

Reverse

Composer: Konami Kukeiha Club

Game: Nana

pianogame.org

♩ = 85

Grand Piano, 1-Piano (Bright)

5-str. Electric Bass, 2-Bass

Electric Guitar, 3-Guitars Macem-macem

3

Pno.

El. B.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

6

Pno.

El. B.

El. Guit.

7

3 3 3 3 3 3 3 3 3 3 3 3

9

Pno.

El. B.

El. Guit.

Measures 9-11. Pno. part: Measure 9 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 10 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 11 has a treble clef with a half note B4 and a bass clef with a half note B2. El. B. part: Measure 9 has a bass clef with eighth notes G2, A2, B2, C3. Measure 10 has a bass clef with eighth notes D3, E3, F3, G3. Measure 11 has a bass clef with eighth notes A3, B3, C4, D4. El. Guit. part: Measure 9 has a treble clef with a triplet of eighth notes G4, A4, B4. Measure 10 has a treble clef with a triplet of eighth notes A4, B4, C5. Measure 11 has a treble clef with a triplet of eighth notes B4, C5, D5.

12

Pno.

El. B.

El. Guit.

Measures 12-14. Pno. part: Measure 12 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 13 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 14 has a treble clef with a half note B4 and a bass clef with a half note B2. El. B. part: Measure 12 has a bass clef with eighth notes G2, A2, B2, C3. Measure 13 has a bass clef with eighth notes D3, E3, F3, G3. Measure 14 has a bass clef with eighth notes A3, B3, C4, D4. El. Guit. part: Measure 12 has a treble clef with a triplet of eighth notes G4, A4, B4. Measure 13 has a treble clef with a triplet of eighth notes A4, B4, C5. Measure 14 has a treble clef with a triplet of eighth notes B4, C5, D5.

15

Pno.

El. B.

El. Guit.

Measures 15-17. Pno. part: Measure 15 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 16 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 17 has a treble clef with a half note B4 and a bass clef with a half note B2. El. B. part: Measure 15 has a bass clef with eighth notes G2, A2, B2, C3. Measure 16 has a bass clef with eighth notes D3, E3, F3, G3. Measure 17 has a bass clef with eighth notes A3, B3, C4, D4. El. Guit. part: Measure 15 has a treble clef with a triplet of eighth notes G4, A4, B4. Measure 16 has a treble clef with a triplet of eighth notes A4, B4, C5. Measure 17 has a treble clef with a triplet of eighth notes B4, C5, D5.

18

Pno.

El. B.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

21

Pno.

El. B.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

24

Pno.

El. B.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

26

Pno.

El. B.

El. Guit.

3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

Pno.

El. B.

El. Guit.

3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

30

Pno.

El. B.

El. Guit.

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

Piano (Pno.) part for measures 32-34, featuring sustained bass notes in the left hand and rests in the right hand.

Electric Bass (El. B.) part for measures 32-34, featuring a continuous eighth-note pattern in the left hand.

Electric Guitar (El. Guit.) part for measures 32-34, featuring a continuous eighth-note pattern in the left hand and a series of chords in the right hand.



35

Piano (Pno.) part for measures 35-37, featuring sustained bass notes in the left hand and rests in the right hand.

Electric Bass (El. B.) part for measures 35-37, featuring a continuous eighth-note pattern in the left hand.

Electric Guitar (El. Guit.) part for measures 35-37, featuring a series of chords in the left hand and a series of chords in the right hand.



38

Piano (Pno.) part for measures 38-40, featuring sustained bass notes in the left hand and rests in the right hand.

Electric Bass (El. B.) part for measures 38-40, featuring a continuous eighth-note pattern in the left hand.

Electric Guitar (El. Guit.) part for measures 38-40, featuring a series of chords in the left hand and a series of chords in the right hand.



41

Pno.

El. B.

El. Guit.

3 3 3 3 3 3 3 3 3 3

44

Pno.

El. B.

El. Guit.

3 3 3 3 3 3 3 3 3 3

47

Pno.

El. B.

El. Guit.

3 3 3 3 3 3 3 3 3 3

50

Piano (Pno.)

Electric Bass (El. B.)

Electric Guitar (El. Guit.)

3 3

3 3 3 3 3 3 3 3

52

Piano (Pno.)

Electric Bass (El. B.)

Electric Guitar (El. Guit.)

3 3 3 3 3 3

3 3 3 3 3 3 3 3

54

Piano (Pno.)

Electric Bass (El. B.)

Electric Guitar (El. Guit.)

3 3

3 3 3 3 3 3 3 3

56

Pno.

El. B.

El. Guit.

3 3 3

3 3 3 3 3 3 3 3

58

Pno.

El. B.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

61

Pno.

El. B.

El. Guit.

3 3 3

66

Pno.

El. B.

El. Guit.

69

Pno.

El. B.

El. Guit.

71

Pno.

El. B.

El. Guit.

74

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for three instruments: Piano (Pno.), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The Piano part consists of two whole rests, one in each measure. The Electric Bass part plays a steady eighth-note pattern in the first measure, followed by a triplet of eighth notes, and then a steady eighth-note pattern in the second measure. The Electric Guitar part plays a steady eighth-note pattern in the first measure, followed by a triplet of eighth notes, and then a steady eighth-note pattern in the second measure. The score is written in a standard musical notation style with a grand staff for the Piano and single staves for the other two instruments.

76

The image shows a musical score for three instruments: Piano (Pno.), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The score is written in G major (one sharp) and 4/4 time. The Pno. part consists of a simple harmonic accompaniment. The El. B. part features a melodic line with a triplet of eighth notes in the final measure. The El. Guit. part provides a rhythmic accompaniment with a triplet of eighth notes in the final measure.

78

The image shows a musical score for three instruments: Piano (Pno.), Electric Bass (El. B.), and Electric Guitar (El. Guit.). The score is in 3/8 time and B-flat major. The Pno. part consists of sustained chords. The El. B. part features a melodic line with triplets. The El. Guit. part features a rhythmic pattern of eighth notes with triplets.

80

Piano (Pno.)

Electric Bass (El. B.)

Electric Guitar (El. Guit.)

Measures 80-81. The piano part has whole rests. The electric bass part has eighth-note runs. The electric guitar part has eighth-note triplets.

82

Piano (Pno.)

Electric Bass (El. B.)

Electric Guitar (El. Guit.)

Measures 82-84. The piano part has whole rests. The electric bass part has eighth-note runs. The electric guitar part has chords.

85

Piano (Pno.)

Electric Bass (El. B.)

Electric Guitar (El. Guit.)

Measures 85-87. The piano part has whole rests. The electric bass part has eighth-note runs. The electric guitar part has chords.

88

Pno.

El. B.

El. Guit.

3 3 3 3