

Lobby/ First Floor

Composer: Kenji Kawai

Game: Sweet Home (Japan)

pianogame.org

Contrabasses (section), tk1

Timpani, tk2

Violoncellos (section), tk3

$\text{♩} = 100$ $\text{♩} = 60$ $\text{♩} = 140$

4

Cbs.

Timp.

Vcs.

Cbs.

Timp.

Vcs.

Cbs.

Timp.

Vcs.

14

16

Cbs.

Timp.

Vcs.

Measures 16-17. Cbs. (Cello) plays a descending eighth-note scale. Timp. (Timpani) plays a series of eighth-note chords. Vcs. (Violoncello) plays a series of eighth-note chords.

18

Cbs.

Timp.

Vcs.

Measures 18-20. Cbs. (Cello) plays a descending eighth-note scale. Timp. (Timpani) plays a series of eighth-note chords. Vcs. (Violoncello) plays a series of eighth-note chords, with a large slur over measures 19-20.

21

Cbs.

Timp.

Vcs.

Measures 21-23. Cbs. (Cello) plays a descending eighth-note scale. Timp. (Timpani) plays a series of eighth-note chords. Vcs. (Violoncello) plays a series of eighth-note chords, with a large slur over measures 22-23.

25

Cbs.

Timp.

Vcs.

Measures 25-27. Cbs. (Cello) plays a descending eighth-note scale. Timp. (Timpani) plays a series of eighth-note chords. Vcs. (Violoncello) plays a series of eighth-note chords, with a large slur over measures 26-27.

29

3

♩ = 90

Cbs.



Timp.



Vcs.

