

Boss Level 2 (v1.1)

Composer: Noboru Machida

Game: Thunder Force II

pianogame.org

Automobile Brake Drums, Thunder Force II

Pad Synthesizer, by Technosoft 1989

Bass Synthesizer, "Boss Music Level 2" GM

$\text{♩} = 130$

4/4

2

Aut. Brk. Dr.

Synth.

Synth.

4

Aut. Brk. Dr.

Synth.

Synth.

8

Aut. Brk. Dr.

Synth.

Synth.

The musical score for 'Aut. Brk. Dr.' consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and a quintuplet. The middle staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff, also labeled 'Synth.', is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes, including a triplet. The score is divided into two measures by a double bar line.

10

Aut. Brk. Dr.

Synth.

Synth.

The musical score for 'Aut. Brk. Dr.' consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', is in common time and features a series of eighth and sixteenth notes with rests, including several triplet markings. The middle staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains eighth and sixteenth notes with rests, also featuring triplet markings. The bottom staff, labeled 'Synth.', is in bass clef with the same key signature and contains eighth and sixteenth notes with rests. The score is divided into measures by vertical bar lines.

12


Aut. Brk. Dr.  


Synth.  

Synth.  

14

Aut. Brk. Dr.  

Synth.  

Synth.  

16

Aut. Brk. Dr.  

Synth.  

Synth.  

18

Aut. Brk. Dr.

Synth.

Synth.

20

Aut. Brk. Dr.

Synth.

Synth.