

Port Town (F-Zero X Arrangement)

Composer: Yumiko Kanki

Game: F-Zero

pianogame.org

♩ = 182

Electric Guitar, Distortion Guitar

Electric Guitar, Distortion Guitar (echo)

Saw Synthesizer, Saw Wave

3

El. Guit.

El. Guit.

Synth.

5

El. Guit.

El. Guit.

Synth.

7

El. Guit.

El. Guit.

Synth.

9

El. Guit.

El. Guit.

Synth.

11

El. Guit.

El. Guit.

Synth.

13

El. Guit.

El. Guit.

Synth.

15

El. Guit.

El. Guit.

Synth.

17

El. Guit.

El. Guit.

Synth.

20

El. Guit.

El. Guit.

Synth.

23

El. Guit.

El. Guit.

Synth.

26

El. Guit.

El. Guit.

Synth.

28

El. Guit.

El. Guit.

Synth.

6

8

30

El. Guit.

El. Guit.

Synth.

6

8

32

El. Guit.

El. Guit.

Synth.

6

8

34

El. Guit.

El. Guit.

Synth.

6

8

37

El. Guit.

El. Guit.

Synth.

39

El. Guit.

El. Guit.

Synth.

42

El. Guit.

El. Guit.

Synth.

46

El. Guit.

El. Guit.

Synth.

50

El. Guit.

El. Guit.

Synth.

8

8

52

El. Guit.

El. Guit.

Synth.

8

8

54

El. Guit.

El. Guit.

Synth.

8

8

56

El. Guit.

El. Guit.

Synth.

8

8

58

El. Guit.

El. Guit.

Synth.

8

60

El. Guit.

El. Guit.

Synth.

8

62

El. Guit.

El. Guit.

Synth.

8

64

El. Guit.

El. Guit.

Synth.

8

67

El. Guit.

El. Guit.

Synth.

70

El. Guit.

El. Guit.

Synth.

73

El. Guit.

El. Guit.

Synth.

75

El. Guit.

El. Guit.

Synth.

77

El. Guit.

El. Guit.

Synth.

8

79

El. Guit.

El. Guit.

Synth.

8

81

El. Guit.

El. Guit.

Synth.

8

83

El. Guit.

El. Guit.

Synth.

8

86

El. Guit.

El. Guit.

Synth.

This system contains measures 86 and 87. The top staff (El. Guit.) has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a series of eighth notes in the first half of measure 86, followed by a half note chord in the second half. Measure 87 continues with eighth notes and a half note chord. The middle staff (El. Guit.) has a similar pattern but includes a large slur over the second half of measure 86 and the first half of measure 87. The bottom staff (Synth.) has a treble clef and key signature of three sharps, featuring a sequence of eighth notes with rests in measure 86 and a sequence of eighth notes in measure 87.

88

El. Guit.

El. Guit.

Synth.

This system contains measures 88 and 89. The top staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It features a series of eighth notes in the first half of measure 88, followed by a half note chord in the second half. Measure 89 continues with eighth notes and a half note chord. The middle staff (El. Guit.) has a similar pattern but includes a large slur over the second half of measure 88 and the first half of measure 89. The bottom staff (Synth.) has a treble clef and key signature of three sharps, featuring a sequence of eighth notes with rests in measure 88 and a sequence of eighth notes in measure 89.

91

El. Guit.

El. Guit.

Synth.

This system contains measures 91, 92, and 93. The top staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It features a series of eighth notes in the first half of measure 91, followed by a half note chord in the second half. Measure 92 continues with eighth notes and a half note chord. Measure 93 continues with eighth notes and a half note chord. The middle staff (El. Guit.) has a similar pattern but includes a large slur over the second half of measure 91 and the first half of measure 92. The bottom staff (Synth.) has a treble clef and key signature of three sharps, featuring a sequence of eighth notes with rests in measure 91 and a sequence of eighth notes in measure 92.

95

El. Guit.

El. Guit.

Synth.

This system contains measures 95, 96, and 97. The top staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It features a series of eighth notes in the first half of measure 95, followed by a half note chord in the second half. Measure 96 continues with eighth notes and a half note chord. Measure 97 continues with eighth notes and a half note chord. The middle staff (El. Guit.) has a similar pattern but includes a large slur over the second half of measure 95 and the first half of measure 96. The bottom staff (Synth.) has a treble clef and key signature of three sharps, featuring a sequence of eighth notes with rests in measure 95 and a sequence of eighth notes in measure 96.

99

El. Guit.

El. Guit.

Synth.

8

101

El. Guit.

El. Guit.

Synth.

8

103

El. Guit.

El. Guit.

Synth.

8

105

El. Guit.

El. Guit.

Synth.

8