

# Jolly Roger's Lagoon (3)

Composer: Grant Kirkhope

Game: Banjo-Tooie

[pianogame.org](http://pianogame.org)

$\text{♩} = 100$

Accordion, Track 1

Alto Recorder, Track 2

Alto Recorder, Track 3

Acc.

A. Rec.

A. Rec.

6

Acc.

A. Rec.

A. Rec.

The musical score is organized into three systems, each featuring three staves. The first staff in each system is labeled 'Acc.' and the other two are labeled 'A. Rec.'.

**System 1 (Measures 8-10):**

- Acc.:** Treble and bass clef. Measures 8 and 9 contain eighth-note triplets. Measure 10 contains a quarter note triplet.
- A. Rec. (top):** Treble clef. Measures 8 and 9 contain eighth-note triplets. Measure 10 contains a quarter note triplet.
- A. Rec. (bottom):** Treble clef. Measures 8 and 9 contain eighth-note triplets. Measure 10 contains a quarter note triplet.

**System 2 (Measures 11-13):**

- Acc.:** Treble and bass clef. Measures 11 and 12 contain eighth-note triplets. Measure 13 contains a quarter note triplet.
- A. Rec. (top):** Treble clef. Measures 11 and 12 contain eighth-note triplets. Measure 13 contains a quarter note triplet.
- A. Rec. (bottom):** Treble clef. Measures 11 and 12 contain eighth-note triplets. Measure 13 contains a quarter note triplet.

**System 3 (Measures 14-16):**

- Acc.:** Treble and bass clef. Measures 14 and 15 contain eighth-note triplets. Measure 16 contains a quarter note triplet.
- A. Rec. (top):** Treble clef. Measures 14 and 15 contain eighth-note triplets. Measure 16 contains a quarter note triplet.
- A. Rec. (bottom):** Treble clef. Measures 14 and 15 contain eighth-note triplets. Measure 16 contains a quarter note triplet.

17

Acc.

A. Rec.

A. Rec.

Triplet markings:  $\frown 3 \lrcorner$  and  $\lrcorner 3 \lrcorner$ .

20

Acc.

A. Rec.

A. Rec.

Triplet markings:  $\frown 3 \lrcorner$  and  $\lrcorner 3 \lrcorner$ .

23

Acc.

A. Rec.

A. Rec.

Triplet markings:  $\frown 3 \lrcorner$  and  $\lrcorner 3 \lrcorner$ .

26

Acc.

A. Rec.

A. Rec.

28

Acc.

A. Rec.

A. Rec.

30

Acc.

A. Rec.

A. Rec.

The musical score consists of three systems, each containing three staves. The first system (measures 26-27) features an 'Acc.' staff with a complex melodic line and triplets, and two 'A. Rec.' staves with rhythmic patterns. The second system (measures 28-29) features an 'Acc.' staff with a melodic line and two 'A. Rec.' staves with rests. The third system (measures 30-31) features an 'Acc.' staff with a melodic line and two 'A. Rec.' staves with rests. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplet markings.

The musical score consists of three staves. The top staff, labeled 'Acc.', is in treble clef and contains a melody with eighth and sixteenth notes, including triplets. The middle and bottom staves, both labeled 'A. Rec.', are in treble clef and contain rests, indicating they are silent during this section.

The musical score consists of three staves. The first staff, labeled 'Acc.', is a grand staff with a treble and bass clef. It begins with a measure containing a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second and third staves are both labeled 'A. Rec.' and are single staves with a treble clef. The second 'A. Rec.' staff contains a measure with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third 'A. Rec.' staff contains a measure with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

37

Acc.

A. Rec.

A. Rec.

The image shows a musical score for three parts: 'Acc.', 'A. Rec.', and 'A. Rec.'. The score is divided into three measures, numbered 37, 38, and 39. The 'Acc.' part is in the top system, featuring a grand staff with a treble and bass clef. The 'A. Rec.' part is in the middle system, featuring a single treble clef. The 'A. Rec.' part is in the bottom system, featuring a single treble clef. The 'A. Rec.' part in the middle system has a key signature of one flat (Bb) and a time signature of 3/4. It contains a series of eighth notes and a final measure with a quarter note and a half note. The 'A. Rec.' part in the bottom system has a key signature of one sharp (F#) and a time signature of 3/4. It contains a series of eighth notes and a final measure with a quarter note and a half note. The 'Acc.' part in the top system has a key signature of one flat (Bb) and a time signature of 3/4. It contains a series of eighth notes and a final measure with a quarter note and a half note. The 'A. Rec.' part in the middle system has a key signature of one flat (Bb) and a time signature of 3/4. It contains a series of eighth notes and a final measure with a quarter note and a half note. The 'A. Rec.' part in the bottom system has a key signature of one sharp (F#) and a time signature of 3/4. It contains a series of eighth notes and a final measure with a quarter note and a half note.

40

Acc.

A. Rec.

A. Rec.

42

Acc.

A. Rec.

A. Rec.

44

Acc.

A. Rec.

A. Rec.

46

Acc.

A. Rec.

A. Rec.

52

Acc.

A. Rec.

A. Rec.

55

Acc.

A. Rec.

A. Rec.



57

Acc.

A. Rec.

A. Rec.

59

Acc.

A. Rec.

A. Rec.

This musical score shows measures 59 through 61. The 'Acc.' part is written for a grand staff (bass and treble clefs). The 'A. Rec.' part consists of two staves, both with treble clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are rhythmic markings consisting of horizontal lines with flags and the number '3', indicating triplet rhythms. The 'A. Rec.' part features complex rhythmic patterns, including triplets and sixteenth notes.

62

Acc.

A. Rec.

A. Rec.

62

63

64

65

Acc.

A. Rec.

A. Rec.

65

66

67

68

Acc.

A. Rec.

A. Rec.

68

69

70

The musical score for measures 71-73 features two parts: 'Acc.' and 'A. Rec.'. The 'Acc.' part is written for a grand staff (bass and treble clefs). The bass line contains eighth-note patterns with triplet markings (three eighth notes beamed together) in measures 71 and 72, and a triplet of eighth notes in measure 73. The treble line contains quarter and eighth notes, with a triplet of eighth notes in measure 73. The 'A. Rec.' part consists of two staves, each with a treble clef, showing whole rests in measures 71, 72, and 73.

74

Acc.

A. Rec.

A. Rec.

The image shows a musical score for three parts: 'Acc.' (Accompagnement), 'A. Rec.' (Alto Recorder), and another 'A. Rec.' (Alto Recorder). The score is for measures 74, 75, and 76. The 'Acc.' part is in bass clef and features a complex rhythmic pattern with many triplets. The 'A. Rec.' parts are in treble clef and feature a melody with many triplets. The notation includes various musical symbols such as notes, rests, and triplet markings.

77

Acc.

A. Rec.

A. Rec.

79

Acc.

A. Rec.

A. Rec.

81

Acc.

A. Rec.

A. Rec.

The musical score is organized into three systems, each spanning two measures. The first system (measures 77-78) features an 'Acc.' staff with a treble clef and a bass clef, and two 'A. Rec.' staves with treble clefs. The second system (measures 79-80) features an 'Acc.' staff with a treble clef and a bass clef, and two 'A. Rec.' staves with treble clefs. The third system (measures 81-82) features an 'Acc.' staff with a treble clef and a bass clef, and two 'A. Rec.' staves with treble clefs. The 'Acc.' staves contain complex melodic lines with various note values and triplet markings. The 'A. Rec.' staves contain simpler melodic lines, often with triplet markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

83

Acc.

A. Rec.

A. Rec.

Triplets of eighth notes are indicated above the staff in measures 83 and 84.

85

Acc.

A. Rec.

A. Rec.

Triplets of eighth notes are indicated above the staff in measures 85 and 86.

88

Acc.

A. Rec.

A. Rec.

Triplets of eighth notes are indicated above the staff in measures 88 and 89.

91

Acc.

A. Rec.

A. Rec.

93

Acc.

A. Rec.

A. Rec.

95

Acc.

A. Rec.

A. Rec.

The image displays three systems of musical notation, numbered 91, 93, and 95. Each system consists of three staves: an upper staff for 'Acc.' (Accompaniment) and two lower staves for 'A. Rec.' (Alto and Tenor). The 'Acc.' staves are grand staves with treble and bass clefs, showing whole rests. The 'A. Rec.' staves are single staves with treble clefs. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). Numerous triplet markings are present, indicated by a bracket with the number '3' above or below the notes. The systems are arranged vertically, with system 91 at the top, 93 in the middle, and 95 at the bottom.

97

Acc.

A. Rec.

A. Rec.

3

3

3

3