

Sector X (2)

Composer: Hajime Hirasawa

Game: Star Fox

pianogame.org

♩ = 144

Serpent, Trumpet (Right)

Serpent, Trumpet (Right) (echo)

Vuvuzela, Trumpet (Left)

2

Spt.

Spt.

Vuv.

5

Spt.

Spt.

Vuv.

10

Spt.

Spt.

Vuv.

[illegible]

14

Spt.

Spt.

Vuv.

3 3 3

3 3 3

16

Spt.

Spt.

Vuv.

3 3 3

3 3 3

18

Spt.

Spt.

Vuv.

3 3 3

3 3 3

20

Spt.

Spt.

Vuv.

[illegible]

25

Spt.

Spt.

Vuv.

[illegible]

30

Spt.

Spt.

Vuv.

30

Spt.

Spt.

Vuv.

[illegible]

34

Spt.

Spt.

Vuv.

36

Spt.

Spt.

Vuv.

38

Spt.

Spt.

Vuv.

40

Spt.

Spt.

Vuv.

This block contains the musical notation for measures 40, 41, and 42. It features three staves: two for Soprano (Spt.) in bass clef and one for Violoncello/Viola (Vuv.) in treble clef. The key signature is three sharps (F#, C#, G#). The music is characterized by extensive triplet patterns. In measure 40, the Spt. parts have eighth-note triplets, while the Vuv. part has a quarter-note triplet. Measures 41 and 42 continue these patterns with various triplet groupings across the staves.

43

Spt.

Spt.

Vuv.

This block contains the musical notation for measures 43, 44, and 45. It features three staves: two for Soprano (Spt.) in bass clef and one for Violoncello/Viola (Vuv.) in treble clef. The key signature is three sharps (F#, C#, G#). The music continues with complex triplet patterns. Measure 43 shows eighth-note triplets in the Spt. parts and a quarter-note triplet in the Vuv. part. Measures 44 and 45 feature more intricate triplet groupings, including some with beamed eighth notes.

46

Spt.

Spt.

Vuv.

This block contains the musical notation for measures 46, 47, and 48. It features three staves: two for Soprano (Spt.) in bass clef and one for Violoncello/Viola (Vuv.) in treble clef. The key signature is three sharps (F#, C#, G#). The music continues with complex triplet patterns. Measure 46 shows eighth-note triplets in the Spt. parts and a quarter-note triplet in the Vuv. part. Measures 47 and 48 feature more intricate triplet groupings, including some with beamed eighth notes.

49

Spt.

Spt.

Vuv.

52

Spt.

Spt.

Vuv.

55

Spt.

Spt.

Vuv.

58

Spt.

Spt.

Vuv.

60

Spt.

Spt.

Vuv.

62

Spt.

Spt.

Vuv.

64

Spt.

Spt.

Vuv.

66

Spt.

Spt.

Vuv.

68

Spt.

Spt.

Vuv.

70

Spt.

Spt.

Vuv.

73

Spt.

Spt.

Vuv.

76

Spt.

Spt.

Vuv.

78

Spt.

Spt.

Vuv.

80

Spt.

Spt.

Vuv.

82

Spt.

Spt.

Vuv.

84

Spt.

Spt.

Vuv.

86

Spt.

Spt.

Vuv.

[illegible]

91

The musical score for measures 91-94 is written for three voices: Spt. (Soprano), Spt. (Soprano), and Vuv. (Vocals). The key signature is E major (three sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is characterized by a high density of triplets and sixteenth notes, creating a complex, rhythmic texture. The first two voices (Spt.) have a similar melodic line, while the third voice (Vuv.) provides a contrasting rhythmic accompaniment. The notation includes many beamed sixteenth notes and triplet markings above the notes.

94

Spt.

Spt.

Vuv.

[illegible]

100

Spt.

Spt.

Vuv.

100 101 102

103

Spt.

Spt.

Vuv.

106

Spt.

Spt.

Vuv.