

Records (Remix) (XG)

Composer: Yumiko Kanki

Game: F-Zero

pianogame.org

Electric Piano, Sequenced by Blitz Lunar

Brass Synthesizer, Spent 7 hours working on it....

$\text{♩} = 200$ $\text{♩} = 110$

Two staves of music. The top staff is in bass clef, 4/4 time, with a key signature of three flats. It contains a sequence of chords and single notes, starting with a whole note chord and followed by eighth and sixteenth notes. The bottom staff is in treble clef, 4/4 time, with the same key signature, and contains whole rests.

2

El. Pno.

Synth.

Two staves of music. The top staff is in bass clef, 4/4 time, with a key signature of three flats. It contains a sequence of chords and single notes, starting with a whole note chord and followed by eighth and sixteenth notes. The bottom staff is in treble clef, 4/4 time, with the same key signature, and contains whole rests.

6

El. Pno.

Synth.

Two staves of music. The top staff is in bass clef, 4/4 time, with a key signature of three flats. It contains a sequence of chords and single notes, starting with a whole note chord and followed by eighth and sixteenth notes. The bottom staff is in treble clef, 4/4 time, with the same key signature, and contains whole rests.

9

$\text{♩} = 130$

El. Pno.

Synth.

Two staves of music. The top staff is in bass clef, 4/4 time, with a key signature of three flats. It contains a sequence of chords and single notes, starting with a whole note chord and followed by eighth and sixteenth notes. The bottom staff is in treble clef, 4/4 time, with the same key signature, and contains whole rests.

12

El. Pno.

Synth.

13

14

15

El. Pno.

Synth.

16

17

18

El. Pno.

Synth.

19

20

El. Pno.

Synth.

21

22

El. Pno.

Synth.

El. Pno. measures 22-24: Treble staff contains a melodic line with eighth and sixteenth notes, and a bass staff with a bass line. Measure 23 features a long sustained chord in the treble staff. Synth. measures 22-24: Treble staff contains a series of chords in measures 22, 23, and 24.

25

El. Pno.

Synth.

El. Pno. measures 25-26: Treble staff contains a melodic line with eighth and sixteenth notes, and a bass staff with a bass line. Measure 26 features a long sustained chord in the treble staff. Synth. measures 25-26: Treble staff contains a series of chords in measures 25 and 26.

27

El. Pno.

Synth.

El. Pno. measures 27-29: Treble staff contains a long sustained chord in measure 27, followed by a melodic line in measures 28 and 29. Bass staff contains a bass line. Synth. measures 27-29: Treble staff contains a series of chords in measures 27, 28, and 29.

29

El. Pno.

Synth.

31

El. Pno.

Synth.

34

El. Pno.

Synth.

37

El. Pno.

Synth.

40

El. Pno.

Synth.

Measures 40-43. The Electric Piano (El. Pno.) part features complex chords and arpeggios in the right hand, while the left hand has a simple bass line. The Synth. part has a melodic line in the right hand and rests in the left hand.

44

El. Pno.

Synth.

Measures 44-47. The Electric Piano (El. Pno.) part continues with complex chords and arpeggios. The Synth. part has a melodic line in the right hand and rests in the left hand.

48

El. Pno.

Synth.

Measures 48-51. The Electric Piano (El. Pno.) part continues with complex chords and arpeggios. The Synth. part has a melodic line in the right hand and rests in the left hand.

52

El. Pno.

Synth.

Measures 52-55. The Electric Piano (El. Pno.) part continues with complex chords and arpeggios. The Synth. part has a melodic line in the right hand and rests in the left hand.

57

El. Pno.

Synth.

60

El. Pno.

Synth.

62

El. Pno.

Synth.

64

El. Pno.

Synth.

67

El. Pno.

Synth.

Measures 67-68. The Electric Piano (El. Pno.) part features a melodic line in the right hand with a long slur across measures 67 and 68, and a bass line in the left hand with eighth notes. The Synth. part features a series of chords in the right hand, mostly on the first half of each measure.

69

El. Pno.

Synth.

Measures 69-71. The Electric Piano (El. Pno.) part has a more active right hand with eighth and sixteenth notes, and a bass line with eighth notes. The Synth. part has chords in the right hand on the first half of measures 70 and 71.

72

El. Pno.

Synth.

Measures 72-74. The Electric Piano (El. Pno.) part features a long, sustained chord in the right hand across measures 72 and 73, followed by a melodic line in measure 74. The Synth. part has a continuous sequence of chords in the right hand across all three measures.

75

El. Pno.

Synth.

77

El. Pno.

Synth.

80

El. Pno.

Synth.

83

El. Pno.

Synth.

♩ = 140
♩ = 138
♩ = 136
♩ = 135
♩ = 133
♩ = 132
♩ = 131
♩ = 129
♩ = 128
♩ = 126
♩ = 125
♩ = 124
♩ = 122
♩ = 121
♩ = 120
♩ = 118
♩ = 117
♩ = 115
♩ = 114
♩ = 113
♩ = 111
♩ = 110
♩ = 108
♩ = 107

87

El. Pno.

Synth.

92

El. Pno.

Synth.

96

El. Pno.

Synth.

Measures 96-99. The Electric Piano (El. Pno.) part features a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part is silent.

100

El. Pno.

Synth.

Measures 100-103. The Electric Piano (El. Pno.) part features a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part is silent.

104

El. Pno.

Synth.

Measures 104-106. The Electric Piano (El. Pno.) part features a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part is silent.

107

El. Pno.

Synth.

Measures 107-110. The Electric Piano (El. Pno.) part features a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part features a complex, rhythmic pattern.

110

El. Pno.

Synth.

Measures 110-112. The Electric Piano (El. Pno.) part features a melody in the bass clef with a sustained chord in the treble. The Synth. part features a sequence of chords in the treble clef.

113

El. Pno.

Synth.

Measures 113-115. The Electric Piano (El. Pno.) part features a melody in the bass clef with a sustained chord in the treble. The Synth. part features a sequence of chords in the treble clef.

116

El. Pno.

Synth.

Measures 116-118. The Electric Piano (El. Pno.) part features a melody in the bass clef with a sustained chord in the treble. The Synth. part features a sequence of chords in the treble clef.

119

El. Pno.

Synth.

Measures 119-121. The Electric Piano (El. Pno.) part features a melody in the bass clef with a sustained chord in the treble. The Synth. part features a sequence of chords in the treble clef.

122

El. Pno.

Synth.

Measures 122-124. The Electric Piano (El. Pno.) part features a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part plays a sequence of chords in the right hand.

125

El. Pno.

Synth.

Measures 125-127. The Electric Piano (El. Pno.) part features a moving melody in the right hand and a moving bass line in the left hand. The Synth. part plays a sequence of chords in the right hand.