

Love Theme

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

pianogame.org

Classical Guitar, Acoustic Guitar

Violins (section), String Ensemble

Fretless Electric Bass, Fretless Bass

$\text{♩} = 139$

Measures 1-4: The guitar part begins with a series of eighth notes, each with a slur. The violin part is silent. The bass part has a single note with a long sustain.

5

Guit.

Vlns.

Frtrl. El. B.

Measures 5-9: The guitar part continues with the same rhythmic pattern. The violin part is silent. The bass part has a single note with a long sustain.

10

Guit.

Vlns.

Frtrl. El. B.

Measures 10-14: The guitar part continues with the same rhythmic pattern. The violin part is silent. The bass part has a single note with a long sustain.

15

Guit.

Vlns.

Frtrl. El. B.

Measures 15-18: The guitar part continues with the same rhythmic pattern. The violin part is silent. The bass part has a single note with a long sustain.

19

Guit.

Vlns.

Frtrl. El. B.

Measures 19-22: The guitar part continues with the same rhythmic pattern. The violin part is silent. The bass part has a single note with a long sustain.

24

Guit.

Vlns.

Frtl. El. B.

24

29

Guit.

Vlns.

Frtl. El. B.

29

35

Guit.

Vlns.

Frtl. El. B.

35

41

Guit.

Vlns.

Frtl. El. B.

41

46

Guit.

Vlns.

Frtl. El. B.

46

51

Guit.

Vlns.

Frtl. El. B.

55

Guit.

Vlns.

Frtl. El. B.

60

Guit.

Vlns.

Frtl. El. B.

65

Guit.

Vlns.

Frtl. El. B.

70

Guit.

Vlns.

Frtl. El. B.

75

Guit.

Vlns.

Frtl. El. B.

Measures 75-79. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The violin part is mostly rests, with a few notes at the end. The fretless electric bass part has a steady eighth-note pattern with some slurs.

80

Guit.

Vlns.

Frtl. El. B.

Measures 80-84. The guitar part has a more melodic line with some slurs and a final flourish. The violin part continues with a steady eighth-note pattern. The fretless electric bass part has a steady eighth-note pattern with some slurs.

85

Guit.

Vlns.

Frtl. El. B.

Measures 85-89. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The violin part continues with a steady eighth-note pattern. The fretless electric bass part has a steady eighth-note pattern with some slurs.

91

Guit.

Vlns.

Frtl. El. B.

Measures 91-96. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The violin part continues with a steady eighth-note pattern. The fretless electric bass part has a steady eighth-note pattern with some slurs.

97

Guit.

Vlns.

Frtl. El. B.

Measures 97-101. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The violin part continues with a steady eighth-note pattern. The fretless electric bass part has a steady eighth-note pattern with some slurs.

102

Guit.

Vlms.

Frtl. El. B.

Measures 102-106. The guitar part features a rhythmic pattern of eighth notes with slurs. The violin part has a long, sustained note with a slur. The fretless electric bass part has a long, sustained note with a slur.

107

Guit.

Vlms.

Frtl. El. B.

Measures 107-110. The guitar part continues the rhythmic pattern. The violin part has a long, sustained note with a slur. The fretless electric bass part has a long, sustained note with a slur.

111

Guit.

Vlms.

Frtl. El. B.

Measures 111-114. The guitar part features a rhythmic pattern of eighth notes with slurs. The violin part has a long, sustained note with a slur. The fretless electric bass part has a long, sustained note with a slur.