

The Glory of Grandbell

Composer: Yuka Tsujiyoko

Game: Fire Emblem 4 (Japan)

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Vuvuzela

Harpsichord

♩ = 95

Measures 1-2. The Vuvuzela part is in treble clef, and the Harpsichord part is in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. Both parts feature triplet markings over groups of three notes. The Vuvuzela part starts with a rest in the first measure, while the Harpsichord part has a whole note chord.

Vuv.

Hch.

Measures 3-4. The Vuv. part is in treble clef, and the Hch. part is in grand staff. The key signature has four flats and the time signature is 4/4. Both parts continue with triplet markings. The Vuv. part has a triplet of eighth notes in the first measure of this system, while the Hch. part has a triplet of eighth notes in the first measure of its treble staff.

Vuv.

Hch.

♩ = 85

Measures 5-6. The Vuv. part is in treble clef, and the Hch. part is in grand staff. The key signature has four flats and the time signature is 4/4. The tempo marking changes to ♩ = 85. Both parts continue with triplet markings. The Vuv. part has a triplet of eighth notes in the first measure of this system, while the Hch. part has a triplet of eighth notes in the first measure of its treble staff.

7

Vuv.

Hch.

$\text{♩} = 75$

$\text{♩} = 95$

3

3

3

10

Vuv.

Hch.

3

3

3

3

3

12

Vuv.

Hch.

3

3

3

3

3

3

3

14

Vuv.

Hch.

3

3

3

3

3

3

16

Vuv.

Hch.

3

3

3

3

3

3

3

3

3

3

18

Vuv.

Hch.

3

3

3

3

3

3

3

3

3

3

20

Vuv.

Hch.

22

Vuv.

Hch.

25

Vuv.

Hch.

27

Vuv.

Hch.

29

Vuv.

Hch.

31

Vuv.

Hch.

33

Vuv.

Hch.

$\text{♩} = 75$

$\text{♩} = 85$

$\text{♩} = 95$

36

Vuv.

Hch.

The musical score for measures 36-37 is as follows:

- Measure 36:**
 - Vuv. (Vocal):** Treble clef, key signature of three flats. Notes: G4 (half note), F#4 (quarter note), and a quarter rest.
 - Hch. (Piano):** Grand staff (treble and bass clefs), key signature of three flats. Both staves contain whole rests.
- Measure 37:** Both staves contain whole rests.

The score concludes with a double bar line at the end of measure 37.