

Wily Fortress: Station 1 (3)

Composer: Junya Nakano

Game: Mega Man 7

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♩ = 125

Bass Guitar, Slap Bass 1

Bass Guitar, Picked Bass

Electric Piano, Electric Piano 1

2

B. Guit.

B. Guit.

El. Pno.

4

B. Guit.

B. Guit.

El. Pno.

6

B. Guit.

B. Guit.

El. Pno.

8

B. Guit.

B. Guit.

El. Pno.

10

B. Guit.

B. Guit.

El. Pno.

Measures 10-11. Two bass guitar staves and one electric piano staff. The key signature has three sharps (F#, C#, G#). The electric piano plays a continuous eighth-note pattern. The bass guitars play a melodic line with a long slur across measures 10 and 11.

12

B. Guit.

B. Guit.

El. Pno.

Measures 12-13. Two bass guitar staves and one electric piano staff. The key signature has three sharps (F#, C#, G#). The electric piano plays a continuous eighth-note pattern. The bass guitars play a melodic line with a long slur across measures 12 and 13.

14

B. Guit.

B. Guit.

El. Pno.

Measures 14-15. Two bass guitar staves and one electric piano staff. The key signature has three sharps (F#, C#, G#). The electric piano plays a continuous eighth-note pattern. The bass guitars play a melodic line with a long slur across measures 14 and 15.

16




B. Guit.

B. Guit.

El. Pno.

Measures 16-17. Two bass guitar staves and one electric piano staff. The key signature has three sharps (F#, C#, G#). The electric piano plays a continuous eighth-note pattern. The bass guitars play a melodic line with a long slur across measures 16 and 17.

18

B. Guit.  B. Guit.  El. Pno. 

Two bass guitar staves and one electric piano staff. The key signature is three sharps (F#, C#, G#). The electric piano part plays a continuous eighth-note pattern in the first two measures of the system, then rests.

20

B. Guit.  B. Guit.  El. Pno. 

Two bass guitar staves and one electric piano staff. The electric piano part rests for the entire system.

23

B. Guit.  B. Guit.  El. Pno. 

Two bass guitar staves and one electric piano staff. The electric piano part rests for the entire system.

26

B. Guit.  B. Guit.  El. Pno. 

Two bass guitar staves and one electric piano staff. The electric piano part rests for the entire system.

29

B. Guit.  B. Guit.  El. Pno. 

Two bass guitar staves and one electric piano staff. The electric piano part rests for the entire system.

32

B. Guit. 

B. Guit. 

El. Pno. 


35


B. Guit. 


B. Guit. 

El. Pno. 

38

B. Guit. 

B. Guit. 

El. Pno. 


40


B. Guit. 


B. Guit. 

El. Pno. 

42

B. Guit. 

B. Guit. 

El. Pno. 


44


B. Guit. 


B. Guit. 

El. Pno. 

46

B. Guit. 

B. Guit. 

El. Pno. 

48

B. Guit. 

B. Guit. 

El. Pno. 

51

B. Guit. 

B. Guit. 

El. Pno. 

54

B. Guit. 

B. Guit. 

El. Pno. 

60

63

66

68

B. Guit.

B. Guit.

El. Pno.

The image shows a musical score for three instruments: B. Guit., B. Guit., and El. Pno. The score is in G major (one sharp) and 4/4 time. The B. Guit. parts play a rhythmic pattern of eighth and sixteenth notes. The El. Pno. part plays a continuous eighth-note accompaniment.

70

B. Guit.

B. Guit.

El. Pno.

72

B. Guit.

B. Guit.

El. Pno.

74

B. Guit.

B. Guit.

El. Pno.