

Horace's Camp

Composer: Jeremy Soule
Game: Secret of Evermore
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♩ = 125

Soprano Saxophone, Soprano Sax

Fretless Electric Bass, Fretless Bs.

Classical Guitar, Nylon-str.Gt

First system of musical notation, measures 1-2. The Soprano Saxophone part begins with a quarter rest followed by a melodic line. The Fretless Electric Bass part starts with a quarter rest and a bass line. The Classical Guitar part has a whole rest in measure 1 and a rhythmic pattern in measure 2. The key signature has two flats, and the time signature is 4/4.

3

S. Sax.

Frtl. El. B.

Guit.

Second system of musical notation, measures 3-5. The Soprano Saxophone part continues its melodic line. The Fretless Electric Bass part has a bass line with some rests. The Classical Guitar part features a complex rhythmic pattern with many eighth notes. Measure numbers 3, 4, and 5 are indicated above the staves.

6

S. Sax.

Frtl. El. B.

Guit.

Third system of musical notation, measures 6-8. The Soprano Saxophone part has a whole rest in measure 6 and then enters in measure 7. The Fretless Electric Bass part continues its bass line. The Classical Guitar part has a rhythmic pattern. Measure numbers 6, 7, and 8 are indicated above the staves.

9

S. Sax.

Frtl. El. B.

Guit.

Fourth system of musical notation, measures 9-11. The Soprano Saxophone part continues its melodic line. The Fretless Electric Bass part has a bass line. The Classical Guitar part features a rhythmic pattern. Measure numbers 9, 10, and 11 are indicated above the staves.

12

S. Sax.

Frtl. El. B.

Guit.

Fifth system of musical notation, measures 12-14. The Soprano Saxophone part continues its melodic line. The Fretless Electric Bass part has a bass line. The Classical Guitar part features a rhythmic pattern. Measure numbers 12, 13, and 14 are indicated above the staves.

15

S. Sax.

Frtl. El. B.

Guit.

18

S. Sax.

Frtl. El. B.

Guit.

21

S. Sax.

Frtl. El. B.

Guit.

25

S. Sax.

Frtl. El. B.

Guit.

29

S. Sax.

Frtl. El. B.

Guit.

33

S. Sax.

Frtl. El. B.

Guit.

8

36

S. Sax.

Frtl. El. B.

Guit.

8

39

S. Sax.

Frtl. El. B.

Guit.

8

42

S. Sax.

Frtl. El. B.

Guit.

8

45

S. Sax.

Frtl. El. B.

Guit.

8

48

S. Sax.

Frtl. El. B.

Guit.

51

S. Sax.

Frtl. El. B.

Guit.

54

S. Sax.

Frtl. El. B.

Guit.

58

S. Sax.

Frtl. El. B.

Guit.

62

S. Sax.

Frtl. El. B.

Guit.

66

S. Sax.

Frtl. El. B.

Guit.

69

S. Sax.

Frtl. El. B.

Guit.

72

S. Sax.

Frtl. El. B.

Guit.

75

S. Sax.

Frtl. El. B.

Guit.

78

S. Sax.

Frtl. El. B.

Guit.

81

S. Sax.

Frtl. El. B.

Guit.

84

S. Sax.

Frtl. El. B.

Guit.

88

S. Sax.

Frtl. El. B.

Guit.

92

S. Sax.

Frtl. El. B.

Guit.

96

S. Sax.

Frtl. El. B.

Guit.

This musical score consists of five systems, each containing three staves: S. Sax. (Soprano Saxophone), Frtl. El. B. (Fretless Electric Bass), and Guit. (Guitar). The key signature is B-flat major (two flats). The guitar part is written in standard notation with a capo on the 8th fret, indicated by a '8' at the beginning of each staff. The S. Sax. part is mostly silent, with whole rests. The Frtl. El. B. part plays a melodic line with eighth and quarter notes, including some ties. The Guit. part provides a rhythmic accompaniment with eighth and quarter notes, often in a syncopated pattern. The score ends at measure 96 with a double bar line.