

Level 4 (3)

Composer: David Wise

Game: Battletoads and Double Dragon

pianogame.org

Automobile Brake Drums, Rhythm (Power Kit)

Pad Synthesizer, Sweep Pad

Violoncello, StringInstrument

$\text{♩} = 77$

The first system of the musical score consists of three staves. The top staff is a drum staff with a repeating pattern of eighth and sixteenth notes. The middle staff is a synthesizer staff with a sustained note and a sweep line. The bottom staff is a cello staff with a single note.

2

Aut. Brk. Dr.

Synth.

Vc.

The second system of the musical score starts at measure 2. It features three staves: a drum staff with a repeating pattern of eighth and sixteenth notes, a synthesizer staff with a sustained note and a sweep line, and a cello staff with a repeating pattern of eighth and sixteenth notes.

3

Aut. Brk. Dr.

Synth.

Vc.

The third system of the musical score starts at measure 3. It features three staves: a drum staff with a repeating pattern of eighth and sixteenth notes, a synthesizer staff with a sustained note and a sweep line, and a cello staff with a repeating pattern of eighth and sixteenth notes.

4

Aut. Brk. Dr.

Synth.

Vc.

The fourth system of the musical score starts at measure 4. It features three staves: a drum staff with a repeating pattern of eighth and sixteenth notes, a synthesizer staff with a sustained note and a sweep line, and a cello staff with a repeating pattern of eighth and sixteenth notes.

5

Aut. Brk. Dr.

Synth.

Vc.

The fifth system of the musical score starts at measure 5. It features three staves: a drum staff with a repeating pattern of eighth and sixteenth notes, a synthesizer staff with a sustained note and a sweep line, and a cello staff with a repeating pattern of eighth and sixteenth notes.

6

Aut. Brk. Dr. 

Synth. 

Vc. 

8

Aut. Brk. Dr. 

Synth. 

Vc. 

10

Aut. Brk. Dr. 

Synth. 

Vc. 

12

Aut. Brk. Dr. 

Synth. 

Vc. 


13


Aut. Brk. Dr. 


Synth. 

Vc. 


14

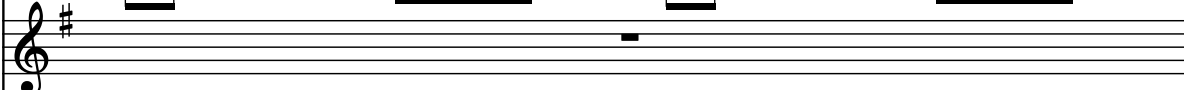
Aut. Brk. Dr. 


Synth. 

Vc. 


15

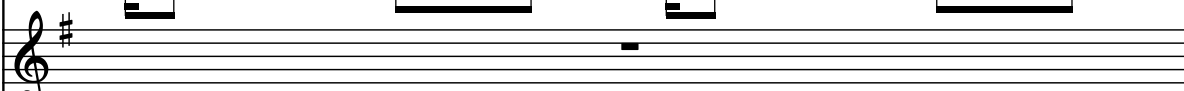
Aut. Brk. Dr. 


Synth. 

Vc. 


16

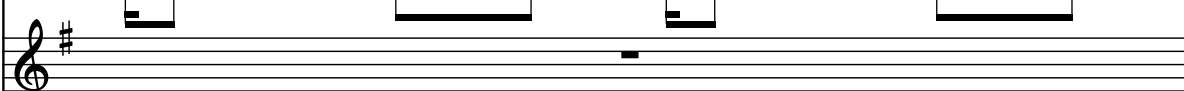
Aut. Brk. Dr. 


Synth. 

Vc. 


17

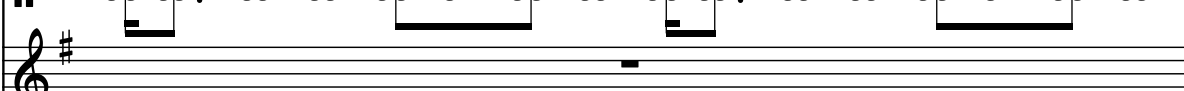
Aut. Brk. Dr. 


Synth. 

Vc. 


18

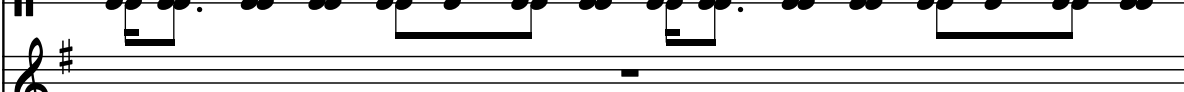
Aut. Brk. Dr. 


Synth. 

Vc. 

19

Aut. Brk. Dr. 

Synth. 

Vc. 

20

Aut. Brk. Dr. 

Synth. 

Vc. 

21

Aut. Brk. Dr. 

Synth. 

Vc. 

22

Aut. Brk. Dr. 

Synth. 

Vc. 

24

Aut. Brk. Dr. 

Synth. 

Vc. 

26

Aut. Brk. Dr. 

Synth. 

Vc. 

28

Aut. Brk. Dr.

Synth.

Vc.

Aut. Brk. Dr. measures 28-29: A complex rhythmic pattern featuring eighth and sixteenth notes with various rests and accents.

Synth. measures 28-29: A melodic line starting with a half note, followed by a slur over a quarter note and a half note.

Vc. measures 28-29: A bass line with chords, including a key signature change to one sharp (F#) in measure 29.

30

Aut. Brk. Dr.

Synth.

Vc.

Aut. Brk. Dr. measure 30: Continues the complex rhythmic pattern.

Synth. measure 30: A whole rest.

Vc. measure 30: Continues the bass line with chords.

31

Aut. Brk. Dr.

Synth.

Vc.

Aut. Brk. Dr. measure 31: Continues the complex rhythmic pattern.

Synth. measure 31: A whole rest.

Vc. measure 31: Continues the bass line with chords.

32

Aut. Brk. Dr.

Synth.

Vc.

Aut. Brk. Dr. measure 32: Continues the complex rhythmic pattern.

Synth. measure 32: A whole rest.

Vc. measure 32: Continues the bass line with chords.

33

Aut. Brk. Dr.

Synth.

Vc.

Aut. Brk. Dr. measure 33: Continues the complex rhythmic pattern.

Synth. measure 33: A whole rest.

Vc. measure 33: Continues the bass line with chords.

34

Aut. Brk. Dr. 

Synth. 

Vc. 

36

Aut. Brk. Dr. 

Synth. 

Vc. 

38

Aut. Brk. Dr. 

Synth. 

Vc. 

40

Aut. Brk. Dr. 

Synth. 

Vc. 

41

Aut. Brk. Dr. 

Synth. 

Vc. 

42

Aut. Brk. Dr. 

Synth. 

Vc. 

43

Aut. Brk. Dr. 

Synth. 

Vc. 

44

Aut. Brk. Dr. 

Synth. 

Vc. 


45

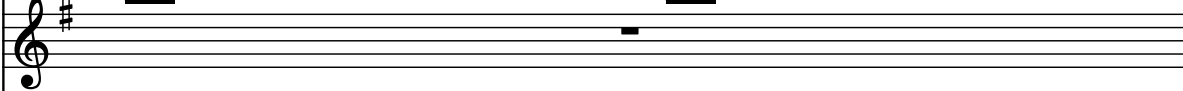
Aut. Brk. Dr. 


Synth. 

Vc. 

46

Aut. Brk. Dr. 

Synth. 

Vc. 

47

Aut. Brk. Dr. 

Synth. 

Vc. 

48

Aut. Brk. Dr. 

Synth. 

Vc. 

49

Aut. Brk. Dr. 

Synth. 

Vc. 

50

Aut. Brk. Dr. 

Synth. 

Vc. 

52

Aut. Brk. Dr. 

Synth. 

Vc. 

54

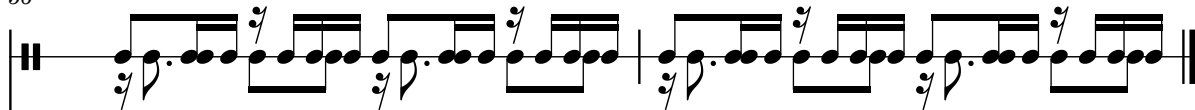
Aut. Brk. Dr. 

Synth. 

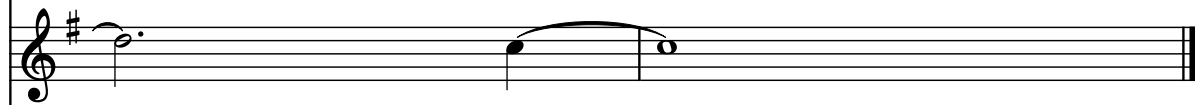
Vc. 

56

Aut. Brk. Dr.



Synth.



Vc.

