

# Omake 8

Composer: Jun Senoue  
Game: Lightning Force  
[pianogame.org](http://pianogame.org)

♩ = 117

Effect Synthesizer, "Omake 8"

Bass Guitar, copyright

Brass Synthesizer, Brass

Musical notation for the first system, measures 1-2. The top staff (Effect Synthesizer) is in bass clef with a 4/4 time signature. The middle staff (Bass Guitar) is in bass clef with a 4/4 time signature. The bottom staff (Brass Synthesizer) is in treble clef with a 4/4 time signature. The music begins with a rest in measure 1, followed by rhythmic patterns in measure 2.

3

Synth.

B. Guit.

Synth.

Musical notation for the second system, measures 3-4. The top staff (Synth.) is in bass clef with a 4/4 time signature. The middle staff (B. Guit.) is in bass clef with a 4/4 time signature. The bottom staff (Synth.) is in treble clef with a 4/4 time signature. Measure 3 starts with a triplet of eighth notes, followed by a rest in measure 4.

5

Synth.

B. Guit.

Synth.

Musical notation for the third system, measures 5-6. The top staff (Synth.) is in treble clef with a 4/4 time signature. The middle staff (B. Guit.) is in bass clef with a 4/4 time signature. The bottom staff (Synth.) is in treble clef with a 4/4 time signature. Measure 5 features a triplet of eighth notes, followed by a rest in measure 6.

7

Synth.

B. Guit.

Synth.

Musical notation for the fourth system, measures 7-8. The top staff (Synth.) is in treble clef with a 4/4 time signature. The middle staff (B. Guit.) is in bass clef with a 4/4 time signature. The bottom staff (Synth.) is in treble clef with a 4/4 time signature. Measure 7 features a triplet of eighth notes, followed by a rest in measure 8.

9

Synth.

B. Guit.

Synth.

12

Synth.

B. Guit.

Synth.

14

Synth.

B. Guit.

Synth.

16

Synth.

B. Guit.

Synth.

17

Synth.

B. Guit.

Synth.

18

Synth. 

B. Guit. 

Synth. 

19

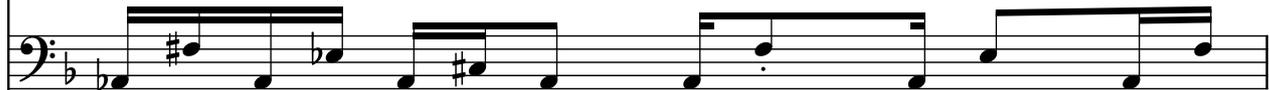
Synth. 

B. Guit. 

Synth. 

20

Synth. 

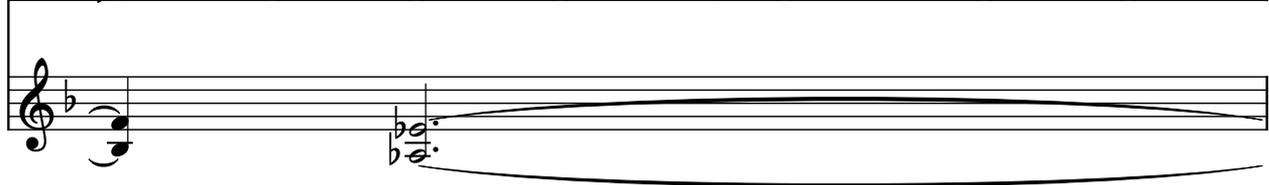
B. Guit. 

Synth. 

21

Synth. 

B. Guit. 

Synth. 



33

Synth. 

B. Guit. 

Synth. 

35

Synth. 

B. Guit. 

Synth. 

37

Synth. 

B. Guit. 

Synth. 

39

Synth. 

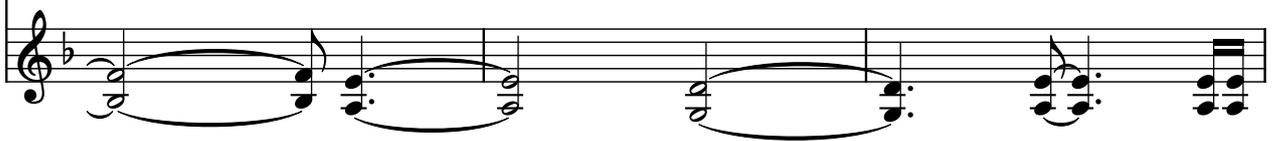
B. Guit. 

Synth. 

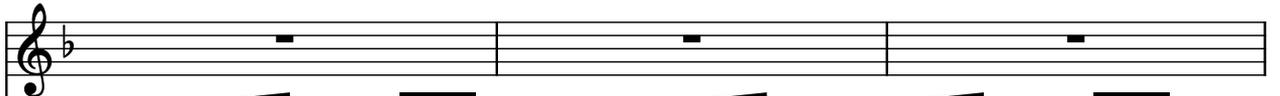
41

Synth. 

B. Guit. 

Synth. 

44

Synth. 

B. Guit. 

Synth. 

47

Synth. 

B. Guit. 

Synth. 

49

Synth. 

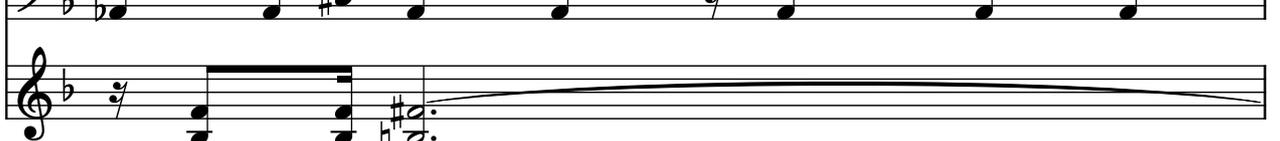
B. Guit. 

Synth. 

51

Synth. 

B. Guit. 

Synth. 

52

Synth. 

B. Guit. 

Synth. 

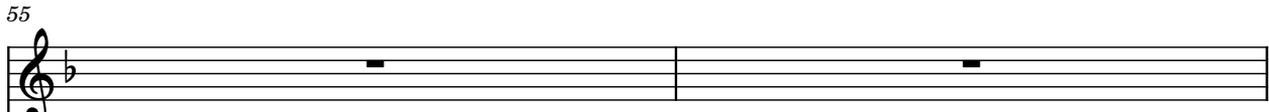
53

Synth. 

B. Guit. 

Synth. 

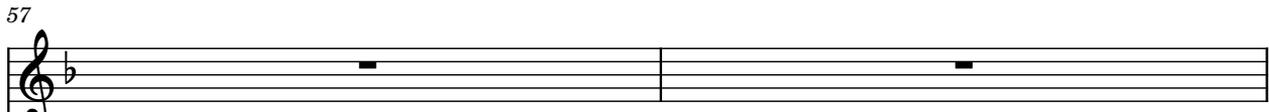
55

Synth. 

B. Guit. 

Synth. 

57

Synth. 

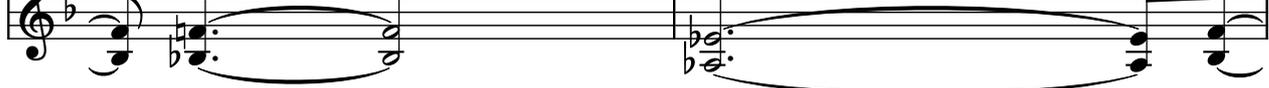
B. Guit. 

Synth. 

59

Synth. 

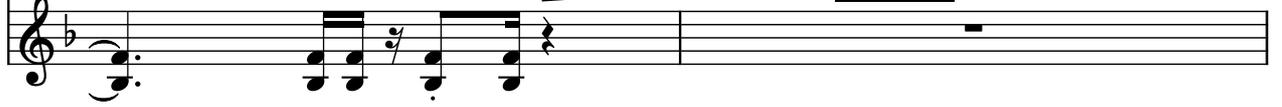
B. Guit. 

Synth. 

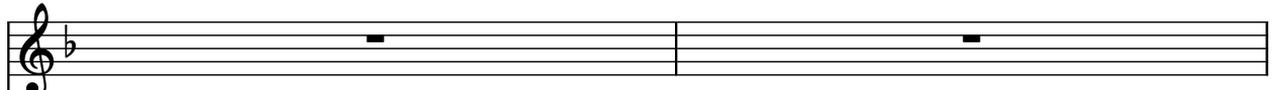
61

Synth. 

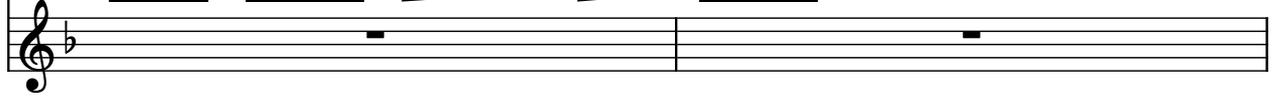
B. Guit. 

Synth. 

63

Synth. 

B. Guit. 

Synth. 

65

Synth. 

B. Guit. 

Synth. 

67

Synth. 

B. Guit. 

Synth. 

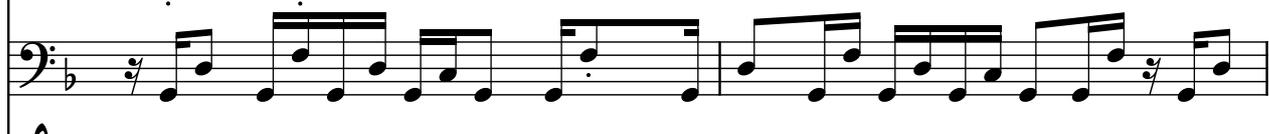
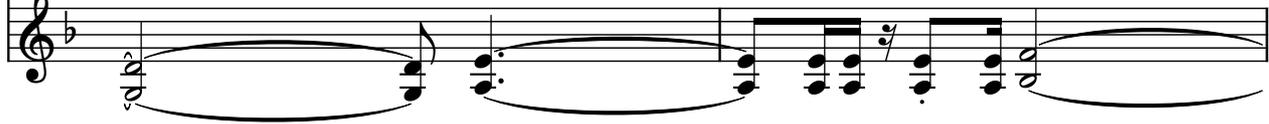
69

Synth. 

B. Guit. 

Synth. 

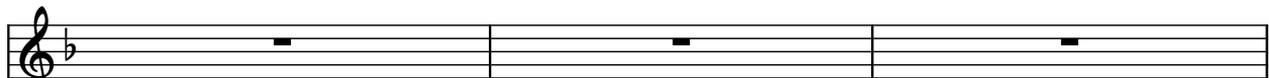
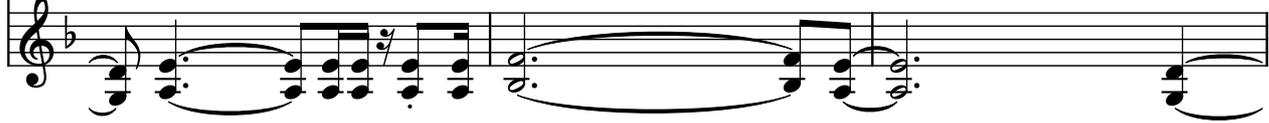
71

Synth.    
 B. Guit.    
 Synth. 

73

Synth.    
 B. Guit.    
 Synth. 

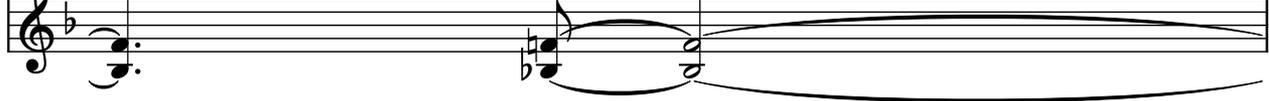
75

Synth.    
 B. Guit.    
 Synth. 

78

Synth.    
 B. Guit.    
 Synth. 

80

Synth.    
 B. Guit.    
 Synth. 

81

Synth.

B. Guit.

Synth.

82

Synth.

B. Guit.

Synth.

83

Synth.

B. Guit.

Synth.

84

Synth.

B. Guit.

Synth.

85

Synth.

Musical staff for Synth. instrument, measures 85-88. The staff uses a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps and flats). A slur covers the first four notes, and another slur covers the last four notes.

B. Guit.

Musical staff for B. Guit. instrument, measures 85-88. The staff uses a bass clef and a key signature of one flat. The notation includes a slash with a vertical line (indicating a rest or a specific guitar technique) in measure 85, followed by eighth and quarter notes with accidentals. Slurs are present over measures 86-87 and 88.

Synth.

Musical staff for Synth. instrument, measures 85-88. The staff uses a treble clef and a key signature of one flat. It features a long, sweeping slur that encompasses the first two notes, followed by two chords in the final two measures.