

Ambush Attack (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

♩ = 119

Timpani, WinJammer Demo

Violins (section), WinJammer Demo

Violins (section), WinJammer Demo

First system of music, measures 1-2. The Timpani part (bass clef) starts with a triplet of eighth notes in measure 1, followed by a steady eighth-note pattern. The Violins (section) parts (treble clef) enter in measure 2 with a sustained chord of sixteenth notes.

2

Timp.

Vlms.

Vlms.

Second system of music, measures 3-4. The Timpani part continues with eighth notes. The Violins (section) parts continue with sustained chords, with a key signature change to one flat (B-flat) in measure 4.

4

Timp.

Vlms.

Vlms.

Third system of music, measures 5-6. The Timpani part continues with eighth notes. The Violins (section) parts continue with sustained chords, maintaining the one-flat key signature.

6

Timp.

Vlms.

Vlms.

Fourth system of music, measures 7-8. The Timpani part continues with eighth notes. The Violins (section) parts continue with sustained chords, maintaining the one-flat key signature.

8

8

Timp.

Vlms.

Vlms.

Measures 8-10. The timpani part has a continuous eighth-note pattern in the first measure, then rests. The violin parts have dense chords in the first measure, then move to a more melodic line.

11

11

Timp.

Vlms.

Vlms.

Measures 11-13. The timpani part rests. The violin parts continue their melodic and harmonic development.

15

15

Timp.

Vlms.

Vlms.

Measures 15-17. The timpani part rests. The violin parts continue their melodic and harmonic development.

20

20

Timp.

Vlms.

Vlms.

Measures 20-22. The timpani part has a continuous eighth-note pattern. The violin parts have dense chords.

25

25

Timp.

Vlms.

Vlms.

Measures 25-27. The timpani part has a continuous eighth-note pattern. The violin parts have dense chords.

29

29

Timp.

Vlms.

Vlms.

33

33

Timp.

Vlms.

Vlms.

37

37

Timp.

Vlms.

Vlms.

41

41

Timp.

Vlms.

Vlms.

46

46

Timp.

Vlms.

Vlms.

Score for Timp., Vlns., and Vlns. (Violins).

Timp. (Timpani): Bass clef. Four measures of whole rests.

Vlns. (Violins): Treble clef. Four measures of music. Measure 1: Quarter note G4, quarter note A4. Measure 2: Quarter note B4, quarter note C5. Measure 3: Quarter note D5, quarter note E5. Measure 4: Quarter note F5, quarter note G5. A slur covers measures 3 and 4.

Vlns. (Violins): Treble clef. Four measures of music. Measure 1: Quarter note G4, quarter note A4. Measure 2: Quarter note B4, quarter note C5. Measure 3: Quarter note D5, quarter note E5. Measure 4: Quarter note F5, quarter note G5. A slur covers measures 3 and 4.