

# **Boss Battle - "Still More Fighting" (5)**

Composer: Nobuo Uematsu

Game: Final Fantasy 7

[pianogame.org](http://pianogame.org)

♩ = 172

Violas (section), Strings

Percussive Organ, Organ1

Measures 1-7: Rests for all parts.

8

Vlas.

Perc. Org.

Measures 8-11: Vlas. rests; Perc. Org. plays arpeggiated figures and sustained chords with triplets.

┌ 3 ┐

12

Vlas.

Perc. Org.

Measures 12-16: Vlas. plays sustained chords; Perc. Org. plays sustained chords with triplets.

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

17

Vlas.

Perc. Org.

Measures 17-20: Vlas. plays sustained chords; Perc. Org. plays arpeggiated figures and sustained chords with triplets.

21

Vlas.

Perc. Org.

Measures 21-24. Vlas. part is mostly rests. Perc. Org. part features a complex rhythmic pattern with triplets and sixteenth notes.

25

Vlas.

Perc. Org.

Measures 25-29. Vlas. part has some notes in measures 25-26. Perc. Org. part continues with complex rhythmic patterns, including triplets and sixteenth notes.

30

Vlas.

Perc. Org.

Measures 30-32. Vlas. part has some notes in measure 30. Perc. Org. part continues with complex rhythmic patterns, including triplets and sixteenth notes.

33

Vlas.

Perc. Org.

Measures 33-36. Vlas. part has some notes in measure 33. Perc. Org. part continues with complex rhythmic patterns, including triplets and sixteenth notes.

35

Vlas.

Perc. Org.

3 3 3 3 3 3 3

39

Vlas.

Perc. Org.

3 3 3 3 3 3 3

45

Vlas.

Perc. Org.

3 3 3 3 3 3 3

49

Vlas.

Perc. Org.

3 3 3 3 3 3 3

53

Vlas.

Perc. Org.

3 3 3 3 3

57

Vlas.

Perc. Org.

3 3 3 3 3

61

Vlas.

Perc. Org.

3 3 3 3 3

65

Vlas.

Perc. Org.

3 3 3 3 3

70

Vlas.

Perc. Org.

76

Vlas.

Perc. Org.

80

Vlas.

Perc. Org.

85

Vlas.

Perc. Org.

89

Vlas.

Perc. Org.

Measures 89-92. Vlas. part is mostly rests. Perc. Org. part features a complex rhythmic pattern with triplets and sixteenth notes.

93

Vlas.

Perc. Org.

Measures 93-97. Vlas. part has some notes in measures 93-94. Perc. Org. part continues with complex rhythmic patterns, including triplets and sixteenth notes.

98

Vlas.

Perc. Org.

Measures 98-100. Vlas. part is mostly rests. Perc. Org. part features complex rhythmic patterns with triplets and sixteenth notes.

101

Vlas.

Perc. Org.

Measures 101-104. Vlas. part is mostly rests. Perc. Org. part features complex rhythmic patterns with triplets and sixteenth notes.

103

Vlas.

Perc. Org.

3 3 3 3 3 3 3

107

Vlas.

Perc. Org.

3 3 3 3

113

Vlas.

Perc. Org.

3 3 3 3 3

117

Vlas.

Perc. Org.

3 3 3 3 3



121

Vlas.

Perc. Org.

Measures 121-124. Vlas. part: Bass clef, chords. Perc. Org. part: Treble and bass staves. Treble staff has eighth and sixteenth notes with triplets. Bass staff has eighth and sixteenth notes with triplets. Measure 124 ends with a whole note chord in the treble staff.

125

Vlas.

Perc. Org.

Measures 125-128. Vlas. part: Bass clef, chords. Perc. Org. part: Treble and bass staves. Treble staff has eighth and sixteenth notes with triplets. Bass staff has eighth and sixteenth notes with triplets. Measure 128 ends with a whole note chord in the treble staff.

129

Vlas.

Perc. Org.

Measures 129-132. Vlas. part: Bass clef, chords. Perc. Org. part: Treble and bass staves. Treble staff has eighth and sixteenth notes with triplets. Bass staff has eighth and sixteenth notes with triplets. Measure 132 ends with a whole note chord in the treble staff.

133

Vlas.

Perc. Org.

Measures 133-136. Vlas. part: Bass clef, chords. Perc. Org. part: Treble and bass staves. Treble staff has eighth and sixteenth notes with triplets. Bass staff has eighth and sixteenth notes with triplets. Measure 136 ends with a whole note chord in the treble staff.

138

Vlas.

Perc. Org.

144

Vlas.

Perc. Org.

148

Vlas.

Perc. Org.

153

Vlas.

Perc. Org.

157

Vlas.

Perc. Org.

Measures 157-160. Vlas. part is mostly rests. Perc. Org. part features a complex rhythmic pattern with triplets and sixteenth notes.

161

Vlas.

Perc. Org.

Measures 161-165. Vlas. part has some notes in measures 161-162. Perc. Org. part continues with complex rhythmic patterns, including triplets and sixteenth notes.

166

Vlas.

Perc. Org.

Measures 166-168. Vlas. part is mostly rests. Perc. Org. part features a complex rhythmic pattern with triplets and sixteenth notes.

169

Vlas.

Perc. Org.

Measures 169-172. Vlas. part is mostly rests. Perc. Org. part features a complex rhythmic pattern with triplets and sixteenth notes.

171

Vlas.

Perc. Org.

3 3 3 3 3 3 3

175

Vlas.

Perc. Org.

3 3 3 3 3 3 3

181

Vlas.

Perc. Org.

3 3 3 3 3 3 3

185

Vlas.

Perc. Org.

3 3 3 3 3 3 3

189

Vlas.

Perc. Org.

3 3 3 3 3

193

Vlas.

Perc. Org.

3 3 3 3 3

197

Vlas.

Perc. Org.

3 3 3 3 3

201

Vlas.

Perc. Org.

3 3 3 3 3

206

Vlas.

Perc. Org.

Measures 206-211. Vlas. part: single notes. Perc. Org. part: single notes with a fermata over the first measure.

212

Vlas.

Perc. Org.

Measures 212-217. Vlas. part: single notes. Perc. Org. part: complex melodic line, fermata, and triplet of eighth notes.

216

Vlas.

Perc. Org.

Measures 216-221. Vlas. part: single notes. Perc. Org. part: triplet of eighth notes, fermata, and triplet of eighth notes.