

# Bubbleman's Stage (8)

Composer: Manami Matsumae

Game: Mega Man II

[pianogame.org](http://pianogame.org)

**♩ = 180**

Honky Tonk Piano, Melody (Honky-Tonk Piano)

### Atmosphere Synthesizer, Countermelody (FX 4- Atmosphere)

Alto Kalimba, "Bass" (Kalimba)

2

Hnk. Pno.

Synth.

A. Kal.

4

Hnk. Pno.

Synth.

A. Kal.

6

Hnk. Pno.

Synth.

A. Kal.

8

Hnk. Pno.

Synth.

A. Kal.

10

Hnk. Pno.

Synth.

A. Kal.

12

Hnk. Pno.

Synth.

A. Kal.

14

Hnk. Pno.

Synth.

A. Kal.

16

Hnk. Pno.

Synth.

A. Kal.

18

Hnk. Pno.

Synth.

A. Kal.

The musical score is written for three instruments: Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and A. Kal. (Acoustic Keyboard). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (10, 12, 14, 16, 18). The Hnk. Pno. part features a melodic line with eighth and quarter notes, often with rests. The Synth. part provides a harmonic accompaniment with eighth and sixteenth notes, including some arpeggiated figures. The A. Kal. part plays a steady, rhythmic accompaniment primarily using quarter and eighth notes. The notation includes various musical symbols such as stems, beams, slurs, and rests.

20

Hnk. Pno.

Synth.

A. Kal.

Measures 20-22. Hnk. Pno. has a melodic line with slurs. Synth. has a complex arpeggiated texture. A. Kal. has a steady eighth-note bass line.

23

Hnk. Pno.

Synth.

A. Kal.

Measures 23-25. Hnk. Pno. and Synth. have similar arpeggiated patterns. A. Kal. continues the eighth-note bass line.

26

Hnk. Pno.

Synth.

A. Kal.

Measures 26-28. Hnk. Pno. has a more active melodic line. Synth. has a dense arpeggiated texture. A. Kal. continues the eighth-note bass line.

28

Hnk. Pno.

Synth.

A. Kal.

Measures 29-30. Hnk. Pno. has a melodic line with slurs. Synth. has a complex arpeggiated texture. A. Kal. continues the eighth-note bass line.

31

Hnk. Pno.

Synth.

A. Kal.

Measures 31-33. Hnk. Pno. has a melodic line with slurs. Synth. has a complex arpeggiated texture. A. Kal. continues the eighth-note bass line.

33

Hnk. Pno.

Synth.

A. Kal.



35

Hnk. Pno.

Synth.

A. Kal.



37

Hnk. Pno.

Synth.

A. Kal.



39

Hnk. Pno.

Synth.

A. Kal.



41

Hnk. Pno.

Synth.

A. Kal.



43

Hnk. Pno.

Synth.

A. Kal.

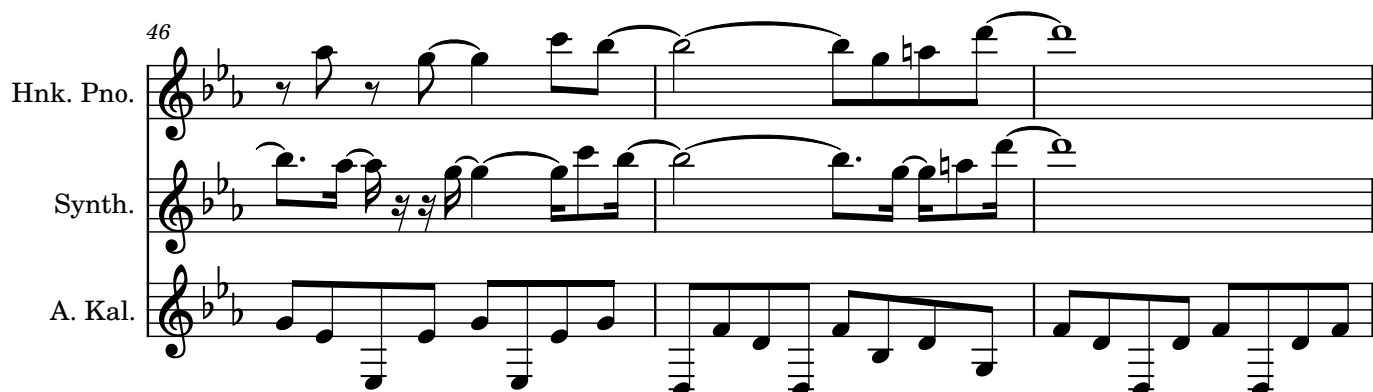


46

Hnk. Pno.

Synth.

A. Kal.



49

Hnk. Pno.

Synth.

A. Kal.



52

Hnk. Pno.

Synth.

A. Kal.



55

Hnk. Pno.

Synth.

A. Kal.

