

# Nothing to Regret

Composer: Hitoshi Sakimoto

Game: Breath of Fire 5 - Dragon Quarter

[pianogame.org](http://pianogame.org)

♩ = 144

Violin, violin

Violins (section), string high

Violoncellos (section), string low

Violin, violin

Violins (section), string high

Violoncellos (section), string low

The first system contains measures 1 through 5. The Violin and Violins (section) staves are in treble clef with a 5/4 time signature. They play a continuous eighth-note pattern starting on G5 and ascending to E6. The Violoncellos (section) staff is in bass clef and plays a continuous eighth-note pattern starting on C3 and ascending to G3.

2

Vln.

Vlns.

Vcs.

Vln.

Vlns.

Vcs.

The second system contains measures 6 through 10. The Violin and Violins (section) staves continue the eighth-note pattern. The Violoncellos (section) staff continues the eighth-note pattern.

3

Vln.

Vlns.

Vcs.

Vln.

Vlns.

Vcs.

The third system contains measures 11 through 15. The Violin and Violins (section) staves continue the eighth-note pattern. The Violoncellos (section) staff continues the eighth-note pattern.

4

Vln.

Vlns.

Vcs.

Vln.

Vlns.

Vcs.

The fourth system contains measures 16 through 20. The Violin and Violins (section) staves continue the eighth-note pattern. The Violoncellos (section) staff continues the eighth-note pattern.

5

Vln.

Vlns.

Vcs.

Measures 5-7: Violin and Viola parts play a continuous eighth-note pattern. The Cello part plays a steady eighth-note bass line.

6

Vln.

Vlns.

Vcs.

Measures 8-10: Violin and Viola parts play a continuous eighth-note pattern. The Cello part plays a steady eighth-note bass line.

8

Vln.

Vlns.

Vcs.

Measures 11-13: Violin and Viola parts play a continuous eighth-note pattern. The Cello part plays a steady eighth-note bass line.

10

Vln.

Vlns.

Vcs.

Measures 14-16: Violin and Viola parts play a continuous eighth-note pattern. The Cello part plays a steady eighth-note bass line.

12

Vln.

Vlns.

Vcs.

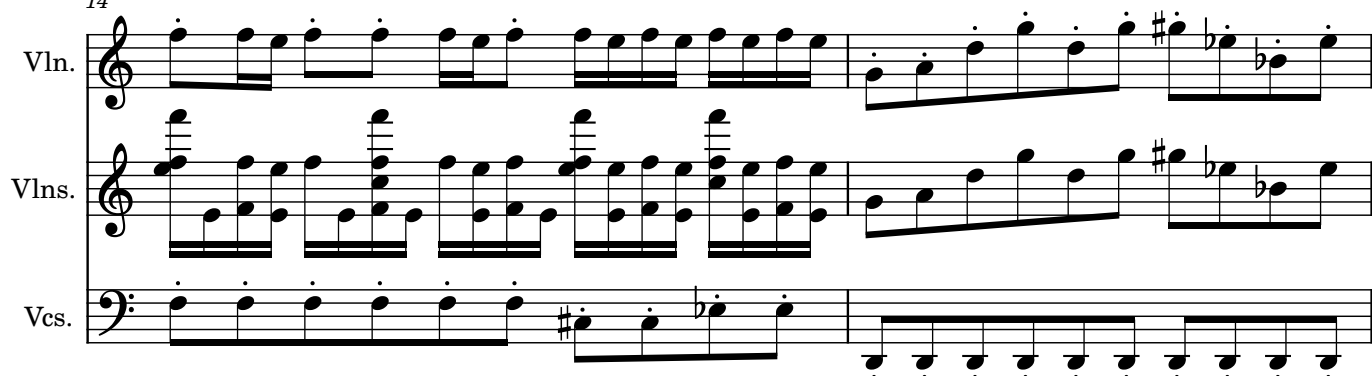


14

Vln.

Vlns.

Vcs.



16

Vln.

Vlns.

Vcs.

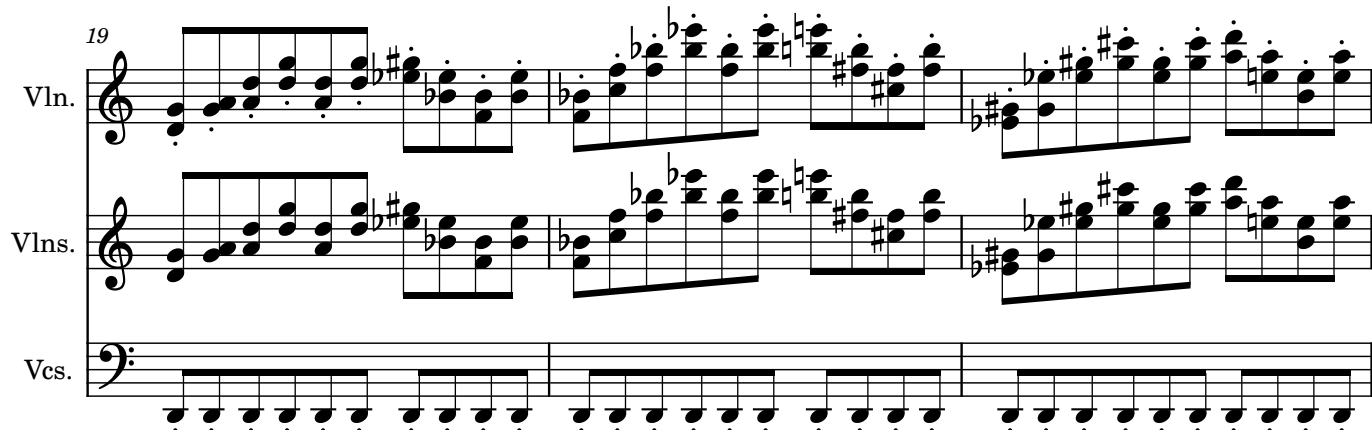


19

Vln.

Vlns.

Vcs.



22

Vln.

Vlns.

Vcs.

Measures 22-24: Violin and Viola parts play a series of chords, with a flat (b) appearing in measure 23. The Cello part plays a steady eighth-note bass line.

25

Vln.

Vlns.

Vcs.

Measures 25-27: Violin and Viola parts continue with chords, and the Cello part continues with eighth notes.

28

Vln.

Vlns.

Vcs.

Measures 28-30: The system ends with a 6/4 time signature change. Violin and Viola parts play chords, and the Cello part plays eighth notes.

31

Vln.

Vlns.

Vcs.

Measures 31-32: Violin and Viola parts play a melodic line with many accidentals. The Cello part is silent.

32

Vln.

Vlns.

Vcs.

Measures 32-34: Violin and Viola parts play a melodic line with many accidentals. The Cello part plays a steady eighth-note bass line.

42

45

46

47

Vln.

Vlns.

Vcs.

Measures 47-48: Violins and Violas play a sixteenth-note arpeggiated figure (G4-A4-B4-C5-D5-E5-F#5-G6). Cellos play a steady eighth-note bass line (G2-A2-B2-C3-D3-E3-F#3-G4).

48

Vln.

Vlns.

Vcs.

Measures 47-48: Violins and Violas play a sixteenth-note arpeggiated figure (G4-A4-B4-C5-D5-E5-F#5-G6). Cellos play a steady eighth-note bass line (G2-A2-B2-C3-D3-E3-F#3-G4).

49

Vln.

Vlns.

Vcs.

Measures 49-50: Violins and Violas play a sixteenth-note arpeggiated figure (G4-A4-B4-C5-D5-E5-F#5-G6). Cellos play a steady eighth-note bass line (G2-A2-B2-C3-D3-E3-F#3-G4).

51

Vln.

Vlns.

Vcs.

Measures 51-52: Violins and Violas play a sixteenth-note arpeggiated figure (G4-A4-B4-C5-D5-E5-F#5-G6). Cellos play a steady eighth-note bass line (G2-A2-B2-C3-D3-E3-F#3-G4).

53

Vln.

Vlms.

Vcs.

Violin (Vln.) and Viola (Vlms.) parts feature a continuous sixteenth-note tremolo. The Cello (Vcs.) part plays a steady eighth-note bass line. Measure 54 includes a key signature change to one sharp (F#) in the cello part.

55

Vln.

Vlms.

Vcs.

Violin (Vln.) and Viola (Vlms.) parts continue with the same rhythmic patterns. The Cello (Vcs.) part continues with the eighth-note bass line, which now includes a key signature change to one flat (Bb) in measure 56.

57

Vln.

Vlms.

Vcs.

Violin (Vln.) and Viola (Vlms.) parts begin to play a melodic line with eighth notes, while the Cello (Vcs.) part continues with the eighth-note bass line. Measure 58 includes a key signature change to two flats (Bb, Eb) in the cello part.

59

Vln.

Vlms.

Vcs.

Violin (Vln.) and Viola (Vlms.) parts continue with the melodic line, and the Cello (Vcs.) part continues with the eighth-note bass line. Measure 60 includes a key signature change to two sharps (F#, C#) in the cello part.



62

Vln.

Vlns.

Vcs.

Measures 62-64: Violin and Violoncello parts feature complex sixteenth-note arpeggiated figures. The Violoncello part has a steady eighth-note bass line.

65

Vln.

Vlns.

Vcs.

Measures 65-67: Violin and Violoncello parts have arpeggiated figures in the first measure, followed by rests and chords. The Violoncello part continues with a steady eighth-note bass line.

68

Vln.

Vlns.

Vcs.

Measures 68-70: Violin and Violoncello parts have rests followed by chords. The Violoncello part continues with a steady eighth-note bass line.

71

Vln.

Vlns.

Vcs.

Measures 71-73: Violin and Violoncello parts have rests followed by chords. The Violoncello part continues with a steady eighth-note bass line. The system ends with a 6/4 time signature change.

74

Vln.

Vlns.

Vcs.

Measures 74-76. Violin and Violoncello parts play a melodic line with eighth and sixteenth notes. The Violoncello part has a double bar line at the end of measure 76.

75

Vln.

Vlns.

Vcs.

Measures 75-77. Violin and Violoncello parts play a melodic line with eighth and sixteenth notes. The Violoncello part has a double bar line at the end of measure 77.

78

Vln.

Vlns.

Vcs.

Measures 78-84. Violin part is silent. Violoncello part plays a series of chords. The Violoncello part has a double bar line at the end of measure 84.

85

Vln.

Vlns.

Vcs.

Measures 85-86. Violin and Violoncello parts play a melodic line with eighth and sixteenth notes. The Violoncello part has a double bar line at the end of measure 86.