

# **Strong One (Masked Man)**

Composer: Shogo Sakai

Game: Mother 3 (Japan)

[pianogame.org](http://pianogame.org)

Timpani, MIDI out

Soprano Saxophone, MIDI out #2

New Age Synthesizer, MIDI out #3

♩ = 127

♩ = 152

♩ = 127

3

♩ = 152

♩ = 127

Timp.

S. Sax.

Synth.

6

♩ = 152

♩ = 127

♩ = 152

♩ = 127

Timp.

S. Sax.

Synth.

9

♩ = 152

♩ = 127

♩ = 152

Timp.

S. Sax.

Synth.

12  $\text{♩} = 127$   $\text{♩} = 152$   $\text{♩} = 127$

Timp.

S. Sax.

Synth.

15  $\text{♩} = 152$   $\text{♩} = 127$   $\text{♩} = 152$   $\text{♩} = 127$

Timp.

S. Sax.

Synth.

18  $\text{♩} = 152$   $\text{♩} = 127$

Timp.

S. Sax.

Synth.

21  $\text{♩} = 152$   $\text{♩} = 127$   $\text{♩} = 152$   $\text{♩} = 127$

Timp.

S. Sax.

Synth.

The musical score is written for three instruments: Timp., S. Sax., and Synth. It consists of four systems of staves, each containing three staves. The first system covers measures 12-14, the second covers measures 15-17, the third covers measures 18-20, and the fourth covers measures 21-23. The key signature is B-flat major (two flats). The tempo markings are  $\text{♩} = 127$  and  $\text{♩} = 152$ . The notation includes various musical symbols such as rests, notes, accidentals, and dynamic markings.



46  $\text{♩} = 127$   $\text{♩} = 152$   $\text{♩} = 127$   $\text{♩} = 152$   $\text{♩} = 127$

Timp.

S. Sax.

Synth.

50  $\text{♩} = 152$   $\text{♩} = 127$

Timp.

S. Sax.

Synth.

53  $\text{♩} = 152$   $\text{♩} = 127$   $\text{♩} = 152$   $\text{♩} = 127$

Timp.

S. Sax.

Synth.

56  $\text{♩} = 152$   $\text{♩} = 127$   $\text{♩} = 152$

Timp.

S. Sax.

Synth.

This musical score page contains four systems of music, each spanning three staves: Timp., S. Sax., and Synth. The key signature is B-flat major (two flats). The tempo markings are as follows: System 1 (measures 46-48) has markings for 127, 152, 127, 152, and 127; System 2 (measures 50-52) has markings for 152 and 127; System 3 (measures 53-55) has markings for 152, 127, 152, and 127; System 4 (measures 56-58) has markings for 152, 127, and 152. The notation includes various rhythmic values, rests, and articulation marks such as accents and staccato.

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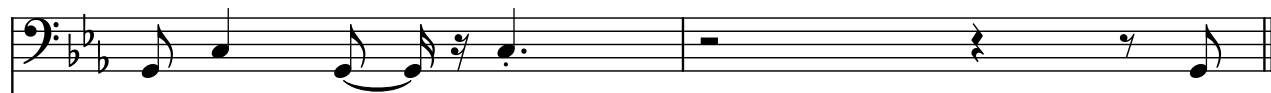
♩ = 127

♩ = 152

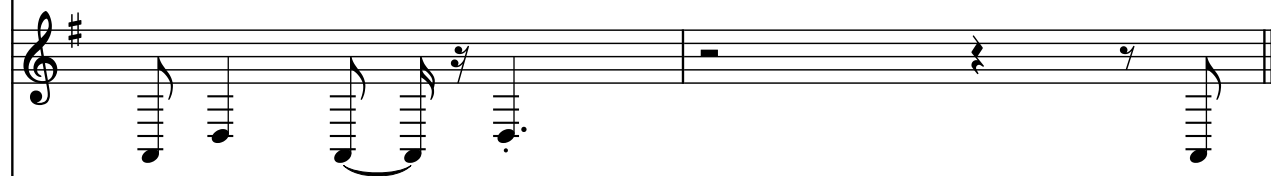
5

♩ = 127

Timp.



S. Sax.



Synth.

