

Magic Man's Stage (2)

Composer: Takahiro Yamamoto

Game: Rockman & Forte (Japan)

pianogame.org

♩ = 125

Brass, Brass

Fretless Electric Bass, Fretless Bass

Trumpet, Trumpet

2

Br.

Frtl. El. B.

Tpt.

5

Br.

Frtl. El. B.

Tpt.

8

Br.

Frtl. El. B.

Tpt.

11

Br.

Frtl. El. B.

Tpt.

14

Br. 

Frtl. El. B. 

Tpt. 

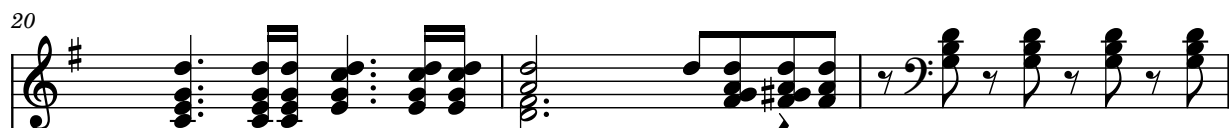
17


Br. 


Frtl. El. B. 

Tpt. 


20


Br. 

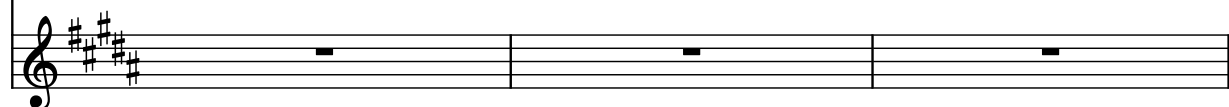
Frtl. El. B. 

Tpt. 

23

Br. 

Frtl. El. B. 

Tpt. 

26

Br. 

Frtl. El. B. 

Tpt. 

29

Br. 
Frtrl. El. B. 
Tpt. 

32

Br. 
Frtrl. El. B. 
Tpt. 

35

Br. 
Frtrl. El. B. 
Tpt. 

38

Br. 
Frtrl. El. B. 
Tpt. 

41

Br. 
Frtrl. El. B. 
Tpt. 

44

Br.

Frtl. El. B.

Tpt.

47

Br.

Frtl. El. B.

Tpt.

50

Br.

Frtl. El. B.

Tpt.

53

Br.

Frtl. El. B.

Tpt.

56

Br.

Frtl. El. B.

Tpt.

Detailed description of the musical score: The score is written for three instruments: Brass (Br.), French Horn/Euphonium/Bass (Frtl. El. B.), and Trumpet (Tpt.). The key signature is one sharp (F#). The score is divided into five systems, each starting with a measure number (44, 47, 50, 53, 56). The Br. part features complex rhythmic patterns and chords. The Frtl. El. B. part provides a steady bass line. The Tpt. part has melodic lines with various articulations like accents and slurs.

58

Br.

Frtl. El. B.

Tpt.

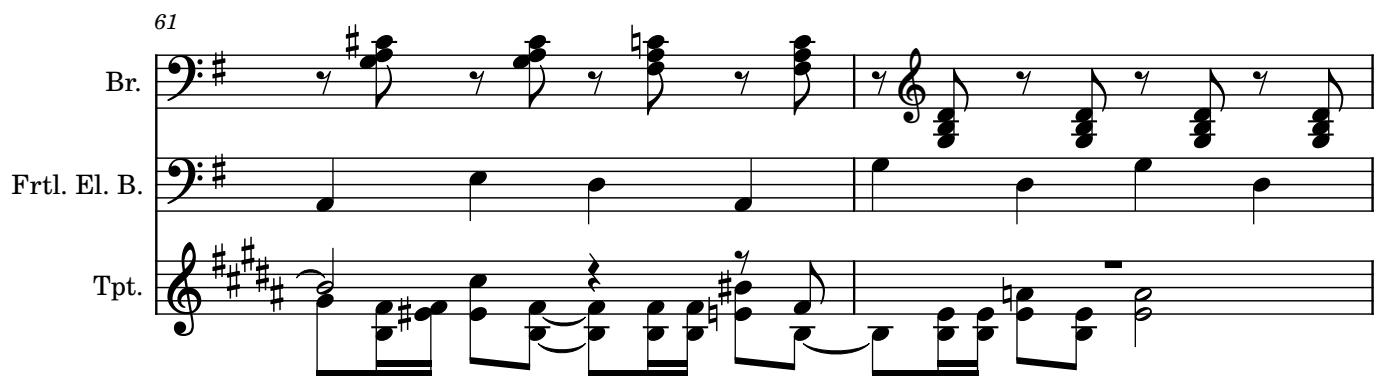


61

Br.

Frtl. El. B.

Tpt.



63

Br.

Frtl. El. B.

Tpt.

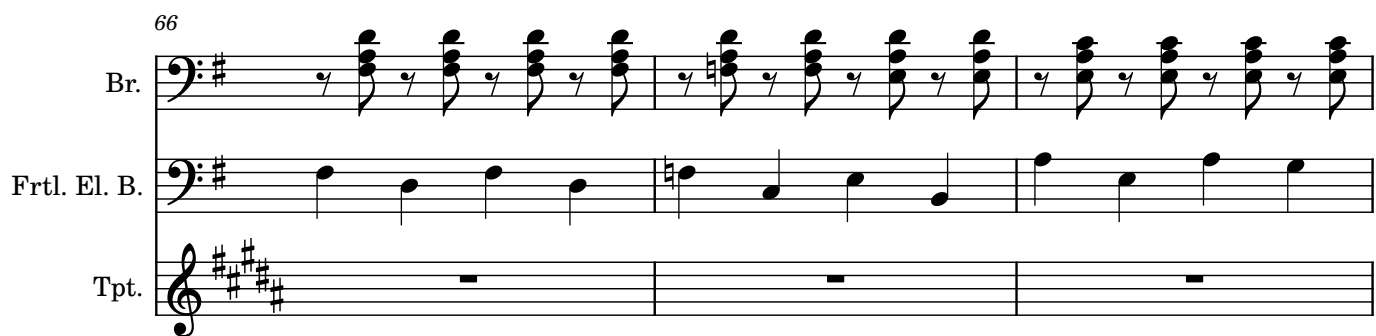


66

Br.

Frtl. El. B.

Tpt.



69

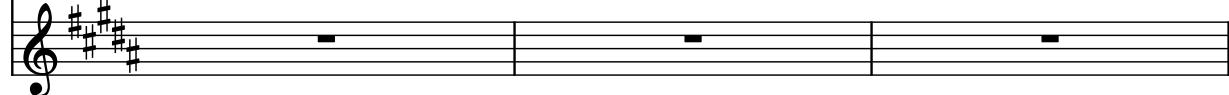
Br.

Frtl. El. B.

Tpt.



72

Br. 
Frtrl. El. B. 
Tpt. 

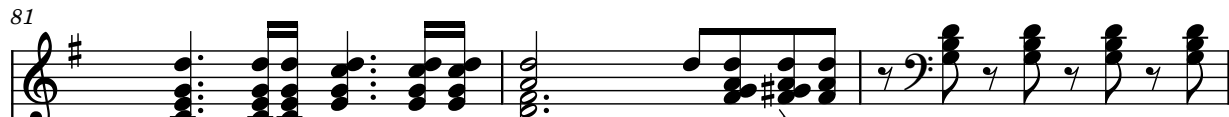

75

Br. 
Frtrl. El. B. 
Tpt. 


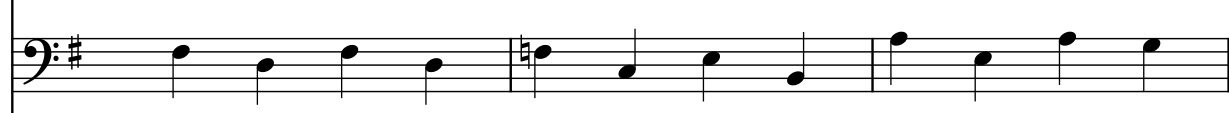
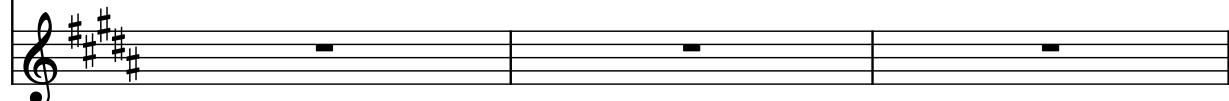
78

Br. 
Frtrl. El. B. 
Tpt. 

81

Br. 
Frtrl. El. B. 
Tpt. 

84

Br. 
Frtrl. El. B. 
Tpt. 

87

Br.

Frtl. El. B.

Tpt.

90

Br.

Frtl. El. B.

Tpt.

93

Br.

Frtl. El. B.

Tpt.

96

Br.

Frtl. El. B.

Tpt.

99

Br.

Frtl. El. B.

Tpt.

102

Br.

Frtl. El. B.

Tpt.

105

Br.

Frtl. El. B.

Tpt.

108

Br.

Frtl. El. B.

Tpt.

111

Br.

Frtl. El. B.

Tpt.

114

Br.

Frtl. El. B.

Tpt.

The musical score is written for three instruments: Brass (Br.), French Horn/Electric Bass (Frtl. El. B.), and Trumpet (Tpt.). The score is divided into four systems, each starting with a measure number (102, 105, 108, 111, 114). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

117

Br.

Frtl. El. B.

Tpt.

119

Br.

Frtl. El. B.

Tpt.

122

Br.

Frtl. El. B.

Tpt.

The image shows a musical score for three parts: Brass (Br.), First Trumpet (Tpt.), and First Trombone/Euphonium (Frtl. El. B.). The score is for measures 122 and 123. The key signature is one sharp (F#). The time signature is 4/4. The Brass part (Br.) is in the bass clef and plays a series of chords. The First Trumpet part (Tpt.) is in the treble clef and plays a melodic line. The First Trombone/Euphonium part (Frtl. El. B.) is in the bass clef and plays a bass line. The score ends with a double bar line.