

# **Sigma Stage 1 (6)**

Composer: Makoto Tomozawa

Game: Mega Man X

[pianogame.org](http://pianogame.org)

♩ = 146

Contra Guitar, Mega Man X

5-str. Electric Bass, Sigma Stage 1

Violoncello, By Setsuo, Tomozou,

First system of musical notation (measures 1-3). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Contra Guitar (top staff) has a treble clef and a sub-octave '8'. It plays eighth-note patterns with rests. The 5-str. Electric Bass (middle staff) has a bass clef and plays eighth-note patterns with rests. The Violoncello (bottom staff) has a bass clef and plays long, sustained notes with slurs.

4

C. Guit.

El. B.

Vc.

Second system of musical notation (measures 4-6). The C. Guit. staff continues with eighth-note patterns. The El. B. staff continues with eighth-note patterns. The Vc. staff continues with long, sustained notes and slurs.

9

C. Guit.

El. B.

Vc.

Third system of musical notation (measures 7-9). The C. Guit. staff has more complex eighth-note patterns. The El. B. staff continues with eighth-note patterns. The Vc. staff remains empty.

12

C. Guit.

El. B.

Vc.

Fourth system of musical notation (measures 10-12). The C. Guit. staff continues with eighth-note patterns. The El. B. staff continues with eighth-note patterns. The Vc. staff remains empty.

15

C. Guit.

El. B.

Vc.

8

19

C. Guit.

El. B.

Vc.

8

24

C. Guit.

El. B.

Vc.

8

28

C. Guit.

El. B.

Vc.

8

31

C. Guit.

El. B.

Vc.

Measures 31-33. C. Guit. (8) plays a melodic line with eighth notes and rests. El. B. plays a bass line with eighth notes and rests. Vc. plays a single note (G2) with a long sustain line over measures 31 and 32.

34

C. Guit.

El. B.

Vc.

Measures 34-36. C. Guit. (8) plays a melodic line with eighth notes and rests. El. B. plays a bass line with eighth notes and rests. Vc. plays a single note (G2) with a long sustain line over measures 34 and 35.

37

C. Guit.

El. B.

Vc.

Measures 37-40. C. Guit. (8) plays a melodic line with eighth notes and rests. El. B. plays a bass line with eighth notes and rests. Vc. plays a single note (G2) with a long sustain line over measures 37 and 38, and then rests in measures 39 and 40.

41

C. Guit.

El. B.

Vc.

Measures 41-43. C. Guit. (8) plays a melodic line with eighth notes and rests. El. B. plays a bass line with eighth notes and rests. Vc. plays a single note (G2) with a long sustain line over measures 41 and 42, and then rests in measure 43.

44

C. Guit.

El. B.

Vc.

8

47

C. Guit.

El. B.

Vc.

8

51

C. Guit.

El. B.

Vc.

8

56

C. Guit.

El. B.

Vc.

8

60

C. Guit.

El. B.

Vc.

8

63

C. Guit.

El. B.

Vc.

8

66

C. Guit.

El. B.

Vc.

8

69

C. Guit.

El. B.

Vc.

8

73

C. Guit.

El. B.

Vc.

8

76

C. Guit.

El. B.

Vc.

8

79

C. Guit.

El. B.

Vc.

8

83

C. Guit.

El. B.

Vc.

8

88

C. Guit.

El. B.

Vc.

88

92

C. Guit.

El. B.

Vc.

92

95

C. Guit.

El. B.

Vc.

95

98

C. Guit.

El. B.

Vc.

98



101

Vc.