

# Hollywood: Soundstage B (Treehouse of Hor Remix)

Composer: Danny Elfman

Game: Simpsons, The: Bart Vs. the World

[pianogame.org](http://pianogame.org)

♩ = 184

Fretless Electric Bass, Fretless Bass

Harpsichord, Harpsichord

Violas (section), StringInstrument

First system of musical notation (measures 1-1). The Fretless Electric Bass (bass clef, key of D major) plays a half note D2, followed by a quarter rest, then a quarter note E2. The Harpsichord (bass clef, key of D major) plays a half note D2, followed by a quarter rest, then a quarter note E2. The Violas (bass clef, key of D major) play a half note D2, followed by a quarter rest, then a quarter note E2.

2

Frtl. El. B.

Hch.

Vlas.

Second system of musical notation (measures 2-3). The Frtl. El. B. (bass clef, key of D major) plays a half note D2, followed by a quarter rest, then a quarter note E2. The Hch. (bass clef, key of D major) plays a half note D2, followed by a quarter rest, then a quarter note E2. The Vlas. (bass clef, key of D major) play a half note D2, followed by a quarter rest, then a quarter note E2.

4

Frtl. El. B.

Hch.

Vlas.

Third system of musical notation (measures 4-5). The Frtl. El. B. (bass clef, key of D major) plays a half note D2, followed by a quarter rest, then a quarter note E2. The Hch. (bass clef, key of D major) plays a half note D2, followed by a quarter rest, then a quarter note E2. The Vlas. (bass clef, key of D major) play a half note D2, followed by a quarter rest, then a quarter note E2.

6

Frtl. El. B.

Hch.

Vlas.

Fourth system of musical notation (measures 6-7). The Frtl. El. B. (bass clef, key of D major) plays a half note D2, followed by a quarter rest, then a quarter note E2. The Hch. (bass clef, key of D major) plays a half note D2, followed by a quarter rest, then a quarter note E2. The Vlas. (bass clef, key of D major) play a half note D2, followed by a quarter rest, then a quarter note E2.

8

Frtrl. El. B.

Hch.

Vlas.

10

Frtrl. El. B.

Hch.

Vlas.

12

Frtrl. El. B.

Hch.

Vlas.

14

Frtrl. El. B.

Hch.

Vlas.

16

Frtrl. El. B.

Hch.

Vlas.

Measures 16-17. The Frtrl. El. B. part is in bass clef with a key signature of one sharp (F#). The Hch. part is in treble clef with a key signature of one sharp (F#). The Vlas. part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

18

Frtrl. El. B.

Hch.

Vlas.

Measures 18-19. The Frtrl. El. B. part is in bass clef with a key signature of one sharp (F#). The Hch. part is in treble clef with a key signature of one sharp (F#). The Vlas. part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

20

Frtrl. El. B.

Hch.

Vlas.

Measures 20-21. The Frtrl. El. B. part is in bass clef with a key signature of one sharp (F#). The Hch. part is in treble clef with a key signature of one sharp (F#). The Vlas. part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

22

Frtrl. El. B.

Hch.

Vlas.

Measures 22-23. The Frtrl. El. B. part is in bass clef with a key signature of one sharp (F#). The Hch. part is in treble clef with a key signature of one sharp (F#). The Vlas. part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

24

Frtrl. El. B.

Hch.

Vlas.

24

26

Frtrl. El. B.

Hch.

Vlas.

26

28

Frtrl. El. B.

Hch.

Vlas.

28

30

Frtrl. El. B.

Hch.

Vlas.

30

32

Frtrl. El. B.

Hch.

Vlas.

Measures 32-33. The Frtrl. El. B. part is in bass clef with a key signature of one sharp (F#). The Hch. part is in treble clef with a key signature of one sharp (F#). The Vlas. part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

34

Frtrl. El. B.

Hch.

Vlas.

Measures 34-35. The Frtrl. El. B. part is in bass clef with a key signature of one sharp (F#). The Hch. part is in treble clef with a key signature of one sharp (F#). The Vlas. part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

36

Frtrl. El. B.

Hch.

Vlas.

Measures 36-37. The Frtrl. El. B. part is in bass clef with a key signature of one sharp (F#). The Hch. part is in treble clef with a key signature of one sharp (F#). The Vlas. part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

38

Frtrl. El. B.

Hch.

Vlas.

Measures 38-39. The Frtrl. El. B. part is in bass clef with a key signature of one sharp (F#). The Hch. part is in treble clef with a key signature of one sharp (F#). The Vlas. part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

40

Frfl. El. B.

Hch.

Vlas.

42

Frfl. El. B.

Hch.

Vlas.

44

Frfl. El. B.

Hch.

Vlas.

46

Frfl. El. B.

Hch.

Vlas.

48

Frtrl. El. B.

Hch.

Vlas.

50

Frtrl. El. B.

Hch.

Vlas.

52

Frtrl. El. B.

Hch.

Vlas.

54

Frtrl. El. B.

Hch.

Vlas.



56

Fr. tl. El. B.

Hch.

Vlas.

58

Fr. tl. El. B.

Hch.

Vlas.

60

Fr. tl. El. B.

Hch.

Vlas.

62

Fr. tl. El. B.

Hch.

Vlas.

64

Frtrl. El. B.

Hch.

Vlas.

66

Frtrl. El. B.

Hch.

Vlas.

68

Frtrl. El. B.

Hch.

Vlas.

70

Frtrl. El. B.

Hch.

Vlas.

72

Frül. El. B.

Hch.

Vlas.

74

Frül. El. B.

Hch.

Vlas.

76

Frül. El. B.

Hch.

Vlas.

78

Frül. El. B.

Hch.

Vlas.

80

Frül. El. B.

Hch.

Vlas.

Frül. El. B. part: Bass clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Hch. part: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Vlas. part: Bass clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.