

Duel

Composer: Koji Hayama

Game: Steambot Chronicles

pianogame.org

♩ = 100

Contrabass, "Duel"

Classical Guitar, Steambot Chronicles

Violas (section), Hiroshi Ebihara

First system of music (measures 1-4). The Contrabass part (Cb.) is in bass clef, 4/4 time, playing a steady eighth-note pattern. The Classical Guitar part (Guit.) is in treble clef, 4/4 time, playing a complex rhythmic pattern with many beamed sixteenth notes. The Violas part (Vlas.) is in bass clef, 4/4 time, and is silent (indicated by a whole rest).

2

Second system of music (measures 5-8). The Contrabass part (Cb.) continues its eighth-note pattern. The Classical Guitar part (Guit.) continues its complex rhythmic pattern. The Violas part (Vlas.) remains silent (indicated by whole rests).

4

Third system of music (measures 9-12). The Contrabass part (Cb.) continues its eighth-note pattern. The Classical Guitar part (Guit.) continues its complex rhythmic pattern. The Violas part (Vlas.) begins to play a rhythmic pattern starting in measure 10.

6

Fourth system of music (measures 13-16). The Contrabass part (Cb.) continues its eighth-note pattern. The Classical Guitar part (Guit.) continues its complex rhythmic pattern. The Violas part (Vlas.) continues its rhythmic pattern.

8

8

Cb.

Guit.

Vlas.

10

10

Cb.

Guit.

Vlas.

12

12

Cb.

Guit.

Vlas.

14

14

Cb.

Guit.

Vlas.

16

16

Cb.

Guit.

Vlas.

17

17

Cb.

Guit.

Vlas.

18

18

Cb.

Guit.

Vlas.

19

19

Cb.

Guit.

Vlas.

20

20

Cb.

Guit.

Vlas.

21

21

21

Cb.

Guit.

Vlas.

22

22

22

Cb.

Guit.

Vlas.

23

23

23

Cb.

Guit.

Vlas.

24

24

24

Cb.

Guit.

Vlas.

25

25

25

Cb.

Guit.

Vlas.

26

27

27

Cb.

Guit.

Vlas.

28

29

29

Cb.

Guit.

Vlas.

30

31

31

Cb.

Guit.

Vlas.

32

32

Cb.

Guit.

Vlas.

This system contains measures 32 and 33. The Cb. part in bass clef has a melodic line with eighth and quarter notes. The Guit. part in treble clef features a complex texture with many beamed sixteenth notes and some triplets. The Vlas. part in 12/8 time provides a steady accompaniment with eighth notes and rests.

33

Cb.

Guit.

Vlas.

This system contains measures 34 and 35. The Cb. part continues its melodic line. The Guit. part maintains its intricate sixteenth-note patterns. The Vlas. part continues with its eighth-note accompaniment.

35

Cb.

Guit.

Vlas.

This system contains measures 36 and 37. The Cb. part has a melodic line with some ties. The Guit. part continues with its complex sixteenth-note texture. The Vlas. part provides a consistent eighth-note accompaniment.

37

Cb.

Guit.

Vlas.

This system contains measures 38 and 39. The Cb. part has a melodic line with some ties. The Guit. part continues with its complex sixteenth-note texture. The Vlas. part provides a consistent eighth-note accompaniment.

38

38

Cb.

Guit.

Vlas.

39

39

Cb.

Guit.

Vlas.

40

40

Cb.

Guit.

Vlas.

42

42

Cb.

Guit.

Vlas.

44

44

Cb.

Guit.

Vlas.

8

46

46

Cb.

Guit.

Vlas.

8

47

47

Cb.

Guit.

Vlas.

8

48

48

Cb.

Guit.

Vlas.

50

50

Cb.

Guit.

Vlas.

52

52

Cb.

Guit.

Vlas.

54

54

Cb.

Guit.

Vlas.

56

Music score for three instruments: Cb. (Contrabass), Guit. (Guitar), and Vlas. (Violoncello). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Cb. (Contrabass): The part begins with a whole note chord (B-flat, E-flat, A-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a whole note (B-flat) in the third measure.

Guit. (Guitar): The part begins with a whole note chord (B-flat, E-flat, A-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a whole note (B-flat) in the third measure.

Vlas. (Violoncello): The part begins with a whole note chord (B-flat, E-flat, A-flat) in the first measure, followed by a half note (B-flat) in the second measure, and a whole note (B-flat) in the third measure.

