

# **Horace's Camp**

Composer: Jeremy Soule  
Game: Secret of Evermore  
[pianogame.org](http://pianogame.org)

**$\text{♩} = 125$**

Soprano Saxophone, Soprano Sax

Fretless Electric Bass, Fretless Bs.

Classical Guitar, Nylon-str.Gt

3

S. Sax.

Fr. El. B.

Guit.

6

S. Sax.

Fr. El. B.

Guit.

9

S. Sax.

Fr. El. B.

Guit.

12

S. Sax.

Fr. El. B.

Guit.

15

S. Sax.

Frtl. El. B.

Guit.

18

S. Sax.

Frtl. El. B.

Guit.

21

S. Sax.

Frtl. El. B.

Guit.

25

S. Sax.

Frtl. El. B.

Guit.

29

S. Sax.

Frtl. El. B.

Guit.

33

S. Sax.

Frtl. El. B.

Guit.

36

S. Sax.

Frtl. El. B.

Guit.

39

S. Sax.

Frtl. El. B.

Guit.

42

S. Sax.

Frtl. El. B.

Guit.

45

S. Sax.

Frtl. El. B.

Guit.

This musical score consists of three staves: S. Saxophone (G clef), Double Bass (Fretless Electric Bass) (C clef), and Acoustic Guitar (G clef). The music is in common time and includes measures 33 through 45. Measure 33 starts with a rest followed by eighth-note patterns. Measure 34 continues with eighth-note patterns. Measure 35 begins with a bass line. Measure 36 shows a transition with eighth-note patterns. Measure 37 continues the eighth-note patterns. Measure 38 begins with a bass line. Measure 39 shows a transition with eighth-note patterns. Measure 40 continues the eighth-note patterns. Measure 41 begins with a bass line. Measure 42 shows a transition with eighth-note patterns. Measure 43 continues the eighth-note patterns. Measure 44 begins with a bass line. Measure 45 shows a transition with eighth-note patterns.

48

S. Sax.

Frtrl. El. B.

Guit.

51

S. Sax.

Frtrl. El. B.

Guit.

54

S. Sax.

Frtrl. El. B.

Guit.

58

S. Sax.

Frtrl. El. B.

Guit.

62

S. Sax.

Frtrl. El. B.

Guit.

This block contains five systems of musical notation for three instruments: S. Saxophone (Treble clef), Double Bass (Bass clef), and Electric Guitar (Treble clef). The systems are labeled with measure numbers 48, 51, 54, 58, and 62. The notation includes various note heads, stems, and rests, with some measures featuring eighth and sixteenth note patterns. Measure 48 shows S. Sax. playing a eighth-note followed by a sixteenth-note pair, Frtl. El. B. playing eighth notes, and Guit. playing eighth-note pairs. Measure 51 shows S. Sax. resting, Frtl. El. B. playing eighth-note pairs, and Guit. playing eighth-note pairs. Measure 54 shows S. Sax. resting, Frtl. El. B. playing eighth-note pairs, and Guit. playing eighth-note pairs. Measure 58 shows S. Sax. resting, Frtl. El. B. playing eighth-note pairs, and Guit. playing eighth-note pairs. Measure 62 shows S. Sax. resting, Frtl. El. B. playing eighth-note pairs, and Guit. playing eighth-note pairs.

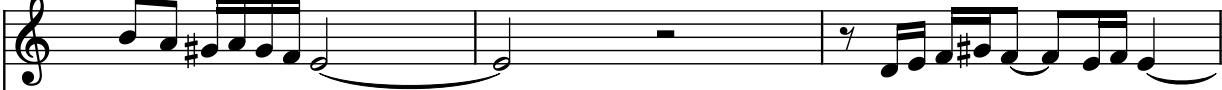
66

S. Sax. 

Frtrl. El. B. 

Guit. 

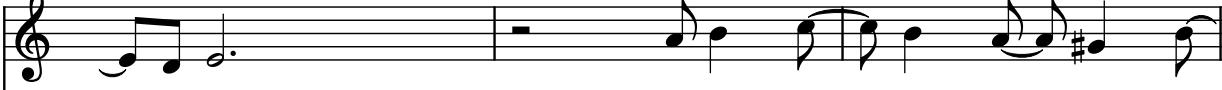
69

S. Sax. 

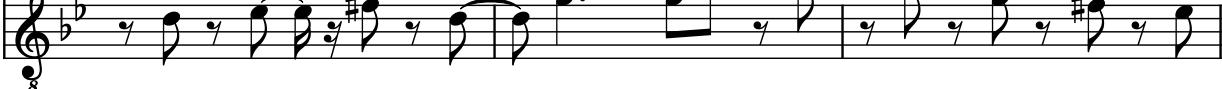
Frtrl. El. B. 

Guit. 

72

S. Sax. 

Frtrl. El. B. 

Guit. 

75

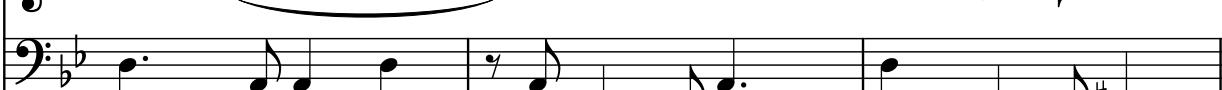
S. Sax. 

Frtrl. El. B. 

Guit. 

78

S. Sax. 

Frtrl. El. B. 

Guit. 

81

S. Sax.

Frtrl. El. B.

Guit.

84

S. Sax.

Frtrl. El. B.

Guit.

88

S. Sax.

Frtrl. El. B.

Guit.

92

S. Sax.

Frtrl. El. B.

Guit.

96

S. Sax.

Frtrl. El. B.

Guit.

This musical score consists of three staves: S. Saxophone (Treble clef), Double Bass (Bass clef), and Electric Guitar (Treble clef). The music is in common time and includes measures numbered 81 through 96. In measures 81-83, the Double Bass provides harmonic support with sustained notes and rhythmic patterns, while the S. Saxophone and Electric Guitar play eighth-note chords. From measure 84 onwards, the Electric Bass begins a melodic line with eighth-note patterns. The S. Saxophone remains silent throughout. The Electric Guitar continues its eighth-note chordal patterns. Measures 88-91 show a continuation of this pattern. In measure 92, the Electric Bass starts a new melodic line with sixteenth-note patterns. Measures 93-96 conclude the section with sustained notes from the Double Bass and Electric Guitar.