

Stage 1 - Queen In the Dark Night (v2)

Composer: Takahiro Yonemura

Game: Rusty

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♩ = 120

Celesta, Lead

Bass Synthesizer, Bass

Electric Guitar, Guitar 1

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

2

Cel.

Synth.

El. Guit.

5

Cel.

Synth.

El. Guit.

8

Cel.

Synth.

El. Guit.

11

Cel.

Synth.

El. Guit.

14

Cel.

Synth.

El. Guit.

17

Cel.

Synth.

El. Guit.

20

Cel.

Synth.

El. Guit.

23

Cel.

Synth.

El. Guit.

26

Cel.

Synth.

El. Guit.

29

Cel.

Synth.

El. Guit.

31

Cel.

Synth.

El. Guit.

33

Cel.

Synth.

El. Guit.

36

Cel.

Synth.

El. Guit.

39

Cel.

Synth.

El. Guit.

42

Cel.

Synth.

El. Guit.

8

45

Cel.

Synth.

El. Guit.

8

48

Cel.

Synth.

El. Guit.

8

52

Cel.

Synth.

El. Guit.

8

55

Cel.

Synth.

El. Guit.

58

Cel.

Synth.

El. Guit.

61

Cel.

Synth.

El. Guit.

64

Cel.

Synth.

El. Guit.

67

Cel.

Synth.

El. Guit.

70

Cel.

Synth.

El. Guit.

74

Cel.

Synth.

El. Guit.

77

Cel.

Synth.

El. Guit.

80

Cel.

Synth.

El. Guit.

83

Cel.

Synth.

El. Guit.

86

Cel.

Synth.

El. Guit.

89

Cel.

Synth.

El. Guit.

92

Cel.

Synth.

El. Guit.

95

Cel.

Synth.

El. Guit.

97

Cel.

Synth.

El. Guit.

100

Cel.

Synth.

El. Guit.

103

Cel.

Synth.

El. Guit.

106

Cel.

Synth.

El. Guit.

109

Cel.

Synth.

El. Guit.

112

Cel.

Synth.

El. Guit.

116

Cel.

Synth.

El. Guit.

119

Cel.

Synth.

El. Guit.

122

Cel.

Synth.

El. Guit.

125

Cel.

Synth.

El. Guit.

128

Cel.

Synth.

El. Guit.

Measures 128-130. The Cello part features a long note with a slur. The Synth part has a steady eighth-note pattern. The Electric Guitar part has a long note with a slur.

131

Cel.

Synth.

El. Guit.

Measures 131-133. The Cello part has a melodic line with slurs. The Synth part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with slurs.

134

Cel.

Synth.

El. Guit.

Measures 134-137. The Cello part has a melodic line with slurs. The Synth part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with slurs.

138

Cel.

Synth.

El. Guit.

Measures 138-140. The Cello part has a melodic line with slurs. The Synth part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with slurs.

141

Cel.

Synth.

El. Guit.

144

Cel.

Synth.

El. Guit.

147

Cel.

Synth.

El. Guit.

150

Cel.

Synth.

El. Guit.

153

Cel.

Synth.

El. Guit.

156

Cel.

Synth.

El. Guit.

159

Cel.

Synth.

El. Guit.

161

Cel.

Synth.

El. Guit.

164

Cel.

Synth.

El. Guit.

167

Cel.

Synth.

El. Guit.

170

Cel.

Synth.

El. Guit.

173

Cel.

Synth.

El. Guit.

176

Cel.

Synth.

El. Guit.

180

Cel.

Synth.

El. Guit.

183

Cel.

Synth.

El. Guit.

186

Cel.

Synth.

El. Guit.

189

Cel.

Synth.

El. Guit.

This musical system contains measures 189, 190, and 191. The Cello (Cel.) part in the top staff features a rapid sixteenth-note scale in measures 189 and 190, followed by a single half note in measure 191. The Synth. part in the middle staff plays a continuous sixteenth-note scale across all three measures. The Electric Guitar (El. Guit.) part in the bottom staff begins with a whole rest in measure 189, then plays a melodic line with eighth and quarter notes in measures 190 and 191, ending with a double bar line.

192

Cel.

Synth.

El. Guit.

This musical system contains measures 192, 193, and 194. The Cello (Cel.) part in the top staff has a half note in measure 192, a whole note in measure 193, and a rapid sixteenth-note scale in measure 194. The Synth. part in the middle staff continues with a sixteenth-note scale across all three measures. The Electric Guitar (El. Guit.) part in the bottom staff plays a half note in measure 192, a whole note in measure 193, and a half note in measure 194, ending with a double bar line.