

Toy Door Area: Marble Alley

Composer: Matt Furniss

Game: Jelly Boy

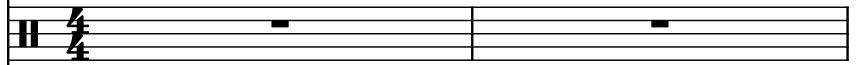
pianogame.org

♩ = 130

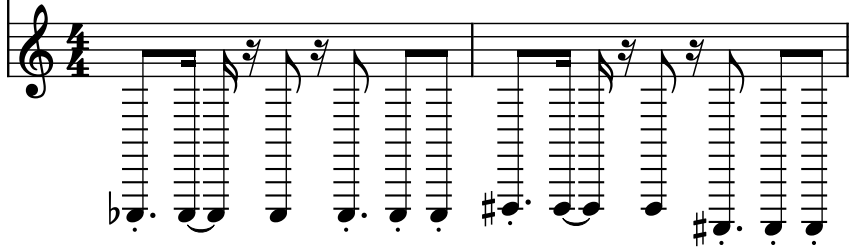
Harp, Jelly Boy



Large Drum Kit, Toy Door



Pedal Steel Guitar, Stage: "Marble Alley"

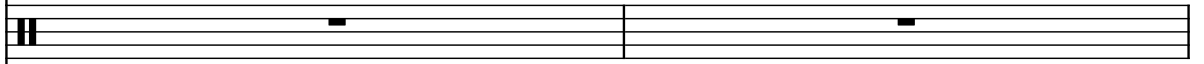


3

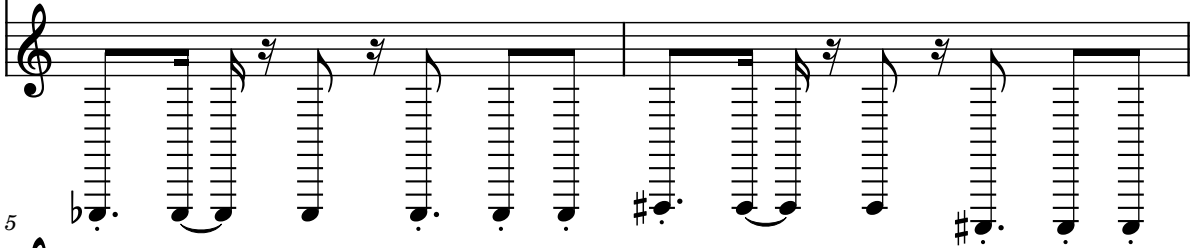
Hrp.



D. Kit

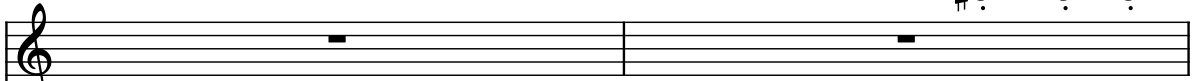


Ped. St. Guit.

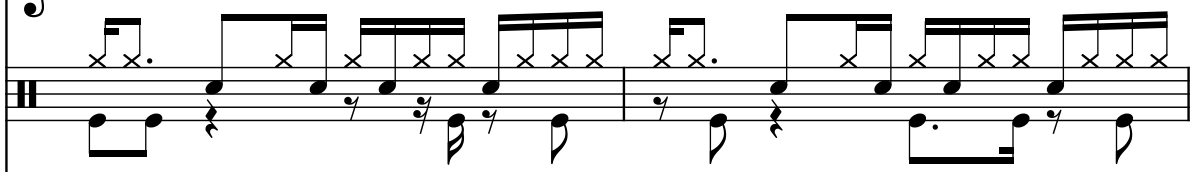


5

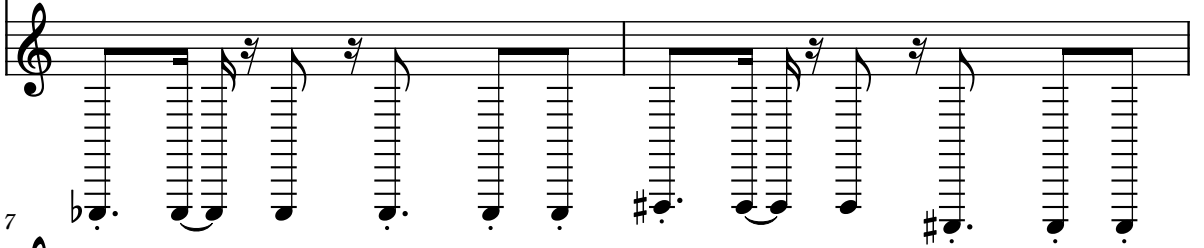
Hrp.



D. Kit



Ped. St. Guit.

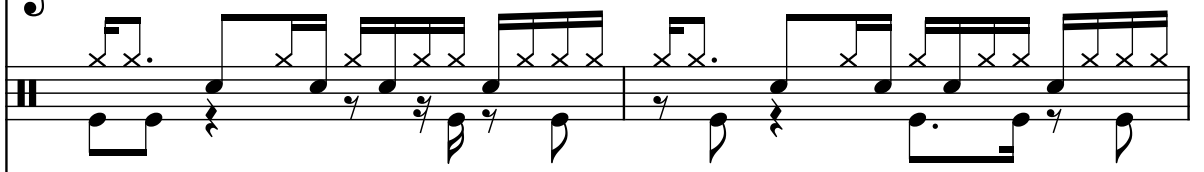


7

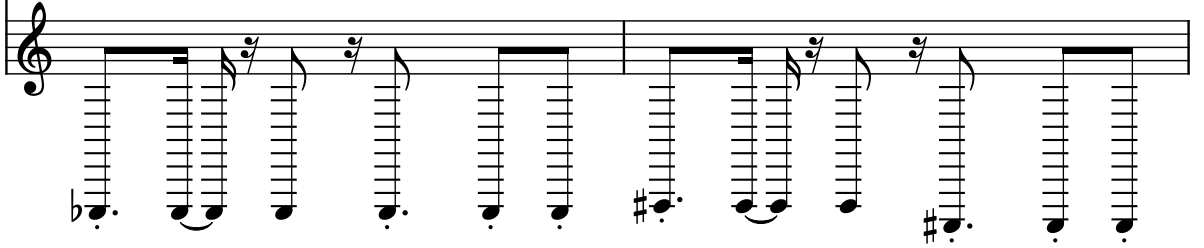
Hrp.



D. Kit



Ped. St. Guit.



9

Hrp.

D. Kit

Ped. St. Guit.

11

Hrp.

D. Kit

Ped. St. Guit.

13

Hrp.

D. Kit

Ped. St. Guit.

The musical score is presented in three systems, each corresponding to a different measure number (9, 11, and 13). Each system contains three staves: Harp (Hrp.), Drums (D. Kit), and Pedal Steel Guitar (Ped. St. Guit.). The Harp part is written in treble clef with a key signature of one sharp (F#). The Drums part uses a simplified notation with 'x' marks for cymbals and various note values for the kit. The Pedal Steel Guitar part is written in treble clef with a complex, fast-moving line. The score is for measures 9 through 15.

This musical score is arranged in four systems, each containing three staves: Harp (Hrp.), Drums (D. Kit), and Pedal Steel Guitar (Ped. St. Guit.).

- System 1 (Measures 15-16):** The Harp part begins with a melodic line in measure 15, featuring a half note G4 with a flat, followed by quarter notes A4, B4, and C5. A slur connects the final two notes of measure 15 to the first two notes of measure 16, which are D5 and E5. The Drums and Pedal Steel Guitar parts provide a rhythmic accompaniment.
- System 2 (Measures 17-18):** The Harp part is silent in measure 17 and resumes in measure 18 with a new melodic line. The Drums and Pedal Steel Guitar parts continue their accompaniment.
- System 3 (Measures 19-20):** The Harp part is silent in measure 19 and resumes in measure 20 with a new melodic line. The Drums and Pedal Steel Guitar parts continue their accompaniment.
- System 4 (Measures 21-24):** The Harp part has a more active role, with a melodic line in measure 21 that includes a key signature change to one sharp (F#4). The Drums and Pedal Steel Guitar parts continue their accompaniment.

The Pedal Steel Guitar part is characterized by a consistent rhythmic pattern of eighth notes, often with a 'pedal' effect indicated by the 'Ped.' in the staff label. The Drums part features a mix of eighth and sixteenth notes, with 'x' marks indicating specific drum sounds or techniques.

23

Hrp.

D. Kit

Ped. St. Guit.

25

Hrp.

D. Kit

Ped. St. Guit.

27

Hrp.

D. Kit

Ped. St. Guit.

The musical score is presented in three systems, each corresponding to a specific measure number: 23, 25, and 27. Each system features three staves: Harp (Hrp.), Drums (D. Kit), and Pedal Steel Guitar (Ped. St. Guit.). The Harp part is written in treble clef with a key signature of one sharp (F#). The Drums part uses a simplified notation with 'x' marks for cymbals and stems for the kit. The Pedal Steel Guitar part is written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

29

Hrp.

D. Kit

Ped. St. Guit.

31

Hrp.

D. Kit

Ped. St. Guit.

33

Hrp.

D. Kit

Ped. St. Guit.

35

Hrp.

D. Kit

Ped. St. Guit.

The musical score is written for three instruments: Harp (Hrp.), Drums (D. Kit), and Pedal Steel Guitar (Ped. St. Guit.). The score is divided into four systems, each starting with a measure number (29, 31, 33, 35). The Harp part is in treble clef, the Drums part is in a simplified notation with 'x' marks, and the Pedal Steel Guitar part is in treble clef with a key signature of one flat. The Pedal Steel Guitar part features a complex, fast-moving line with many beamed notes and accidentals.

This musical score is arranged in three systems, each featuring three staves: Harp (Hrp.), Drums (D. Kit), and Pedal Steel Guitar (Ped. St. Guit.).

System 1 (Measures 37-38):

- Harp:** Measures 37 and 38. Measure 37 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and single notes, including a half note G4 and a half note F4 in measure 38, which are tied across the bar line.
- D. Kit:** Measures 37 and 38. Measure 37 features a snare drum pattern (x) and a bass drum pattern (.) in the right hand, with a kick drum pattern (x) in the left hand. Measure 38 continues this pattern with various rests and notes.
- Ped. St. Guit.:** Measures 37 and 38. Measure 37 has a treble clef and a key signature of one flat. It contains a series of chords and single notes, including a half note G4 and a half note F4 in measure 38, which are tied across the bar line.

System 2 (Measures 39-40):

- Harp:** Measures 39 and 40. Measure 39 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords and single notes, including a half note G4 and a half note F4 in measure 40, which are tied across the bar line.
- D. Kit:** Measures 39 and 40. Measure 39 features a snare drum pattern (x) and a bass drum pattern (.) in the right hand, with a kick drum pattern (x) in the left hand. Measure 40 continues this pattern with various rests and notes.
- Ped. St. Guit.:** Measures 39 and 40. Measure 39 has a treble clef and a key signature of one flat. It contains a series of chords and single notes, including a half note G4 and a half note F4 in measure 40, which are tied across the bar line.

System 3 (Measures 41-42):

- Harp:** Measures 41 and 42. Measure 41 is a whole rest. Measure 42 is a whole rest.
- D. Kit:** Measures 41 and 42. Measure 41 features a snare drum pattern (x) and a bass drum pattern (.) in the right hand, with a kick drum pattern (x) in the left hand. Measure 42 continues this pattern with various rests and notes.
- Ped. St. Guit.:** Measures 41 and 42. Measure 41 has a treble clef and a key signature of one flat. It contains a series of chords and single notes, including a half note G4 and a half note F4 in measure 42, which are tied across the bar line.

45

Hrp.

D. Kit

Ped. St. Guit.

47

Hrp.

D. Kit

Ped. St. Guit.

This musical score segment covers measures 47 through 50. It features three staves: Harp (Hrp.), Double Bass (D. Kit), and Pedal Steel Guitar (Ped. St. Guit.). The Harp part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of a continuous melodic line with eighth and sixteenth notes, including ties. The Double Bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate specific articulation or technique. The Pedal Steel Guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often marked with 'x' to indicate specific articulation or technique. The score is divided into two systems, with measures 47-48 on the first system and measures 49-50 on the second system.

49

Hrp.

D. Kit

Ped. St. Guit.

51

Hrp.

D. Kit

Ped. St. Guit.

This musical score is divided into two systems, each covering three measures (49-51). The first system (measures 49-51) and the second system (measures 51-53) feature three instruments: Harp (Hrp.), Drums (D. Kit), and Pedal Steel Guitar (Ped. St. Guit.).

Measure 49: The Harp part begins with a treble clef and a key signature of one flat (B-flat). It features a series of chords, including a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second (B-flat major triad with a sharp second). The Drums part features a pattern of eighth notes and quarter notes, with a snare drum playing a steady rhythm. The Pedal Steel Guitar part features a series of chords, including a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second.

Measure 50: The Harp part continues with a series of chords, including a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second. The Drums part features a pattern of eighth notes and quarter notes, with a snare drum playing a steady rhythm. The Pedal Steel Guitar part features a series of chords, including a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second.

Measure 51: The Harp part continues with a series of chords, including a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second. The Drums part features a pattern of eighth notes and quarter notes, with a snare drum playing a steady rhythm. The Pedal Steel Guitar part features a series of chords, including a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a sharp second.