

Jungle Japes: Mine Cart

Composer: Grant Kirkhope

Game: Donkey Kong 64

pianogame.org

$\text{♩} = 178$

Violoncellos (section), Staff

Fretless Electric Bass, Staff-1

Timpani, Staff-2

3

Vcs.

Frtl. El. B.

Timp.

6

Vcs.

Frtl. El. B.

Timp.

9

Vcs.

Frtl. El. B.

Timp.

11

Vcs.

Frtl. El. B.

Timp.

13

Vcs.

Frtrl. El. B.

Timp.

Measure 13: Vcs. (Violoncello) plays a continuous sixteenth-note pattern. Frtrl. El. B. (First Trumpet in E-flat) plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Timp. (Timpani) has a rest in measure 13 and a sixteenth-note pattern in measure 14.

Measure 14: Vcs. (Violoncello) continues the sixteenth-note pattern. Frtrl. El. B. (First Trumpet in E-flat) plays a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Timp. (Timpani) continues the sixteenth-note pattern.

15

Vcs.

Frtrl. El. B.

Timp.

Measure 15: Vcs. (Violoncello) continues the sixteenth-note pattern. Frtrl. El. B. (First Trumpet in E-flat) plays a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Timp. (Timpani) has a rest in measure 15 and a sixteenth-note pattern in measure 16.

Measure 16: Vcs. (Violoncello) continues the sixteenth-note pattern. Frtrl. El. B. (First Trumpet in E-flat) plays a sequence of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Timp. (Timpani) continues the sixteenth-note pattern.

17

Vcs.

Frtrl. El. B.

Timp.

Measure 17: Vcs. (Violoncello) continues the sixteenth-note pattern. Frtrl. El. B. (First Trumpet in E-flat) plays a sequence of quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Timp. (Timpani) has a rest in measure 17 and a sixteenth-note pattern in measure 18.

Measure 18: Vcs. (Violoncello) continues the sixteenth-note pattern. Frtrl. El. B. (First Trumpet in E-flat) plays a sequence of quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Timp. (Timpani) continues the sixteenth-note pattern.

19

Vcs.

Frtrl. El. B.

Timp.

Measure 19: Vcs. (Violoncello) continues the sixteenth-note pattern. Frtrl. El. B. (First Trumpet in E-flat) plays a sequence of quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Timp. (Timpani) has a rest in measure 19 and a sixteenth-note pattern in measure 20.

Measure 20: Vcs. (Violoncello) continues the sixteenth-note pattern. Frtrl. El. B. (First Trumpet in E-flat) plays a sequence of quarter notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Timp. (Timpani) continues the sixteenth-note pattern.

21

Vcs.

Frtl. El. B.

Timp.

Measures 21-22. Vcs. (Violoncello) plays a continuous sixteenth-note pattern. Frtl. El. B. (Fretless Electric Bass) plays a sequence of eighth notes. Timp. (Timpani) has a rest followed by a sixteenth-note pattern.

23

Vcs.

Frtl. El. B.

Timp.

Measures 23-24. Vcs. continues the sixteenth-note pattern. Frtl. El. B. continues the eighth-note sequence. Timp. has a rest followed by a sixteenth-note pattern.

25

Vcs.

Frtl. El. B.

Timp.

Measures 25-26. Vcs. continues the sixteenth-note pattern. Frtl. El. B. continues the eighth-note sequence. Timp. has a rest followed by a sixteenth-note pattern.

27

Vcs.

Frtl. El. B.

Timp.

Measures 27-28. Vcs. continues the sixteenth-note pattern. Frtl. El. B. continues the eighth-note sequence. Timp. has a rest followed by a sixteenth-note pattern.

This musical score consists of three systems, each featuring three staves: Vcs. (Violoncello), Frtl. El. B. (First Electric Bass), and Timp. (Timpani). The music is written in bass clef with a key signature of one flat (B-flat). The Vcs. part is characterized by a dense, rapid sixteenth-note pattern, while the Frtl. El. B. and Timp. parts provide a harmonic and rhythmic foundation.

System 1 (Measures 29-30): The Vcs. part begins with a sixteenth-note pattern starting on B-flat. The Frtl. El. B. part plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Timp. part has a rest in measure 29 and enters in measure 30 with a rhythmic pattern of eighth notes.

System 2 (Measures 31-32): The Vcs. part continues its sixteenth-note pattern. The Frtl. El. B. part plays eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Timp. part has a rest in measure 31 and enters in measure 32 with a rhythmic pattern of eighth notes.

System 3 (Measures 33-34): The Vcs. part continues its sixteenth-note pattern. The Frtl. El. B. part plays eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Timp. part has a rest in measure 33 and enters in measure 34 with a rhythmic pattern of eighth notes.

System 4 (Measures 35-36): The Vcs. part continues its sixteenth-note pattern. The Frtl. El. B. part plays eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Timp. part has a rest in measure 35 and enters in measure 36 with a rhythmic pattern of eighth notes.

System 5 (Measures 37-38): The Vcs. part continues its sixteenth-note pattern. The Frtl. El. B. part plays eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Timp. part has a rest in measure 37 and enters in measure 38 with a rhythmic pattern of eighth notes.

39

Vcs.

Frtrl. El. B.

Timp.

41

Vcs.

Frtrl. El. B.

Timp.

43

Vcs.

Frtrl. El. B.

Timp.

45

Vcs.

Frtrl. El. B.

Timp.

47

Vcs.

Frtrl. El. B.

Timp.

3

50

Vcs.

Frtrl. El. B.

Timp.

55

Vcs.

Frtrl. El. B.

Timp.

3

60

Vcs.

Frtrl. El. B.

Timp.

65

Vcs.

Frtl. El. B.

3

3

Timp.

70

Vcs.

Frtl. El. B.

Timp.

3

74

Vcs.

Frtl. El. B.

Timp.

74

Vcs.

Frtl. El. B.

Timp.

77

Ves.

Frtl. El. B.

Timp.

77

Ves.

Frtl. El. B.

Timp.

80

Vcs.

Frtl. El. B.

Timp.

83

Vcs.

Frtl. El. B.

Timp.

86

Vcs.

Frtl. El. B.

Timp.

89

Vcs.

Frtl. El. B.

Timp.

91

Vcs.

Frtl. El. B.

Timp.

93

Vcs.

Frtl. El. B.

Timp.

Detailed description of the musical score: The score is for three parts: Vcs. (Violoncello), Frtl. El. B. (Fretless Electric Bass), and Timp. (Timpani). The key signature has one flat (B-flat). The time signature is 4/4. Measures 83-85 show a steady eighth-note pattern in Vcs. and Frtl. El. B., with Timp. playing a simple pattern. Measures 86-88 show a more complex pattern in Vcs. and Frtl. El. B., with Timp. playing a more complex pattern. Measures 89-90 show a complex pattern in Vcs. and Frtl. El. B., with Timp. playing a simple pattern. Measures 91-92 show a complex pattern in Vcs. and Frtl. El. B., with Timp. playing a simple pattern. Measures 93-94 show a complex pattern in Vcs. and Frtl. El. B., with Timp. playing a simple pattern.

95

Vcs.

Frtrl. El. B.

Timp.

96

97

Vcs.

Frtrl. El. B.

Timp.

98

99

Vcs.

Frtrl. El. B.

Timp.

100

101

Vcs.

Frtrl. El. B.

Timp.

102

The image displays a musical score for three systems, each consisting of three staves: Vcs. (Violoncello), Frtl. El. B. (Fagott), and Timp. (Trompe). The score is divided into measures 103, 105, 107, 109, and 111.

System 1 (Measures 103-104):

- Vcs.:** Measures 103 and 104. Measure 103 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 104 continues the eighth-note pattern.
- Frtl. El. B.:** Measures 103 and 104. Measure 103 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 104 continues the eighth-note pattern.
- Timp.:** Measures 103 and 104. Measure 103 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 104 continues the eighth-note pattern.

System 2 (Measures 105-106):

- Vcs.:** Measures 105 and 106. Measure 105 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 106 continues the eighth-note pattern.
- Frtl. El. B.:** Measures 105 and 106. Measure 105 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 106 continues the eighth-note pattern.
- Timp.:** Measures 105 and 106. Measure 105 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 106 continues the eighth-note pattern.

System 3 (Measures 107-108):

- Vcs.:** Measures 107 and 108. Measure 107 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 108 continues the eighth-note pattern.
- Frtl. El. B.:** Measures 107 and 108. Measure 107 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 108 continues the eighth-note pattern.
- Timp.:** Measures 107 and 108. Measure 107 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 108 continues the eighth-note pattern.

System 4 (Measures 109-110):

- Vcs.:** Measures 109 and 110. Measure 109 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 110 continues the eighth-note pattern.
- Frtl. El. B.:** Measures 109 and 110. Measure 109 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 110 continues the eighth-note pattern.
- Timp.:** Measures 109 and 110. Measure 109 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 110 continues the eighth-note pattern.

System 5 (Measures 111-112):

- Vcs.:** Measures 111 and 112. Measure 111 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 112 continues the eighth-note pattern.
- Frtl. El. B.:** Measures 111 and 112. Measure 111 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 112 continues the eighth-note pattern.
- Timp.:** Measures 111 and 112. Measure 111 contains a series of eighth notes, mostly on the G string, with a sharp sign (#) above the first measure. Measure 112 continues the eighth-note pattern.

113

Vcs.

Frtrl. El. B.

Timp.

Measures 113-114. Vcs. (Violoncello) plays a continuous sixteenth-note pattern. Frtrl. El. B. (Frumple, El. B.) plays a sequence of eighth notes. Timp. (Timp.) has a rest followed by a sixteenth-note pattern.

115

Vcs.

Frtrl. El. B.

Timp.

Measures 115-116. Vcs. (Violoncello) plays a continuous sixteenth-note pattern. Frtrl. El. B. (Frumple, El. B.) plays a sequence of eighth notes. Timp. (Timp.) has a rest followed by a sixteenth-note pattern.

117

Vcs.

Frtrl. El. B.

Timp.

Measures 117-118. Vcs. (Violoncello) plays a continuous sixteenth-note pattern. Frtrl. El. B. (Frumple, El. B.) plays a sequence of eighth notes. Timp. (Timp.) has a rest followed by a sixteenth-note pattern.

119

Vcs.

Frtrl. El. B.

Timp.

Measures 119-120. Vcs. (Violoncello) plays a continuous sixteenth-note pattern. Frtrl. El. B. (Frumple, El. B.) plays a sequence of eighth notes. Timp. (Timp.) has a rest followed by a sixteenth-note pattern.

121

Vcs.

Frtrl. El. B.

Timp.

Measures 121-122. Vcs. plays a rapid sixteenth-note scale starting on B \flat , with a key signature change to one sharp (F \sharp) at measure 122. Frtrl. El. B. plays a descending eighth-note line. Timp. has a rest followed by a sixteenth-note figure in measure 122.

123

Vcs.

Frtrl. El. B.

Timp.

Measures 123-124. Vcs. continues the rapid sixteenth-note scale. Frtrl. El. B. continues the descending eighth-note line. Timp. has a rest followed by a sixteenth-note figure in measure 124.

125

Vcs.

Frtrl. El. B.

Timp.

Measures 125-126. Vcs. continues the rapid sixteenth-note scale. Frtrl. El. B. continues the descending eighth-note line. Timp. has a rest followed by a sixteenth-note figure in measure 126.

127


Vcs.

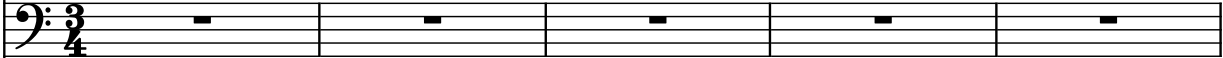
Frtrl. El. B.

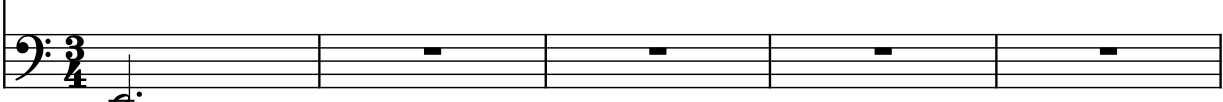
Timp.

Measures 127-129. Vcs. plays a rapid sixteenth-note scale in measure 127, then rests in measures 128 and 129. Frtrl. El. B. plays a descending eighth-note line in measure 127, then rests in measures 128 and 129. Timp. has a rest followed by a sixteenth-note figure in measure 127, then rests in measures 128 and 129. The time signature changes to 3/4 at the end of measure 129.

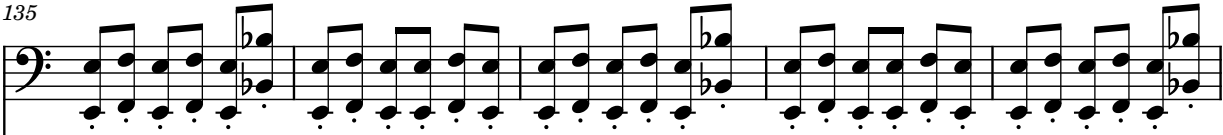
130

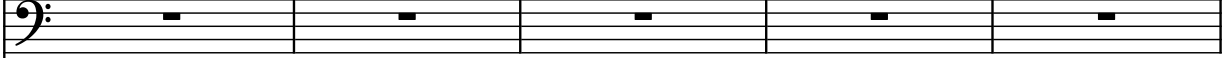
Vcs. 


Frtl. El. B. 

Timp. 

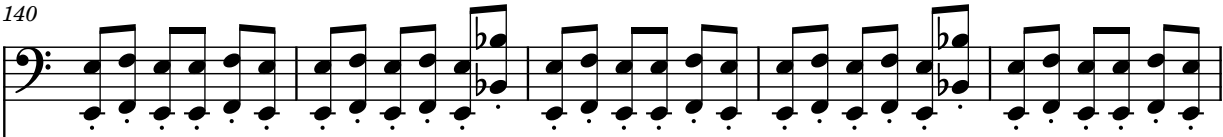
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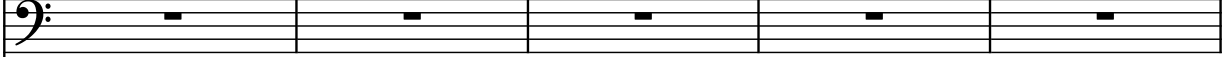
Vcs. 

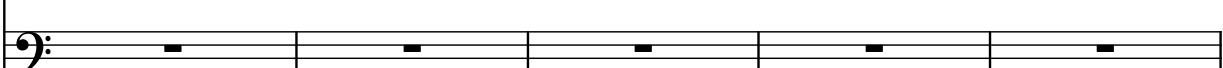
Frtl. El. B. 

Timp. 

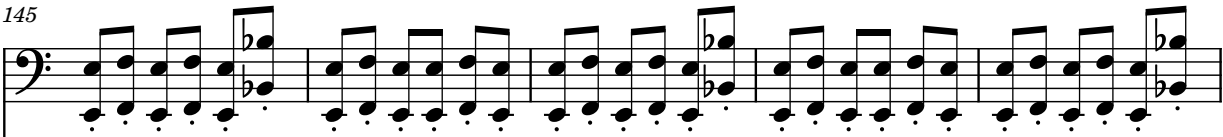
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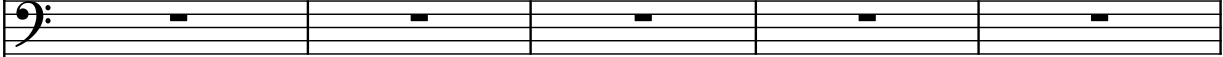
Vcs. 

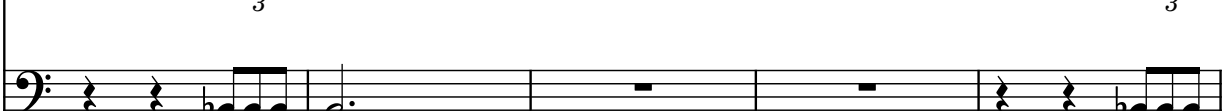
Frtl. El. B. 

Timp. 


145

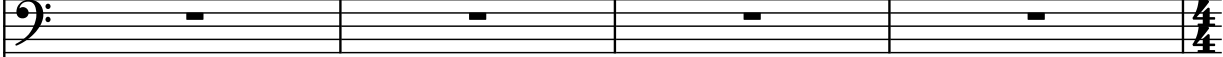
Vcs. 

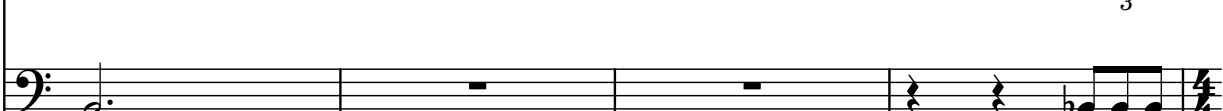
Frtl. El. B. 

Timp. 

150

Vcs. 

Frtl. El. B. 

Timp. 

154

Vcs.

Frtl. El. B.

Timp.

157

Vcs.

Frtl. El. B.

Timp.

160

Vcs.

Frtl. El. B.

Timp.