

# Stage 5: The Ice Forest

Composer: Mari Yamaguchi

Game: Super Ghouls & Ghosts

[pianogame.org](http://pianogame.org)

**♩ = 162**

Violins (section), StringInstrument

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Harp, Harp

Measures 1-2 of the musical score. The first violin part has a whole rest in measure 1 and a half note in measure 2. The second violin part has a half note in measure 1 and a half note in measure 2. The harp part has a half note in measure 1 and a half note in measure 2.

3

Vlins.

Vlins.

Hrp.

Measures 3-5 of the musical score. The first violin part has a half note in measure 3, a half note in measure 4, and a half note in measure 5. The second violin part has a half note in measure 3, a half note in measure 4, and a half note in measure 5. The harp part has a half note in measure 3, a half note in measure 4, and a half note in measure 5.

6

Vlins.

Vlins.

Hrp.

Measures 6-8 of the musical score. The first violin part has a half note in measure 6, a half note in measure 7, and a half note in measure 8. The second violin part has a half note in measure 6, a half note in measure 7, and a half note in measure 8. The harp part has a half note in measure 6, a half note in measure 7, and a half note in measure 8.

9

Vlins.

Vlins.

Hrp.

Measures 9-11 of the musical score. The first violin part has a half note in measure 9, a half note in measure 10, and a half note in measure 11. The second violin part has a half note in measure 9, a half note in measure 10, and a half note in measure 11. The harp part has a half note in measure 9, a half note in measure 10, and a half note in measure 11.

12

Vlins.

Vlins.

Hrp.

Measures 12-14 of the musical score. The first violin part has a half note in measure 12, a half note in measure 13, and a half note in measure 14. The second violin part has a half note in measure 12, a half note in measure 13, and a half note in measure 14. The harp part has a half note in measure 12, a half note in measure 13, and a half note in measure 14.

15

Violins (Vlins.) and Harp (Hrp.) score for measures 15-17. The key signature is three sharps (F#, C#, G#). The Violins are in treble clef and the Harp is in treble clef. The Harp part features a rhythmic pattern of eighth notes and quarter notes, while the Violins play whole notes.

18

Violins (Vlins.) and Harp (Hrp.) score for measures 18-20. The key signature is three sharps (F#, C#, G#). The Violins play a melodic line with eighth and quarter notes, while the Harp continues with its rhythmic pattern.

21

Violins (Vlins.) and Harp (Hrp.) score for measures 21-23. The key signature is three sharps (F#, C#, G#). The Violins play a melodic line with eighth and quarter notes, while the Harp continues with its rhythmic pattern.

24

Violins (Vlins.) and Harp (Hrp.) score for measures 24-26. The key signature is three sharps (F#, C#, G#). The Violins play whole notes, while the Harp continues with its rhythmic pattern.

27

Violins (Vlins.) and Harp (Hrp.) score for measures 27-29. The key signature is three sharps (F#, C#, G#). The Violins play whole notes, while the Harp continues with its rhythmic pattern.

30

Vlms. 

Vlms. 

Hrp. 

33

Vlms. 

Vlms. 

Hrp. 

36

Vlms. 

Vlms. 

Hrp. 


39


Vlms. 


Vlms. 

Hrp. 

42

Vlms. 

Vlms. 

Hrp. 

45

Vlns.

Vlns.

Hrp.

Violins (Vlns.) and Harp (Hrp.) score for measures 45-47. The key signature has four sharps (F#, C#, G#, D#). The Violins play a melodic line with slurs and accents. The Harp plays a rhythmic accompaniment of eighth notes.

48

Vlns.

Vlns.

Hrp.

Violins (Vlns.) and Harp (Hrp.) score for measures 48-50. The key signature has four sharps (F#, C#, G#, D#). The Violins play a melodic line with slurs and accents. The Harp plays a rhythmic accompaniment of eighth notes.

51

Vlns.

Vlns.

Hrp.

Violins (Vlns.) and Harp (Hrp.) score for measures 51-53. The key signature has four sharps (F#, C#, G#, D#). The Violins play a fast, repetitive melodic line. The Harp plays a rhythmic accompaniment of eighth notes.

54

Vlns.

Vlns.

Hrp.

Violins (Vlns.) and Harp (Hrp.) score for measures 54-56. The key signature has four sharps (F#, C#, G#, D#). The Violins play a sustained note with an accent. The Harp plays a rhythmic accompaniment of eighth notes.

57

Vlns.

Vlns.

Hrp.

Violins (Vlns.) and Harp (Hrp.) score for measures 57-59. The key signature has four sharps (F#, C#, G#, D#). The Violins play a sustained note. The Harp plays a rhythmic accompaniment of eighth notes.

60

Vlms.

Vlms.

Hrp.

63

Vlms.

Vlms.

Hrp.

66

Vlms.

Vlms.

Hrp.

69

Vlms.

Vlms.

Hrp.

72

Vlms.

Vlms.

Hrp.

75

Vlns.   
Vlns.   
Hrp. 

78

Vlns.   
Vlns.   
Hrp. 

81

Vlns.   
Vlns.   
Hrp. 

84

Vlns.   
Vlns.   
Hrp. 