

Desire Mine (2nd Time)

Composer: Motoi Sakuraba

Game: Shining the Holy Ark

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♩ = 112

5-str. Electric Bass, "Desire Mine (2nd Time)"

Effect Synthesizer, Shining The Holy Ark

Contra Guitar, For Sega Saturn

3

El. B.

Synth.

C. Guit.

6

El. B.

Synth.

C. Guit.

9

El. B.

Synth.

C. Guit.

12

El. B.

Synth.

C. Guit.

15

El. B.

Synth.

C. Guit.

18

El. B.

Synth.

C. Guit.

21

El. B.

Synth.

C. Guit.

24

El. B.

Synth.

C. Guit.

The musical score is written for three instruments: El. B. (Electric Bass), Synth. (Synthesizer), and C. Guit. (Clean Guitar). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (15, 18, 21, 24). The El. B. part features a continuous eighth-note pattern. The Synth. part consists of sustained chords and single notes. The C. Guit. part plays a complex, fast-paced eighth-note pattern. The score is written in a standard musical notation style with a clean, professional layout.

27

El. B.

Synth.

C. Guit.

8

30

El. B.

Synth.

C. Guit.

8

33

El. B.

Synth.

C. Guit.

8

36

El. B.

Synth.

C. Guit.

8

39

El. B.

Synth.

C. Guit.

42

El. B.

Synth.

C. Guit.

45

El. B.

Synth.

C. Guit.

48

El. B.

Synth.

C. Guit.

51

El. B.

Synth.

C. Guit.

54

El. B.

Synth.

C. Guit.

Measures 54-56: El. B. plays a continuous eighth-note pattern. Synth. plays sustained chords. C. Guit. is silent.

57

El. B.

Synth.

C. Guit.

Measures 57-59: El. B. continues the eighth-note pattern. Synth. plays sustained chords. C. Guit. enters with a complex eighth-note pattern.

60

El. B.

Synth.

C. Guit.

Measures 60-62: El. B. continues the eighth-note pattern. Synth. plays sustained chords. C. Guit. continues the complex eighth-note pattern.

63

El. B.

Synth.

C. Guit.

Measures 63-65: El. B. continues the eighth-note pattern. Synth. plays sustained chords. C. Guit. continues the complex eighth-note pattern.

66

El. B.

Synth.

C. Guit.

69

El. B.

Synth.

C. Guit.

72

El. B.

Synth.

C. Guit.

75

El. B.

Synth.

C. Guit.

The musical score consists of three systems, each containing three staves. The first system starts at measure 66. The Electric Bass (El. B.) staff is in bass clef, the Synth staff is in treble clef, and the C. Guit. staff is in treble clef with an '8' indicating an octave shift. The key signature has three flats. The El. B. and C. Guit. parts play a complex, syncopated eighth-note pattern. The Synth part provides sustained harmonic support with long notes and ties. The second system starts at measure 69, and the third system starts at measure 72. The patterns continue with some variations in the Synth part's sustained notes.

78

El. B.

Synth.

C. Guit.

81

El. B.

Synth.

C. Guit.

84

El. B.

Synth.

C. Guit.

87

El. B.

Synth.

C. Guit.

90

El. B.

Synth.

C. Guit.

Detailed description of the musical score: The score is written for three instruments: Electric Bass (El. B.), Synth, and C. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measures 78-80: El. B. plays a complex eighth-note pattern. Synth plays sustained chords. C. Guit. plays a rhythmic pattern of eighth and sixteenth notes. Measures 81-83: El. B. continues the eighth-note pattern. Synth plays sustained chords. C. Guit. continues the rhythmic pattern. Measures 84-86: El. B. plays a different eighth-note pattern. Synth plays sustained chords. C. Guit. continues the rhythmic pattern. Measures 87-89: El. B. plays a complex eighth-note pattern. Synth plays sustained chords. C. Guit. continues the rhythmic pattern. Measure 90: El. B. plays a different eighth-note pattern. Synth plays sustained chords. C. Guit. continues the rhythmic pattern.

93

El. B.

Synth.

C. Guit.

8

96

El. B.

Synth.

C. Guit.

8