

Rhythm Emotion - Start Up Theme (3)

Composer: Norihiko Togashi

Game: Gundam Wing: Endless Duel (Japan)

pianogame.org

$\text{♩} = 150$

Harp, Track 1

Bass Clarinet, Track 2

Harp, Track 4

3

Hrp.

B. Cl.

Hrp.

8

Hrp.

B. Cl.

Hrp.

12

Hrp.

B. Cl.

Hrp.

14

Hrp.

B. Cl.

Hrp.

16

Hrp.

B. Cl.

Hrp.

18

Hrp.

B. Cl.

Hrp.

20

Hrp.

B. Cl.

Hrp.

22

22

Hrp.

B. Cl.

Hrp.

24

24

Hrp.

B. Cl.

Hrp.

26

26

Hrp.

B. Cl.

Hrp.

28

Hrp.

B. Cl.

Hrp.

30

Hrp.

B. Cl.

Hrp.

32

Hrp.

B. Cl.

Hrp.

34

Hrp.

B. Cl.

Hrp.

36

36

Hrp.

B. Cl.

Hrp.

37

38

38

Hrp.

B. Cl.

Hrp.

39

40

40

Hrp.

B. Cl.

Hrp.

41

42

42

Hrp.

B. Cl.

Hrp.

43

44

Hrp.

B. Cl.

Hrp.

46

Hrp.

B. Cl.

Hrp.

48

Hrp.

B. Cl.

Hrp.

50

Hrp.

B. Cl.

Hrp.

52

52

Hrp.

B. Cl.

Hrp.

54

54

Hrp.

B. Cl.

Hrp.

56

56

Hrp.

B. Cl.

Hrp.

58

58

Hrp.

B. Cl.

Hrp.

60

Hrp.

B. Cl.

Hrp.

Measures 60-61. The harp parts are silent. The B. Cl. part features a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand, with occasional triplets and slurs.

62

Hrp.

B. Cl.

Hrp.

Measures 62-63. The harp parts are silent. The B. Cl. part continues the eighth-note pattern in the right hand and dotted eighth-note pattern in the left hand, with occasional triplets and slurs.

64

Hrp.

B. Cl.

Hrp.

Measures 64-65. The harp parts are silent. The B. Cl. part continues the eighth-note pattern in the right hand and dotted eighth-note pattern in the left hand, with occasional triplets and slurs.

66

66

Hrp.

B. Cl.

Hrp.

68

68

Hrp.

B. Cl.

Hrp.

70

70

Hrp.

B. Cl.

Hrp.

72

72

Hrp.

B. Cl.

Hrp.

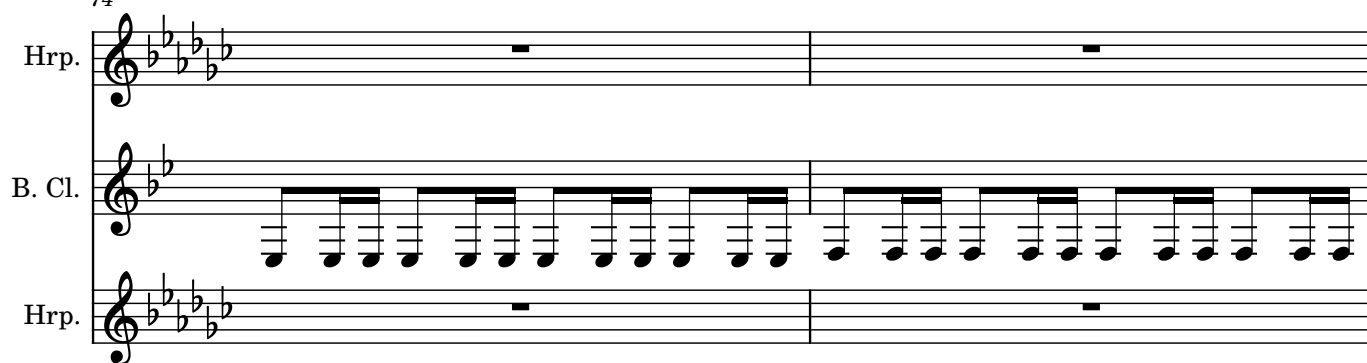
74

74

Hrp.

B. Cl.

Hrp.



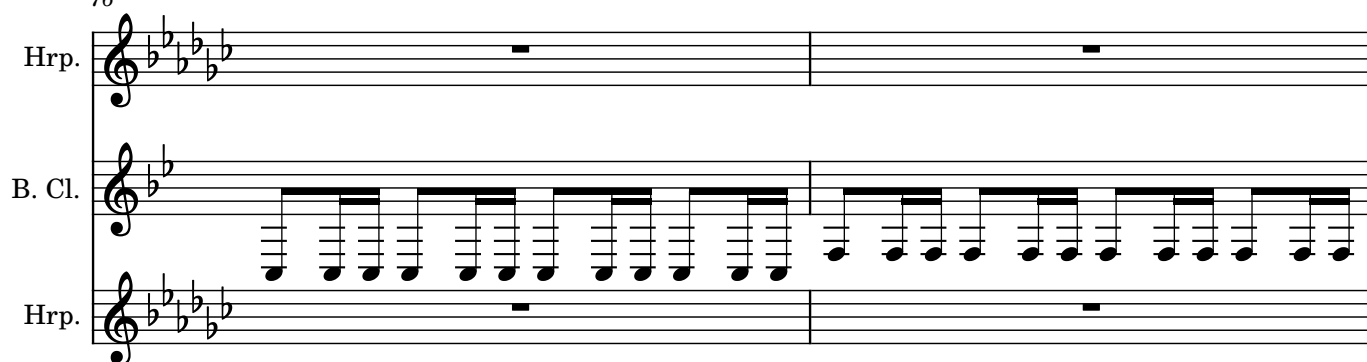
76

76

Hrp.

B. Cl.

Hrp.



78

78

Hrp.

B. Cl.

Hrp.



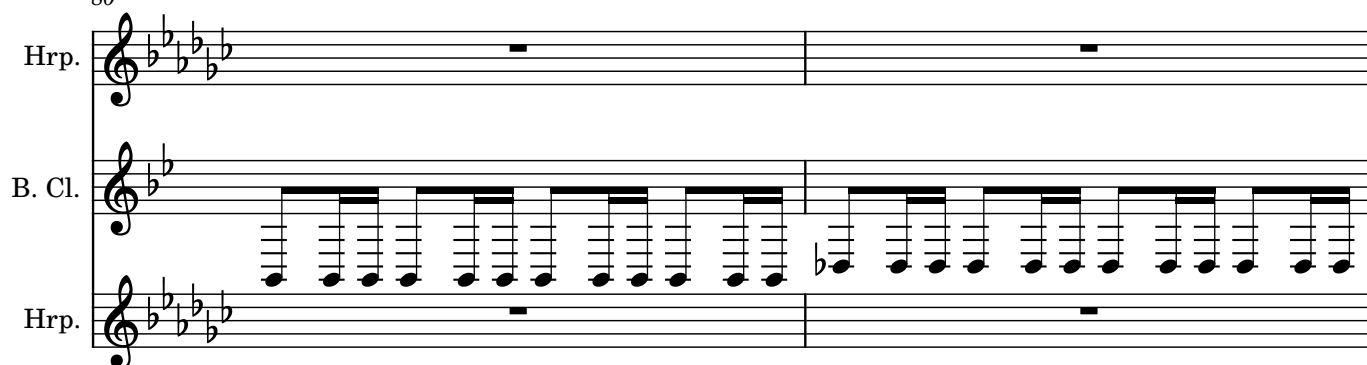
80

80

Hrp.

B. Cl.

Hrp.



82

82

Hrp.

B. Cl.

Hrp.

Musical score for measures 82-83. The top staff (Harp) has a treble clef, key signature of three flats, and contains whole rests for both measures. The middle staff (Bassoon) has a treble clef, key signature of three flats, and contains a continuous eighth-note pattern for both measures. The bottom staff (Harp) has a treble clef, key signature of three flats, and contains whole rests for both measures.

84

84

Hrp.

B. Cl.

Hrp.

Musical score for measures 84-85. The top staff (Harp) has a treble clef, key signature of three flats, and contains whole rests for both measures. The middle staff (Bassoon) has a treble clef, key signature of three flats, and contains a continuous eighth-note pattern for measure 84, followed by a quarter rest and a whole rest in measure 85. The bottom staff (Harp) has a treble clef, key signature of three flats, and contains whole rests for both measures.