

Enter the Maze

Composer: Jean Baudlot

Game: Bubble Ghost

pianogame.org

♩ = 120

Large Drum Kit, Percussion

Large Drum Kit, Percussion

Treble Viol, MIDI out #3

4

D. Kit

D. Kit

Tr. VI.

Measures 4 and 5 of the musical score. The drum kit (D. Kit) is shown on two staves, and the treble violin (Tr. VI.) is on a single staff. The drum kit part features a complex pattern of eighth and sixteenth notes. The treble violin part features a melodic line with a half note, a quarter note, and a half note, ending with a fermata.

6

D. Kit

D. Kit

Tr. VI.

Measures 6 and 7 of the musical score. The drum kit (D. Kit) is shown on two staves, and the treble violin (Tr. VI.) is on a single staff. The drum kit part continues with a complex pattern of eighth and sixteenth notes. The treble violin part continues with a melodic line with a half note, a quarter note, and a half note, ending with a fermata.

8

D. Kit

D. Kit

Tr. VI.

Measures 8 and 9 of the musical score. The drum kit (D. Kit) is shown on two staves, and the treble violin (Tr. VI.) is on a single staff. The drum kit part continues with a complex pattern of eighth and sixteenth notes. The treble violin part continues with a melodic line with a half note, a quarter note, and a half note, ending with a fermata.

10

D. Kit

D. Kit

Tr. VI.

Measures 10 and 11 of the musical score. The drum kit (D. Kit) is shown on two staves, and the treble violin (Tr. VI.) is on a single staff. The drum kit part continues with a complex pattern of eighth and sixteenth notes. The treble violin part continues with a melodic line with a half note, a quarter note, and a half note, ending with a fermata.

12

D. Kit

D. Kit

Tr. VI.

14

D. Kit

D. Kit

Tr. VI.

16

D. Kit

D. Kit

Tr. VI.

18

D. Kit

D. Kit

Tr. VI.

20

D. Kit

D. Kit

Tr. VI.

22

D. Kit

D. Kit

Tr. Vl.

24

D. Kit

D. Kit

Tr. Vl.

26

D. Kit

D. Kit

Tr. Vl.

28

D. Kit

D. Kit

Tr. Vl.

30

D. Kit

D. Kit

Tr. Vl.

32

D. Kit

D. Kit

Tr. VI.

Two snare drums (D. Kit) play a complex rhythmic pattern with many accents. The trumpet (Tr. VI) plays a whole note chord in the first measure and rests in the second.

34

D. Kit

D. Kit

Tr. VI.

Two snare drums (D. Kit) continue the rhythmic pattern. The trumpet (Tr. VI) rests in both measures.

36

D. Kit

D. Kit

Tr. VI.

Two snare drums (D. Kit) play the rhythmic pattern, with some measures having rests. The trumpet (Tr. VI) rests in all three measures.

39

D. Kit

D. Kit

Tr. VI.

Two snare drums (D. Kit) play the rhythmic pattern. The trumpet (Tr. VI) rests in the first measure and plays a complex melodic line in the second and third measures.

41

D. Kit

D. Kit

Tr. VI.



43

D. Kit

D. Kit

Tr. VI.



45

D. Kit

D. Kit

Tr. VI.



47

D. Kit

D. Kit

Tr. VI.



49

D. Kit

D. Kit

Tr. VI.



51

D. Kit

D. Kit

Tr. VI.

53

D. Kit

D. Kit

Tr. VI.

55

D. Kit

D. Kit

Tr. VI.

57

D. Kit

D. Kit

Tr. VI.

59

D. Kit

D. Kit

Tr. VI.

61

D. Kit

D. Kit

Tr. Vl.

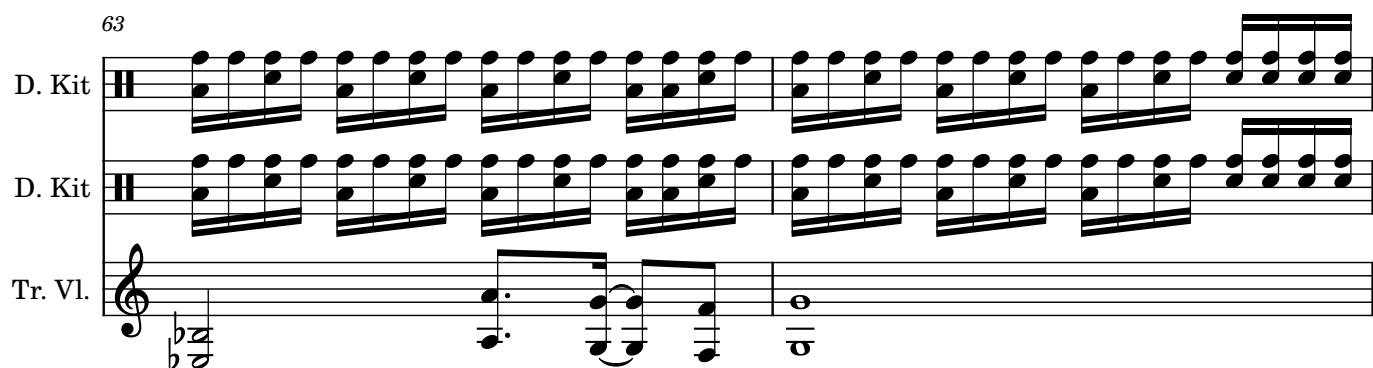


63

D. Kit

D. Kit

Tr. Vl.



65

D. Kit

D. Kit

Tr. Vl.

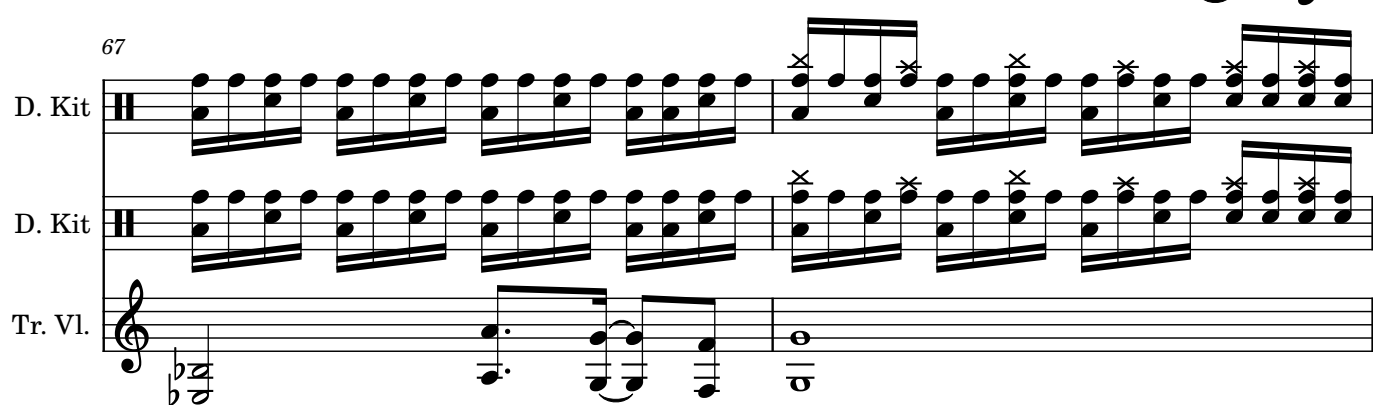


67

D. Kit

D. Kit

Tr. Vl.

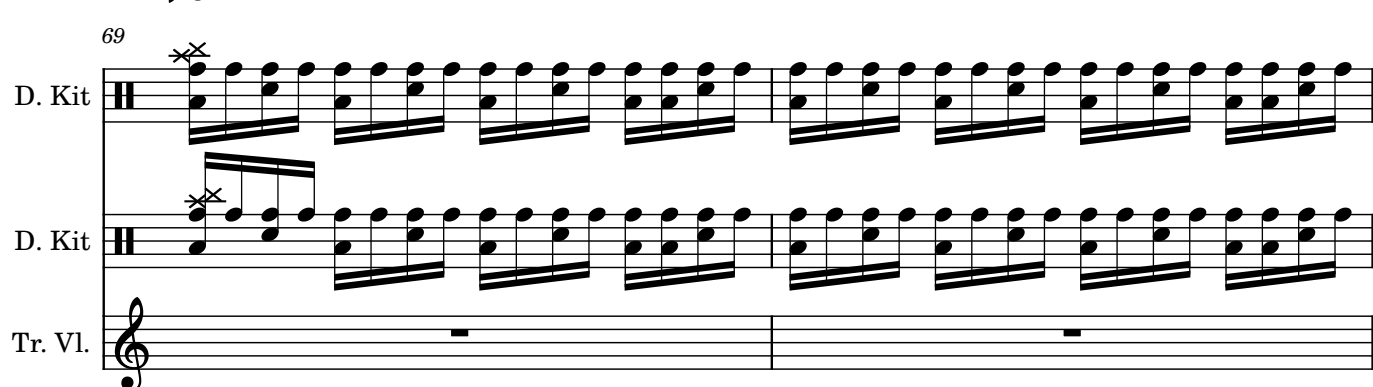


69

D. Kit

D. Kit

Tr. Vl.



71

D. Kit

D. Kit

Tr. Vl.

Two snare drums (D. Kit) play a continuous eighth-note pattern. The violin (Tr. Vl.) is silent.

74

D. Kit

D. Kit

Tr. Vl.

Two snare drums (D. Kit) play a continuous eighth-note pattern. The violin (Tr. Vl.) is silent.

77

D. Kit

D. Kit

Tr. Vl.

Two snare drums (D. Kit) play a single eighth note followed by a rest. The violin (Tr. Vl.) is silent.