

Dive Man's Stage (2) (v1.1)

Composer: Kouji Murata

Game: Mega Man IV

pianogame.org

♩ = 170

Brass, Rockman 4

Brass, Famicom

Choir Synthesizer, "Dive Man's Theme"

4

Br.

Br.

Synth.

9

Br.

Br.

Synth.

13

Br.

Br.

Synth.

17

Br.

Br.

Synth.

21

Br.

Br.

Synth.

Measures 21-24. The first two staves are for Brass (Br.) and the third is for Synth. The key signature has one flat. The Synth part features a continuous eighth-note pattern. The Brass parts have rests followed by melodic lines in measures 23 and 24.

25

Br.

Br.

Synth.

Measures 25-28. The first two staves are for Brass (Br.) and the third is for Synth. The Synth part continues with eighth-note patterns. The Brass parts have rests followed by melodic lines in measures 27 and 28.

29

Br.

Br.

Synth.

Measures 29-32. The first two staves are for Brass (Br.) and the third is for Synth. The Synth part continues with eighth-note patterns. The Brass parts have rests followed by melodic lines in measures 31 and 32.

33

Br.

Br.

Synth.

Measures 33-36. The first two staves are for Brass (Br.) and the third is for Synth. The Synth part continues with eighth-note patterns. The Brass parts have melodic lines throughout.

37

Br.

Br.

Synth.

Measures 37-40. The first two staves are for Brass (Br.) and the third is for Synth. The Synth part continues with eighth-note patterns. The Brass parts have melodic lines throughout.

42

Br. Musical staff for Br. (42-45) showing four measures of whole rests.

Br. Musical staff for Br. (42-45) showing four measures of whole rests.

Synth. Musical staff for Synth. (42-45) showing a continuous eighth-note melody in B-flat major.

46

Br. Musical staff for Br. (46-49) showing four measures of whole rests.

Br. Musical staff for Br. (46-49) showing four measures of whole rests.

Synth. Musical staff for Synth. (46-49) showing a continuous eighth-note melody in B-flat major, with a sharp sign indicating a key change or accidentals.

50

Br. Musical staff for Br. (50-53) showing four measures of eighth-note and quarter-note patterns.

Br. Musical staff for Br. (50-53) showing four measures of eighth-note and quarter-note patterns.

Synth. Musical staff for Synth. (50-53) showing a continuous eighth-note melody in B-flat major.

54

Br. Musical staff for Br. (54-57) showing four measures of eighth-note and quarter-note patterns.

Br. Musical staff for Br. (54-57) showing four measures of eighth-note and quarter-note patterns.

Synth. Musical staff for Synth. (54-57) showing a continuous eighth-note melody in B-flat major.

58

Br. Musical staff for Br. (58-61) showing four measures of whole rests.

Br. Musical staff for Br. (58-61) showing four measures of whole rests.

Synth. Musical staff for Synth. (58-61) showing a continuous eighth-note melody in B-flat major.

62

Br.

Br.

Synth.

Measures 62-65. The brass parts (Br.) are mostly silent, with a few notes in measure 65. The synth part (Synth.) plays a continuous eighth-note pattern in the bass clef, with a key signature change to one sharp (F#) in measure 63.

66

Br.

Br.

Synth.

Measures 66-69. The brass parts (Br.) play a melodic line in the treble clef. The synth part (Synth.) continues the eighth-note pattern in the bass clef.

70

Br.

Br.

Synth.

Measures 70-74. The brass parts (Br.) have some notes in measures 70 and 71, then are silent. The synth part (Synth.) continues the eighth-note pattern in the bass clef.

75

Br.

Br.

Synth.

Measures 75-78. The brass parts (Br.) are silent. The synth part (Synth.) continues the eighth-note pattern in the bass clef.

79

Br.

Br.

Synth.

Measures 79-82. The brass parts (Br.) have some notes in measures 79 and 80, then are silent. The synth part (Synth.) continues the eighth-note pattern in the bass clef, with a key signature change to one sharp (F#) in measure 81.

83

Br.

Br.

Synth.

87

Br.

Br.

Synth.

91

Br.

Br.

Synth.

95

Br.

Br.

Synth.

99

Br.

Br.

Synth.

104

Br.

Br.

Synth.

108

Br.

Br.

Synth.

112

Br.

Br.

Synth.

116

Br.

Br.

Synth.

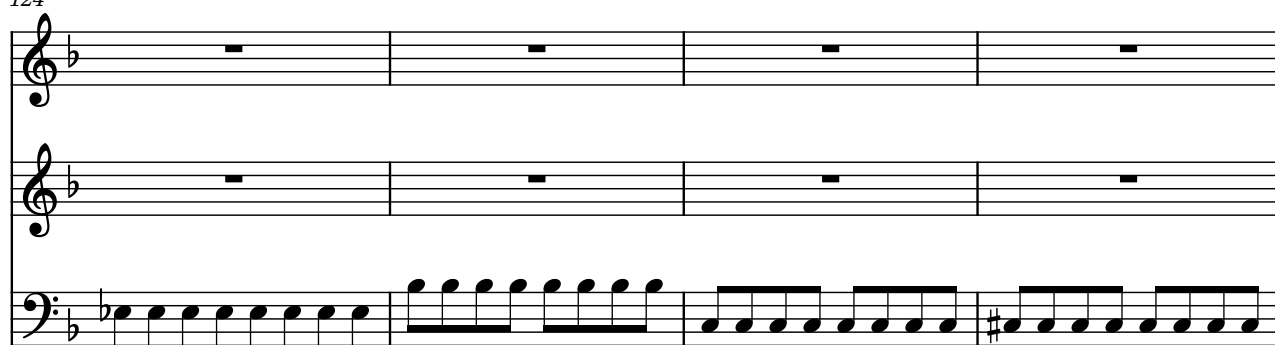
120

Br.

Br.

Synth.

124

Br. 

128

Br. 

132

Br. 

137

Br. 