

Undertaker

Composer: Jim Johnston

Game: WWF WarZone

pianogame.org

♩ = 165

Violoncellos (section), The Undertaker's Theme

Tuned Gongs, Sequenced by Nat Arnold

Electric Guitar, The WWFMIDIMAN

Violoncellos (section), The Undertaker's Theme

Tuned Gongs, Sequenced by Nat Arnold

Electric Guitar, The WWFMIDIMAN

Violoncellos (section) staff: Bass clef, key of D major (F#), 4/4 time. Measures 1-4 show whole rests, followed by a half note D2, E2, F#2, G2.

Tuned Gongs staff: Bass clef, key of D major (F#), 4/4 time. Measures 1-4 show whole rests, followed by a half note D2, E2, F#2, G2.

Electric Guitar staff: Treble clef, key of D major (F#), 4/4 time. Measures 1-4 show whole rests, followed by a half note D2, E2, F#2, G2.

Vcs.

Td. Gon.

El. Guit.

Violoncellos (section) staff: Bass clef, key of D major (F#), 4/4 time. Measure 7 shows a half note D2, E2, F#2, G2. Measure 8 shows a half note D2, E2, F#2, G2. Measure 9 shows a half note D2, E2, F#2, G2. Measure 10 shows a half note D2, E2, F#2, G2.

Tuned Gongs staff: Bass clef, key of D major (F#), 4/4 time. Measures 7-10 show whole rests.

Electric Guitar staff: Treble clef, key of D major (F#), 4/4 time. Measures 7-10 show a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.

Vcs.

Td. Gon.

El. Guit.

Violoncellos (section) staff: Bass clef, key of D major (F#), 4/4 time. Measure 11 shows a half note D2, E2, F#2, G2. Measure 12 shows a half note D2, E2, F#2, G2. Measure 13 shows a half note D2, E2, F#2, G2. Measure 14 shows a half note D2, E2, F#2, G2.

Tuned Gongs staff: Bass clef, key of D major (F#), 4/4 time. Measures 11-14 show whole rests.

Electric Guitar staff: Treble clef, key of D major (F#), 4/4 time. Measures 11-14 show a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.

Vcs.

Td. Gon.

El. Guit.

Violoncellos (section) staff: Bass clef, key of D major (F#), 4/4 time. Measure 15 shows a half note D2, E2, F#2, G2. Measure 16 shows a half note D2, E2, F#2, G2. Measure 17 shows a half note D2, E2, F#2, G2. Measure 18 shows a half note D2, E2, F#2, G2.

Tuned Gongs staff: Bass clef, key of D major (F#), 4/4 time. Measures 15-18 show whole rests.

Electric Guitar staff: Treble clef, key of D major (F#), 4/4 time. Measures 15-18 show a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5.

19

Vcs.

Td. Gon.

El. Guit.

23

Vcs.

Td. Gon.

El. Guit.

29

Vcs.

Td. Gon.

El. Guit.

33

Vcs.

Td. Gon.

El. Guit.

Detailed description: This musical score is for a three-piece ensemble consisting of a Violoncello (Vcs.), a Tuba (Td. Gon.), and an Electric Guitar (El. Guit.). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 8/8. The first system (measures 19-22) features the Vcs. playing a melodic line with a triplet in measure 20, while the Td. Gon. and El. Guit. play sustained notes. The second system (measures 23-28) shows the Vcs. with a more active line, including a triplet in measure 24, while the other two instruments remain mostly static. The third system (measures 29-32) continues the Vcs. melody, with the El. Guit. adding some movement in measure 31. The fourth system (measures 33-36) features a more complex Vcs. line with a triplet in measure 34, while the Td. Gon. and El. Guit. provide harmonic support.

37

Vcs.

Td. Gon.

El. Guit.

41

Vcs.

Td. Gon.

El. Guit.

44

Vcs.

Td. Gon.

El. Guit.

48

Vcs.

Td. Gon.

El. Guit.

3

3

3

┌ 3 ─ ─ ┐

67

Vcs.

Td. Gon.

El. Guit.

73

Vcs.

Td. Gon.

El. Guit.

78

Vcs.

Td. Gon.

El. Guit.

81

Vcs.

Td. Gon.

El. Guit.

85

Vcs.

Td. Gon.

El. Guit.

89

Vcs.

Td. Gon.

El. Guit.

93

Vcs.

Td. Gon.

El. Guit.

100

Vcs.

Td. Gon.

El. Guit.

3

104

Vcs.

Td. Gon.

El. Guit.

109

Vcs.

Td. Gon.

El. Guit.

112

Vcs.

Td. Gon.

El. Guit.

115

Vcs.

Td. Gon.

El. Guit.

3

3

3

118

Vcs.

Td. Gon.

El. Guit.

121

Vcs.

Td. Gon.

El. Guit.

124

Vcs.

Td. Gon.

El. Guit.

130

Vcs.

Td. Gon.

El. Guit.

Detailed description: This musical score is for three instruments: Vcs. (Violoncello), Td. Gon. (Trombone), and El. Guit. (Electric Guitar). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#). The first system starts at measure 118. The Vcs. staff features a complex, multi-measure rest followed by a melodic line with triplets. The Td. Gon. staff has a multi-measure rest. The El. Guit. staff has a multi-measure rest followed by a melodic line. The second system starts at measure 121. The Vcs. staff has a multi-measure rest followed by a melodic line with triplets. The Td. Gon. staff has a multi-measure rest. The El. Guit. staff has a multi-measure rest followed by a melodic line. The third system starts at measure 124. The Vcs. staff has a multi-measure rest followed by a melodic line with triplets. The Td. Gon. staff has a multi-measure rest. The El. Guit. staff has a multi-measure rest followed by a melodic line. The fourth system starts at measure 130. The Vcs. staff has a multi-measure rest followed by a melodic line with triplets. The Td. Gon. staff has a multi-measure rest. The El. Guit. staff has a multi-measure rest followed by a melodic line.

134

Vcs.

Td. Gon.

El. Guit.

138

Vcs.

Td. Gon.

El. Guit.

142

Vcs.

Td. Gon.

El. Guit.

147

Vcs.

Td. Gon.

El. Guit.

152

Vcs.

Td. Gon.

El. Guit.

This system contains measures 152 through 157. The Vcs. (Vibraphone) part begins with a multi-measure rest for 8 measures, then plays a series of chords and arpeggios. The Td. Gon. (Tom-tom Gong) and El. Guit. (Electric Guitar) parts are mostly rests, with the El. Guit. part having a multi-measure rest for 8 measures.

158

Vcs.

Td. Gon.

El. Guit.

This system contains measures 158 through 163. The Vcs. (Vibraphone) part begins with a multi-measure rest for 8 measures, then plays a series of chords and arpeggios. The Td. Gon. (Tom-tom Gong) and El. Guit. (Electric Guitar) parts are mostly rests, with the El. Guit. part having a multi-measure rest for 8 measures.