

Outer Space

Composer: Shinichi Sakamoto

Game: Wonderboy In Monster World

pianogame.org

Bass Guitar, Original composer: Shinichi Sakamoto

Electric Guitar, Electric Guitar

Electric Guitar, joaobuaes@zipmail.com.br

♩ = 140

Bass Guitar, Original composer: Shinichi Sakamoto

Electric Guitar, Electric Guitar

Electric Guitar, joaobuaes@zipmail.com.br

♩ = 140

Bass Guitar, Original composer: Shinichi Sakamoto

Electric Guitar, Electric Guitar

Electric Guitar, joaobuaes@zipmail.com.br

♩ = 140

[illegible]

4

B. Guit.

El. Guit.

El. Guit.

8

8

3

7

B. Guit.

El. Guit.

8

El. Guit.

8

10

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

16

B. Guit.

El. Guit.

El. Guit.

18

B. Guit.

El. Guit.

El. Guit.

21

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, featuring three staves: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is divided into five systems, each starting with a measure number (10, 13, 16, 18, 21). The key signature is B-flat major (two flats). The B. Guit. staff uses a bass clef, while the two El. Guit. staves use a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The first system (measures 10-12) shows a melodic line in the B. Guit. and a harmonic line in the El. Guit. The second system (measures 13-15) features a more complex melodic line in the B. Guit. and a rhythmic pattern in the El. Guit. The third system (measures 16-17) shows a melodic line in the B. Guit. and a rhythmic pattern in the El. Guit. The fourth system (measures 18-20) features a melodic line in the B. Guit. and a rhythmic pattern in the El. Guit. The fifth system (measures 21-22) shows a melodic line in the B. Guit. and a rhythmic pattern in the El. Guit.

23

B. Guit.

El. Guit.

El. Guit.

8

26

B. Guit.

El. Guit.

El. Guit.

8

29

B. Guit.

El. Guit.

El. Guit.

8

32

B. Guit.

El. Guit.

El. Guit.

8

3

35

B. Guit.

El. Guit.

El. Guit.

8

38

B. Guit.

El. Guit.

El. Guit.

8

40

B. Guit.

El. Guit.

El. Guit.

8

44

B. Guit.

El. Guit.

El. Guit.

8

47

B. Guit.

El. Guit.

El. Guit.

8

50

B. Guit.

El. Guit.

El. Guit.

8

53

B. Guit.

El. Guit.

El. Guit.

8

55

B. Guit.

El. Guit.

El. Guit.

8

58

B. Guit.

El. Guit.

El. Guit.

61

B. Guit.

El. Guit.

El. Guit.

64

B. Guit.

El. Guit.

El. Guit.