

Stage 4 Boss

Composer: Mari Yamaguchi

Game: Super Ghouls & Ghosts

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$\text{♩} = 110$ $\text{♩} = 50$ $\text{♩} = 100$

Oboe, Oboe

Oboe, Oboe

Horn, Horn

Measures 1-8. The Oboe parts are mostly rests. The Horn part has a rhythmic pattern of eighth notes and quarter notes.

9

Ob.

Ob.

Hn.

Measures 9-13. The Oboe parts have melodic lines. The Horn part has a rhythmic pattern of eighth notes and quarter notes.

14

Ob.

Ob.

Hn.

Measures 14-23. The Oboe parts are mostly rests. The Horn part has a rhythmic pattern of eighth notes and quarter notes.

24

Ob.

Ob.

Hn.

Measures 24-28. The Oboe parts have melodic lines. The Horn part has a rhythmic pattern of eighth notes and quarter notes.

29

Ob.

Ob.

Hn.

Measures 29-33. The Oboe parts are mostly rests. The Horn part has a rhythmic pattern of eighth notes and quarter notes.

38

Ob.

Ob.

Hn.

Measures 38-42. The first Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The second Oboe (Ob.) is mostly silent, with a short melodic phrase in measure 40. The Horn (Hn.) plays a rhythmic accompaniment of eighth and sixteenth notes.

43

Ob.

Ob.

Hn.

Measures 43-44. The first Oboe (Ob.) and second Oboe (Ob.) are silent. The Horn (Hn.) plays a short melodic phrase.