

Cait Sith (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

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10-Hole Diatonic Harmonica, Cait Sith Remix

Bass Guitar, By Ryu Drogen

Alto Saxophone, Alto Saxophone

$\text{♩} = 120$ $\text{♩} = 125$

3

Harm.

B. Guit.

A. Sax.

6

Harm.

B. Guit.

A. Sax.

9

Harm.

B. Guit.

A. Sax.

3

This musical score is for three instruments: Harm. (Harp), B. Guit. (Bass Guitar), and A. Sax. (Alto Saxophone). The score is divided into four systems, each containing three staves. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1 (Measures 11-13):

- Harm.:** Measure 11 has a whole note chord. Measure 12 has a half note chord. Measure 13 has a half note chord.
- B. Guit.:** Measure 11 has a half note chord. Measure 12 has a half note chord. Measure 13 has a half note chord.
- A. Sax.:** Measure 11 has a half note chord. Measure 12 has a half note chord. Measure 13 has a half note chord.

System 2 (Measures 14-16):

- Harm.:** Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord.
- B. Guit.:** Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord.
- A. Sax.:** Measure 14 has a half note chord. Measure 15 has a half note chord. Measure 16 has a half note chord.

System 3 (Measures 17-19):

- Harm.:** Measure 17 has a half note chord. Measure 18 has a half note chord. Measure 19 has a half note chord.
- B. Guit.:** Measure 17 has a half note chord. Measure 18 has a half note chord. Measure 19 has a half note chord.
- A. Sax.:** Measure 17 has a half note chord. Measure 18 has a half note chord. Measure 19 has a half note chord.

System 4 (Measures 20-22):

- Harm.:** Measure 20 has a half note chord. Measure 21 has a half note chord. Measure 22 has a half note chord.
- B. Guit.:** Measure 20 has a half note chord. Measure 21 has a half note chord. Measure 22 has a half note chord.
- A. Sax.:** Measure 20 has a half note chord. Measure 21 has a half note chord. Measure 22 has a half note chord.

23

Harm.

B. Guit.

A. Sax.

Measures 23-25. The Horns part features complex triplets and slurs. The Bass Guitar part has a steady eighth-note rhythm. The Alto Saxophone part is mostly rests with some triplet markings.

26

Harm.

B. Guit.

A. Sax.

Measures 26-28. The Horns part continues with complex triplets and slurs. The Bass Guitar part has a steady eighth-note rhythm. The Alto Saxophone part is mostly rests with some triplet markings.

29

Harm.

B. Guit.

A. Sax.

Measures 29-31. The Horns part features complex triplets and slurs. The Bass Guitar part has a steady eighth-note rhythm. The Alto Saxophone part has a triplet of eighth notes in measure 30.

32

Harm.

B. Guit.

A. Sax.

Measures 32-34. The Horns part features complex triplets and slurs. The Bass Guitar part has a steady eighth-note rhythm. The Alto Saxophone part has a triplet of eighth notes in measure 33.

35

Harm.

B. Guit.

A. Sax.

Measures 35-38. The Horns (Harm.) play a series of chords with triplets. The Bass Guitar (B. Guit.) plays a rhythmic pattern. The Alto Saxophone (A. Sax.) is silent.

39

Harm.

B. Guit.

A. Sax.

Measures 39-41. The Horns (Harm.) play a series of chords with triplets. The Bass Guitar (B. Guit.) plays a rhythmic pattern. The Alto Saxophone (A. Sax.) plays a melodic line.

42

Harm.

B. Guit.

A. Sax.

Measures 42-45. The Horns (Harm.) play a series of chords with triplets. The Bass Guitar (B. Guit.) plays a rhythmic pattern. The Alto Saxophone (A. Sax.) is silent.

46

Harm.

B. Guit.

A. Sax.

Measures 46-49. The Horns (Harm.) play a series of chords with triplets. The Bass Guitar (B. Guit.) plays a rhythmic pattern. The Alto Saxophone (A. Sax.) plays a melodic line.

49

Harm.

B. Guit.

A. Sax.

52

Harm.

B. Guit.

A. Sax.

53

Harm.

B. Guit.

A. Sax.

56

Harm.

B. Guit.

A. Sax.

The musical score is written for three instruments: Harm. (Harp), B. Guit. (Bass Guitar), and A. Sax. (Alto Saxophone). The score is divided into four systems, each starting with a measure number (49, 52, 53, and 56). The key signature is three flats (B-flat, E-flat, A-flat) for the first three systems and two sharps (F-sharp, C-sharp) for the fourth system. The Harm. part features complex rhythmic patterns, including triplets and slurs, and often plays sustained chords. The B. Guit. part provides a rhythmic foundation with various note values and rests. The A. Sax. part has a more melodic line, often featuring triplets and slurs. The score concludes with a double bar line at the end of the fourth system.