

# Stage 2 Boss

Composer: Kiyohiro Sada

Game: Gourmet Sentai Bara Yarou (Japan)

[pianogame.org](http://pianogame.org)

♩ = 65

Saw Synthesizer, Super Nintendo Entertainment System

Large Drum Kit, Gourmet Sentai Bara Yarou (Japan)

Banjo, Stage 2 Boss

This musical score is for a track from the Super Nintendo Entertainment System, featuring a Saw Synthesizer, a Large Drum Kit, and a Banjo. The tempo is marked as 65 beats per minute (♩ = 65). The score is written in 4/4 time and consists of four systems of staves, each containing three staves: Saw Synthesizer (Synth.), Large Drum Kit (D. Kit), and Banjo (Bj.).

The first system (measures 1-2) shows the Saw Synthesizer playing a melody of eighth notes, the Drum Kit playing a pattern of eighth notes and rests, and the Banjo playing a single note. The second system (measures 3-4) continues the melody and drum pattern. The third system (measures 5-6) shows the Saw Synthesizer playing a melody of eighth notes, the Drum Kit playing a pattern of eighth notes and rests, and the Banjo playing a single note. The fourth system (measures 7-8) shows the Saw Synthesizer playing a melody of eighth notes, the Drum Kit playing a pattern of eighth notes and rests, and the Banjo playing a single note.

The score is written in 4/4 time and consists of four systems of staves, each containing three staves: Saw Synthesizer (Synth.), Large Drum Kit (D. Kit), and Banjo (Bj.). The tempo is marked as 65 beats per minute (♩ = 65). The score is written in 4/4 time and consists of four systems of staves, each containing three staves: Saw Synthesizer (Synth.), Large Drum Kit (D. Kit), and Banjo (Bj.).

10

Synth.

D. Kit

Bj.

8

3 3 3 3 3

12

Synth.

D. Kit

Bj.

8

3 3

13

Synth.

D. Kit

Bj.

8

14

Synth.

D. Kit

Bj.

8

3

3

15

Synth.

D. Kit

Bj.

8

3

3

3

3

17

Synth.

D. Kit

Bj.

8

3

3

3

3

19

Synth.

D. Kit

Bj.

8

21

Synth.

D. Kit

Bj.

8

23

Synth.

D. Kit

Bj.

8

25

Synth.

D. Kit

Bj.

8

27

Synth.

D. Kit

Bj.

8

29

Synth.

D. Kit

Bj.

8

31

Synth.

D. Kit

Bj.

8

33

Synth.

D. Kit

Bj.

3 3 3 3

8

35

Synth.

D. Kit

Bj.

3 3

8

37

Synth.

D. Kit

Bj.

Measures 37-40: Synth. is silent. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. Bj. plays a bass line with eighth notes and chords.

38

Synth.

D. Kit

Bj.

Measures 38-41: Synth. is silent. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. Bj. plays a bass line with eighth notes and chords.

3 3

39

Synth.

D. Kit

Bj.

Measures 39-42: Synth. is silent. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks. Bj. plays a bass line with eighth notes and chords.

3 3 3 3

41

Synth.

D. Kit

Bj.

3 3

43

Synth.

D. Kit

Bj.

45

Synth.

D. Kit

Bj.

47

Synth.

D. Kit

Bj.



49

Synth.

D. Kit

Bj.

8

The musical score for measures 49 and 50 is as follows:

**Measure 49:**

- Synth.:** Whole rest.
- D. Kit:** A complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Bj.:** Whole rest.

**Measure 50:**

- Synth.:** Whole rest.
- D. Kit:** A complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Bj.:** Whole rest.