

# Race BGM 5

Composer: Robin Beanland

Game: Uniracers

[pianogame.org](http://pianogame.org)

♩ = 125

5-str. Electric Bass, Staff

Electric Guitar, Staff-1

Electric Guitar, Staff-2

Measures 1-3 of a 4/4 piece. The 5-string electric bass (bass clef) plays a melodic line with eighth and sixteenth notes. The electric guitar (treble clef) has two staves. Staff-1 plays sustained chords with long horizontal lines, while Staff-2 plays a fast, continuous sixteenth-note pattern. The key signature has two flats (B-flat and E-flat).

4

El. B.

El. Guit.

El. Guit.

Measures 4-5. The electric bass continues its melodic line. The electric guitar Staff-1 plays sustained chords, and Staff-2 continues the sixteenth-note pattern. The key signature remains two flats.

6

El. B.

El. Guit.

El. Guit.

Measures 6-7. The electric bass plays a continuous sixteenth-note pattern. The electric guitar Staff-1 plays sustained chords, and Staff-2 continues the sixteenth-note pattern. The key signature remains two flats.

8

El. B.

El. Guit.

El. Guit.

Measures 8-9. The electric bass continues its sixteenth-note pattern. The electric guitar Staff-1 plays sustained chords, and Staff-2 continues the sixteenth-note pattern. The key signature remains two flats.

10

El. B.

El. Guit.

El. Guit.

12

El. B.

El. Guit.

El. Guit.

14

El. B.

El. Guit.

El. Guit.

16

El. B.

El. Guit.

El. Guit.

18

El. B.

El. Guit.

El. Guit.



20

El. B.

El. Guit.

El. Guit.

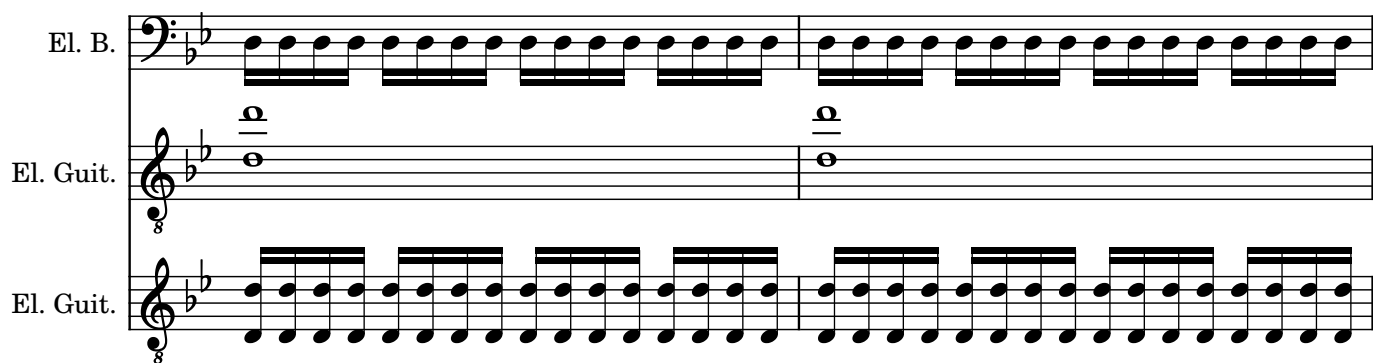


22

El. B.

El. Guit.

El. Guit.

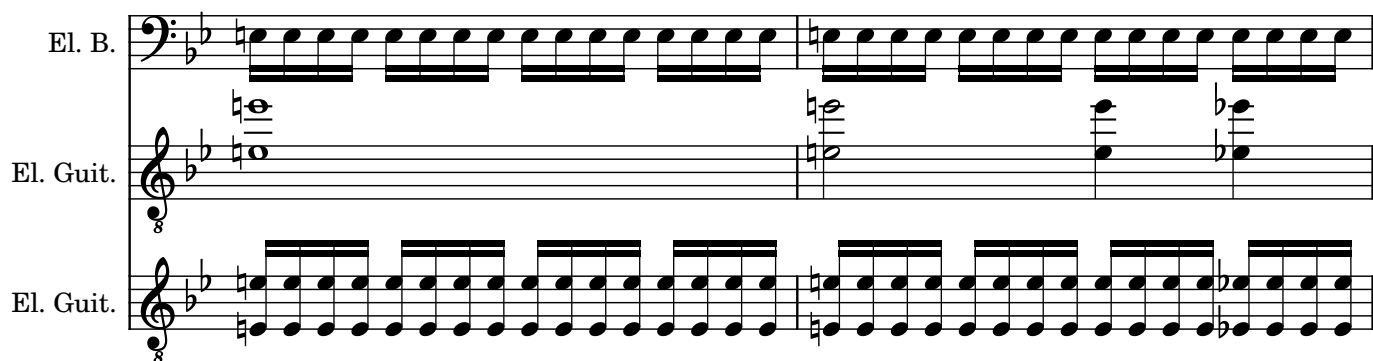


24

El. B.

El. Guit.

El. Guit.



26

El. B.

El. Guit.

El. Guit.

26

28

El. B.

El. Guit.

El. Guit.

28

30

El. B.

El. Guit.

El. Guit.

30

32

El. B.

El. Guit.

El. Guit.

32

34

El. B.

El. Guit.

El. Guit.

8

36

El. B.

El. Guit.

El. Guit.

8

38

El. B.

El. Guit.

El. Guit.

8

40

El. B.

El. Guit.

El. Guit.

8

42

El. B.

El. Guit.

El. Guit.

8

44

El. B.

El. Guit.

El. Guit.

46

El. B.

El. Guit.

El. Guit.

48

El. B.

El. Guit.

El. Guit.

50

El. B.

El. Guit.

El. Guit.

52

El. B.

El. Guit.

El. Guit.

54

El. B.

El. Guit.

El. Guit.

56

El. B.

El. Guit.

El. Guit.

58

El. B.

El. Guit.

El. Guit.

60

El. B.

El. Guit.

El. Guit.



62

El. B.

El. Guit.

El. Guit.

64

El. B.

El. Guit.

El. Guit.

66

El. B.

El. Guit.

El. Guit.

68

El. B.

El. Guit.

El. Guit.

70

El. B.

El. Guit.

El. Guit.

8

72

El. B.

El. Guit.

El. Guit.

8

74

El. B.

El. Guit.

El. Guit.

8

76

El. B.

El. Guit.

El. Guit.

8

78

El. B.

El. Guit.

El. Guit.

8

80

El. B.

El. Guit.

El. Guit.

8

82

El. B.

El. Guit.

El. Guit.

8

84

El. B.

El. Guit.

El. Guit.

8

86

El. B.

El. Guit.

El. Guit.

8

88

El. B.

El. Guit.

El. Guit.

8

90

El. B.

El. Guit.

El. Guit.



92

El. B.

El. Guit.

El. Guit.



94

El. B.

El. Guit.

El. Guit.



96

El. B.

El. Guit.

El. Guit.



98

El. B.

El. Guit.

El. Guit.



100

El. B.

El. Guit.

El. Guit.

8

102

El. B.

El. Guit.

El. Guit.

8

104

El. B.

El. Guit.

El. Guit.

8