

Labyrinth (Remix)

Composer: Koji Kondo

Game: Legend of Zelda, The

pianogame.org

$\text{♩} = 95$

Piano, Staff

Violoncellos (section), Staff-1

Violas (section), Staff-2

3

Pno.

Vcs.

Vlas.

5

Pno.

Vcs.

Vlas.

7

Pno.

Vcs.

Vlas.

9

Pno.

Vcs.

Vlas.

11

Pno.

Vcs.

Vlas.

13

Pno.

Vcs.

Vlas.

15

Pno.

Vcs.

Vlas.

17

Pno.

Vcs.

Vlas.

19

Pno.

Vcs.

Vlas.

21

Pno.

Vcs.

Vlas.

23

Pno.

Vcs.

Vlas.

25

Pno.

Vcs.

Vlas.

27

Pno.

Vcs.

Vlas.

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Pno.

Vcs.

Vlas.

31

Pno.

Vcs.

Vlas.

33

Pno.

Vcs.

Vlas.

35

Pno.

Vcs.

Vlas.

37

Pno.

Vcs.

Vlas.

39

Pno.

Vcs.

Vlas.

41

Pno.

Vcs.

Vlas.

43

Pno.

Vcs.

Vlas.

45

Pno.

Vcs.

Vlas.

47

Pno.

Vcs.

Vlas.

49

Pno.

Vcs.

Vlas.

51

Pno.

Vcs.

Vlas.

53

Pno.

Vcs.

Vlas.

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Pno.

Vcs.

Vlas.

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Pno.

Vcs.

Vlas.

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Pno.

Vcs.

Vlas.

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Pno.

Vcs.

Vlas.

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Pno.

Vcs.

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Pno.

Vcs.

Vlas.

67

Pno.

Vcs.

Vlas.

69

Pno.

Vcs.

Vlas.

71

Pno.

Vcs.

Vlas.

73

Pno.

Vcs.

Vlas.

75

Pno.

Vcs.

Vlas.

77

Pno.

Vcs.

Vlas.

79

Pno.

Vcs.

Vlas.

81

Pno.

Vcs.

Vlas.

Measures 81-83. The piano part features a continuous eighth-note arpeggiated pattern. The violin and viola parts have a more melodic line with some rests.

83

Pno.

Vcs.

Vlas.

Measures 83-85. The piano part continues the arpeggiated pattern. The violin and viola parts have a more melodic line with some rests.

85

Pno.

Vcs.

Vlas.

Measures 85-87. The piano part continues the arpeggiated pattern. The violin and viola parts have a more melodic line with some rests.

87

Pno.

Vcs.

Vlas.

Measures 87-89. The piano part continues the arpeggiated pattern. The violin and viola parts have a more melodic line with some rests.

89

Pno.

Vcs.

Vlas.

Measures 89-91. The piano part continues the arpeggiated pattern. The violin and viola parts have a more melodic line with some rests.

91

Pno.

Vcs.

Vlas.

Measures 91-92. The piano part features a continuous eighth-note arpeggiated pattern in G-flat major. The violin and cello parts play a similar pattern in the bass clef. The double bass part is silent.

93

Pno.

Vcs.

Vlas.

Measures 93-94. The piano part continues the eighth-note arpeggiated pattern. The violin and cello parts play a sustained note in the bass clef. The double bass part is silent.

95

Pno.

Vcs.

Vlas.

Measures 95-96. The piano part continues the eighth-note arpeggiated pattern. The violin and cello parts play a sustained note in the bass clef. The double bass part is silent.

97

Pno.

Vcs.

Vlas.

Measures 97-98. The piano part continues the eighth-note arpeggiated pattern. The violin and cello parts play a sustained note in the bass clef. The double bass part is silent.