

# **Disc 01 Medley (V0.1)**

Composer: Nobuo Uematsu

Game: Final Fantasy 7

[pianogame.org](http://pianogame.org)

♩ = 80

Grand Piano, 01: Orchestral Harp/String Ensemble 2

Piano, 02: Choir Aahs/String Ensemble 2

Basset Horn, 03: Electric Bass [Pick]/String Ensemble 2

Musical notation for the first system, measures 1-2. The top staff (Grand Piano) features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The second staff (Piano) is mostly empty, with a single whole note chord in measure 2. The third staff (Basset Horn) contains a simple bass line with quarter and eighth notes.

2

Musical notation for the second system, measures 3-4. The top staff continues the complex melodic line. The second staff remains empty. The third staff (Piano) has a whole note chord in measure 3 and a whole note chord in measure 4. The fourth staff (Basset Horn) continues the bass line.

4

Musical notation for the third system, measures 5-6. The top staff continues the complex melodic line. The second staff remains empty. The third staff (Piano) has a whole note chord in measure 5 and a whole note chord in measure 6. The fourth staff (Basset Horn) continues the bass line.

6

6

Pno.

Ba. Hn.

This system contains measures 6 and 7. The first staff (treble clef, key of B-flat) features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (treble clef, key of B-flat) is mostly empty, with a few notes in measure 7. The third staff (Piano, treble clef, key of B-flat) has a whole note chord in measure 6 and a half note chord in measure 7. The fourth staff (Baritone Horn, treble clef, key of B-flat) has a half note in measure 6 and a whole note in measure 7.

8

8

Pno.

Ba. Hn.

This system contains measures 8 and 9. The first staff (treble clef, key of B-flat) continues the complex melodic line. The second staff (treble clef, key of B-flat) is mostly empty, with a few notes in measure 9. The third staff (Piano, treble clef, key of B-flat) has a whole note chord in measure 8 and a half note chord in measure 9. The fourth staff (Baritone Horn, treble clef, key of B-flat) has a half note in measure 8 and a whole note in measure 9.

10

10

Pno.

Ba. Hn.

This system contains measures 10 and 11. The first staff (treble clef, key of B-flat) continues the complex melodic line. The second staff (treble clef, key of B-flat) is mostly empty, with a few notes in measure 11. The third staff (Piano, treble clef, key of B-flat) has a whole note chord in measure 10 and a half note chord in measure 11. The fourth staff (Baritone Horn, treble clef, key of B-flat) has a half note in measure 10 and a whole note in measure 11.

12

12

Pno.

Ba. Hn.

This system contains measures 12 and 13. The first staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The second staff (treble clef) is empty. The third staff (Piano, Pno., grand staff) has a whole note chord in measure 12 and a whole note chord with a fermata in measure 13. The fourth staff (Baritone Horn, Ba. Hn., treble clef) is empty.

14

14

Pno.

Ba. Hn.

This system contains measures 14 and 15. The first staff (treble clef) continues the complex melodic line from the previous system. The second staff (treble clef) is empty. The third staff (Piano, Pno., grand staff) has a whole note chord in measure 14 and a whole note chord with a fermata in measure 15. The fourth staff (Baritone Horn, Ba. Hn., treble clef) is empty.

16

16

Pno.

Ba. Hn.

This system contains measures 16 and 17. The first staff (treble clef) continues the complex melodic line. The second staff (treble clef) is empty. The third staff (Piano, Pno., grand staff) has a whole note chord in measure 16 and a whole note chord in measure 17. The fourth staff (Baritone Horn, Ba. Hn., treble clef) is empty.

18

Score for measures 18 and 19. The system includes four staves: a vocal line (treble clef, key signature of one flat) with a complex melodic line; a piano accompaniment line (treble clef, key signature of one flat) with a sustained note; a piano line (treble clef, key signature of one flat) with a sustained note; and a bass line (treble clef, key signature of one flat) with a sustained note.

Pno.

Ba. Hn.

20

Score for measures 20 and 21. The system includes four staves: a vocal line (treble clef, key signature of one flat) with a complex melodic line; a piano accompaniment line (treble clef, key signature of one flat) with a sustained note; a piano line (treble clef, key signature of one flat) with a sustained note; and a bass line (treble clef, key signature of one flat) with a sustained note.

Pno.

Ba. Hn.

22

Score for measures 22 and 23. The system includes four staves: a vocal line (treble clef, key signature of one flat) with a complex melodic line; a piano accompaniment line (treble clef, key signature of one flat) with a sustained note; a piano line (treble clef, key signature of one flat) with a sustained note; and a bass line (treble clef, key signature of one flat) with a sustained note.

Pno.

Ba. Hn.

24

Pno.

Ba. Hn.

26

Pno.

Ba. Hn.

28

Pno.

Ba. Hn.

30

30

Pno.

Ba. Hn.

This system contains measures 30 and 31. The first staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including a key signature change to two flats. The second staff (treble clef) is mostly empty with a few notes. The piano (Pno.) part (third staff, treble clef) has a half note in measure 30 and a half note with a slur in measure 31. The bass horn (Ba. Hn.) part (fourth staff, treble clef) has a half note in measure 30 and a half note with a slur in measure 31.

32

32

Pno.

Ba. Hn.

This system contains measures 32 and 33. The first staff (treble clef) continues the complex melodic line. The second staff (treble clef) is mostly empty. The piano (Pno.) part (third staff, treble clef) has a half note in measure 32 and a half note with a slur in measure 33. The bass horn (Ba. Hn.) part (fourth staff, treble clef) has a half note in measure 32 and a half note with a slur in measure 33.

34

34

Pno.

Ba. Hn.

This system contains measures 34 and 35. The first staff (treble clef) continues the complex melodic line. The second staff (treble clef) is mostly empty. The piano (Pno.) part (third staff, treble clef) has a half note in measure 34 and a half note with a slur in measure 35. The bass horn (Ba. Hn.) part (fourth staff, treble clef) has a half note in measure 34 and a half note with a slur in measure 35.

36

Score for measures 36-37. The system includes four staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a treble clef and a key signature of one flat, with a whole rest in measure 36 and a whole note in measure 37. The third staff is labeled 'Pno.' and has a treble clef with a key signature of one flat; it contains a half note in measure 36 and a whole note in measure 37. The fourth staff is labeled 'Ba. Hn.' and has a treble clef with a key signature of one flat; it contains a half note in measure 36 and a whole note in measure 37.

Pno.

Ba. Hn.

38

Score for measures 38-39. The system includes four staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a treble clef and a key signature of one flat, with a whole rest in measure 38 and a whole note in measure 39. The third staff is labeled 'Pno.' and has a treble clef with a key signature of one flat; it contains a half note in measure 38 and a whole note in measure 39. The fourth staff is labeled 'Ba. Hn.' and has a treble clef with a key signature of one flat; it contains a half note in measure 38 and a whole note in measure 39.

Pno.

Ba. Hn.

40

Score for measures 40-41. The system includes four staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a treble clef and a key signature of one flat, with a whole rest in measure 40 and a whole note in measure 41. The third staff is labeled 'Pno.' and has a treble clef with a key signature of one flat; it contains a half note in measure 40 and a whole note in measure 41. The fourth staff is labeled 'Ba. Hn.' and has a treble clef with a key signature of one flat; it contains a half note in measure 40 and a whole note in measure 41.

Pno.

Ba. Hn.



42

42

Pno.

Ba. Hn.

This system contains measures 42 and 43. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The piano accompaniment consists of single notes in the right hand and rests in the left hand. The bassoon part follows a similar pattern of single notes and rests.

44

44

Pno.

Ba. Hn.

This system contains measures 44 and 45. The melodic line continues with intricate sixteenth-note passages. The piano accompaniment has a half note in measure 44 and a whole note in measure 45. The bassoon part also has a half note in measure 44 and a whole note in measure 45.

46


46

Pno.

Ba. Hn.

This system contains measures 46 and 47. The melodic line continues with intricate sixteenth-note passages. The piano accompaniment has a half note in measure 46 and a whole note in measure 47. The bassoon part also has a half note in measure 46 and a whole note in measure 47.

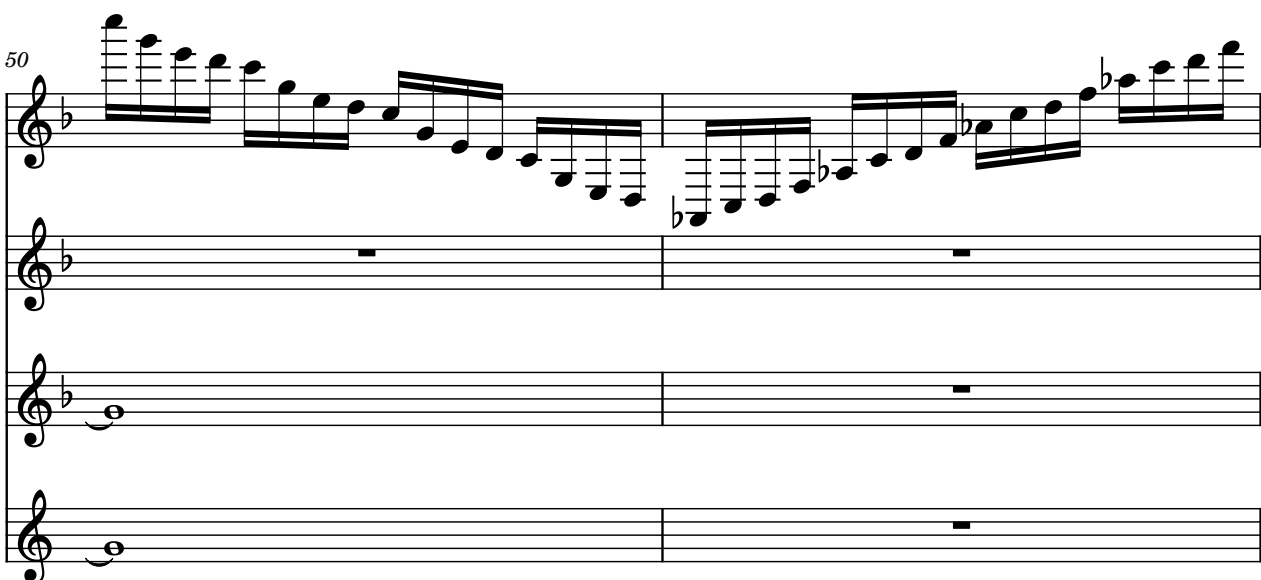
48



Pno.

Ba. Hn.

50

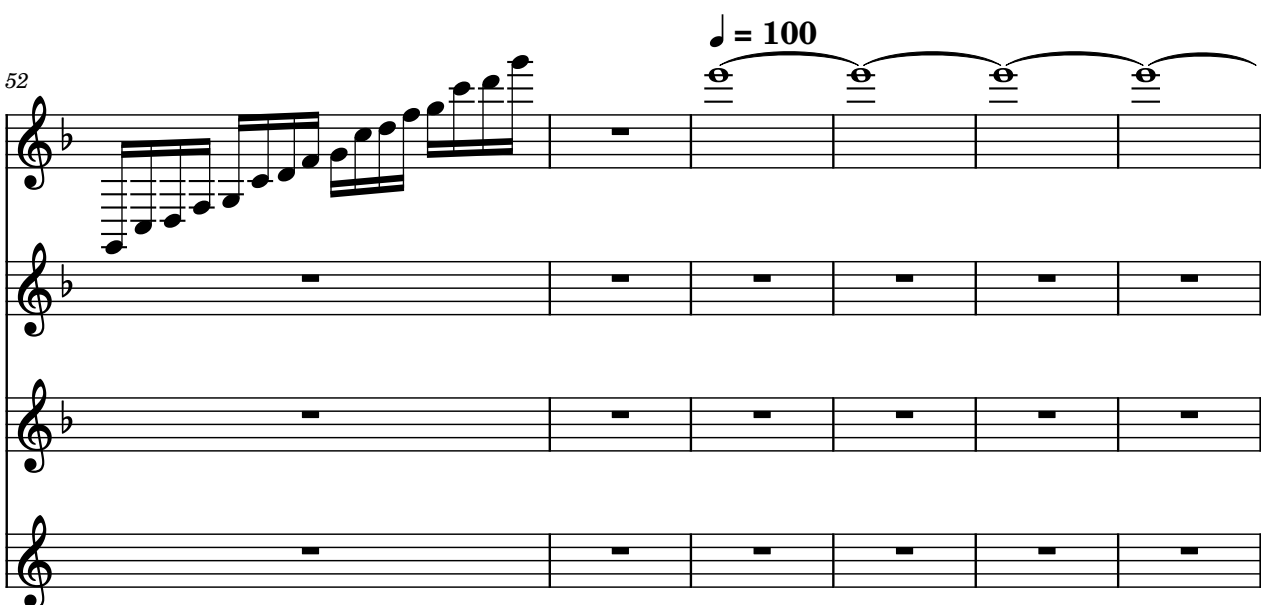


Pno.

Ba. Hn.

52

$\text{♩} = 100$



Pno.

Ba. Hn.

58

Pno.

Ba. Hn.

69

Pno.

Ba. Hn.

80

$\text{♩} = 135$

Pno.

Ba. Hn.

86

86

Pno.

Ba. Hn.

3 3 3 3 3 3 3 3

88

88

Pno.

Ba. Hn.

3 3 3 3 3 3 3 3

90

90

Pno.

Ba. Hn.

3 3 3 3 3 3 3 3

92

92

Pno.

Ba. Hn.

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 92 and 93. The vocal staves (Soprano, Alto, Tenor, Bass) and the Horn staff are empty. The Piano accompaniment consists of a right hand with a dotted quarter note in measure 92 and a dotted half note in measure 93, and a left hand with a continuous eighth-note pattern. The key signature has one flat (B-flat).

94

94

Pno.

Ba. Hn.

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 94 and 95. The vocal staves and the Horn staff are empty. The Piano accompaniment continues with the same right and left hand patterns as in the previous system. In measure 94, there is a triplet of eighth notes in the right hand. The key signature has one flat (B-flat).

96

96

Pno.

Ba. Hn.

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 96, 97, and 98. The vocal staves and the Horn staff are empty. The Piano accompaniment continues with the same right and left hand patterns. In measure 96, the left hand has a triplet of eighth notes with a sharp sign. The key signature has one flat (B-flat).

99

Measures 99-101 of a musical score. The score is written for four staves: two treble staves (top), a piano (Pno.) staff (third), and a baritone horn (Ba. Hn.) staff (bottom). The key signature is one flat (B-flat). The top two staves contain whole rests. The piano staff features a continuous eighth-note pattern with triplets indicated by a '3' below the notes. The baritone horn staff contains whole rests.

102

Measures 102-103 of a musical score. The score is written for four staves: two treble staves (top), a piano (Pno.) staff (third), and a baritone horn (Ba. Hn.) staff (bottom). The key signature is one flat (B-flat). The top two staves contain whole rests. The piano staff features a continuous eighth-note pattern with triplets indicated by a '3' below the notes. The baritone horn staff contains whole rests. A triplet of eighth notes is marked with a bracket and '3' above it in measure 103.

104

Measures 104-105 of a musical score. The score is written for four staves: two treble staves (top), a piano (Pno.) staff (third), and a baritone horn (Ba. Hn.) staff (bottom). The key signature is one flat (B-flat). The top two staves contain whole rests. The piano staff features a continuous eighth-note pattern with triplets indicated by a '3' below the notes. The baritone horn staff contains whole rests.

106

106

3 3 3 3 3 3 3 3

Pno.

Ba. Hn.

Detailed description: This system contains measures 106 and 107. It features four staves. The top two staves (treble clef) have whole rests. The piano (Pno.) staff (bass clef) has a continuous eighth-note line with a key signature of one flat. The bassoon (Ba. Hn.) staff (treble clef) has whole rests. Measure numbers 106 and 107 are indicated at the start of the first two staves. The number '3' appears below the piano staff in pairs of four, indicating triplet groups.

108

108

3 3 3 3 3 3 3 3

Pno.

Ba. Hn.

Detailed description: This system contains measures 108 and 109. It features four staves. The top two staves (treble clef) have whole rests. The piano (Pno.) staff (bass clef) continues the eighth-note line. The bassoon (Ba. Hn.) staff (treble clef) has whole rests. Measure numbers 108 and 109 are indicated at the start of the first two staves. The number '3' appears below the piano staff in pairs of four, indicating triplet groups.

110

110

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Ba. Hn.

Detailed description: This system contains measures 110, 111, and 112. It features four staves. The top two staves (treble clef) have whole rests. The piano (Pno.) staff (bass clef) continues the eighth-note line. The bassoon (Ba. Hn.) staff (treble clef) has whole rests. Measure numbers 110, 111, and 112 are indicated at the start of the first two staves. The number '3' appears below the piano staff in groups of four, indicating triplet groups.

113

113

Pno.

Ba. Hn.

3 3 3 3 3 3 3 3 3 3 3 3

116

116

Pno.

Ba. Hn.

3 3 3 3 3 3 3 3 3 3 3 3

119

119

Pno.

Ba. Hn.

3 3

3 3 3 3 3 3 3 3 3 3 3 3



122

122

3

Pno.

Ba. Hn.

125

125

Pno.

Ba. Hn.

128

128

3

3

Pno.

Ba. Hn.

130

3 3

Pno.

Ba. Hn.

130

3 3

Pno.

Ba. Hn.

132

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Ba. Hn.

132

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Ba. Hn.

135

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Ba. Hn.

135

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Ba. Hn.

138

3

Pno.

Ba. Hn.

3 3 3 3 3 3 3 3

141

Pno.

Ba. Hn.

148

148

Pno.

Ba. Hn.

154

154

Pno.

Ba. Hn.

160

Piano score for measures 160-165. The score is written for Piano (Pno.) and Bass Horn (Ba. Hn.). The key signature is one flat (B-flat).

The Piano part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features a series of chords and melodic lines, with a prominent bass line in the lower staff. The chords are primarily triads and dyads, often with a sustained note in the bass.

The Bass Horn part consists of a single staff with a treble clef. It contains a series of whole notes, each marked with a horizontal line, indicating a sustained or held note.

166

Piano score for measures 166-171. The score is written for Piano (Pno.) and Bass Horn (Ba. Hn.). The key signature is one flat (B-flat).

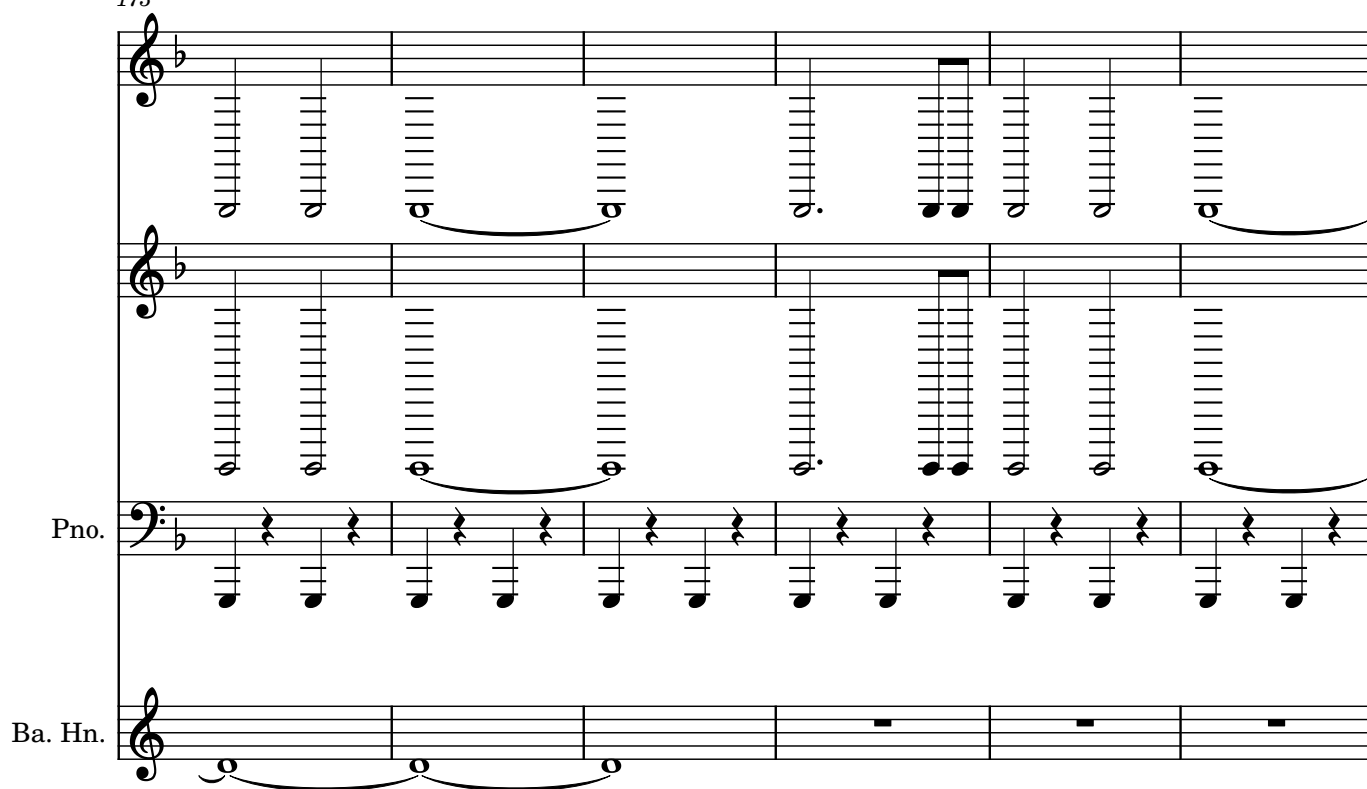
The Piano part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features a series of chords and melodic lines, with a prominent bass line in the lower staff. The chords are primarily triads and dyads, often with a sustained note in the bass.

The Bass Horn part consists of a single staff with a treble clef. It contains a series of whole notes, each marked with a horizontal line, indicating a sustained or held note.

173

Piano (Pno.) and Bass Horn (Ba. Hn.) score for measures 173-178.

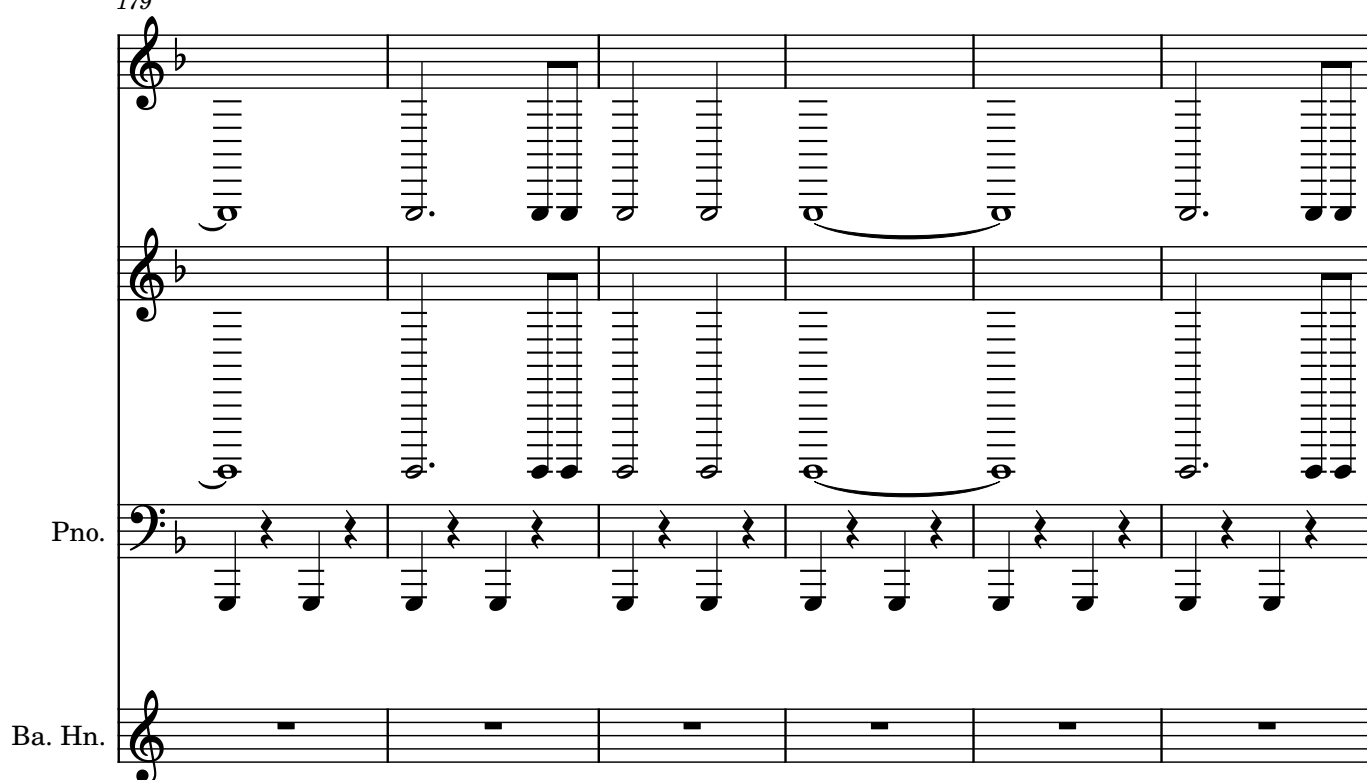
The Piano part consists of two staves. The upper staff features a melodic line with a half note, a dotted half note, and a half note, all tied across measures. The lower staff features a bass line with a half note, a dotted half note, and a half note, also tied across measures. The Bass Horn part consists of a single staff with a half note, a dotted half note, and a half note, all tied across measures.



179

Piano (Pno.) and Bass Horn (Ba. Hn.) score for measures 179-184.

The Piano part consists of two staves. The upper staff features a melodic line with a half note, a dotted half note, and a half note, all tied across measures. The lower staff features a bass line with a half note, a dotted half note, and a half note, also tied across measures. The Bass Horn part consists of a single staff with a half note, a dotted half note, and a half note, all tied across measures.



185

Piano score for measures 185-190. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat).

**Piano (Pno.)** part:

- Measures 185-190: The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The chords are primarily triads and dyads, often with a grace note. The bass line consists of eighth notes, mostly on the lower staff.

**Bass Horn (Ba. Hn.)** part:

- Measures 185-190: The bass horn part is mostly silent, with rests in measures 185-187. In measures 188-190, it plays a sustained note (likely a low E or F) with a long, curved line indicating a sustained or glissando effect.

191

Piano score for measures 191-196. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one flat (B-flat).

**Piano (Pno.)** part:

- Measures 191-196: The piano part continues with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The chords are primarily triads and dyads, often with a grace note. The bass line consists of eighth notes, mostly on the lower staff.

**Bass Horn (Ba. Hn.)** part:

- Measures 191-196: The bass horn part is mostly silent, with rests in measures 191-195. In measure 196, it plays a sustained note (likely a low E or F) with a long, curved line indicating a sustained or glissando effect.

197

Piano score for measures 197-202. The score is written for Piano (Pno.) and Bass Horn (Ba. Hn.). The key signature is one flat (B-flat).

The Piano part features a complex texture with multiple staves. The upper staves contain dense, rapid sixteenth-note passages, often beamed together. The lower staff (bass clef) contains a steady eighth-note accompaniment. The music is characterized by frequent ties and slurs, indicating a continuous, flowing melodic line across the staves.

The Bass Horn part consists of a single staff with a treble clef, showing rests for all measures, indicating it is silent during this passage.

203

Piano score for measures 203-208. The score is written for Piano (Pno.) and Bass Horn (Ba. Hn.). The key signature is one flat (B-flat).

The Piano part continues the complex texture from the previous system. The upper staves feature dense, rapid sixteenth-note passages, often beamed together. The lower staff (bass clef) contains a steady eighth-note accompaniment. The music is characterized by frequent ties and slurs, indicating a continuous, flowing melodic line across the staves.

The Bass Horn part consists of a single staff with a treble clef, showing rests for all measures, indicating it is silent during this passage.



209  $\text{♩} = 68$

Pno.

Ba. Hn.

215

Pno.

Ba. Hn.

221

Pno.

Ba. Hn.

225

Pno.

Ba. Hn.

228

228

Pno.

Ba. Hn.

3

3

3

Detailed description: This system contains measures 228, 229, and 230. The top staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with dotted half notes and whole notes. The second staff is a piano accompaniment with a treble clef, showing chords and a melodic line with slurs. The third staff is a piano accompaniment with a treble clef, featuring a more active melodic line with eighth and sixteenth notes. The fourth staff is a bassoon part with a treble clef, showing a melodic line with slurs and triplet markings. The key signature is one flat throughout.

231

231

Pno.

Ba. Hn.

3

3

3

Detailed description: This system contains measures 231, 232, and 233. The top staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with dotted half notes and whole notes. The second staff is a piano accompaniment with a treble clef, showing chords and a melodic line with slurs. The third staff is a piano accompaniment with a treble clef, featuring a more active melodic line with eighth and sixteenth notes. The fourth staff is a bassoon part with a treble clef, showing a melodic line with slurs and triplet markings. The key signature is one flat throughout.

234

234

Pno.

Ba. Hn.

3

3

239

239

Pno.

Ba. Hn.

246

246

Pno.

Ba. Hn.

252  $\text{♩} = 86$

Pno.

Ba. Hn.

258

Pno.

Ba. Hn.

263

Pno.

Ba. Hn.

Pno.

Ba. Hn.

272

Pno.

Ba. Hn.

277

Pno.

Ba. Hn.

281

Pno.

Ba. Hn.

285

Pno.

Ba. Hn.

288

Pno.

Ba. Hn.

291

Pno.

Ba. Hn.

294

Pno.

Ba. Hn.

297

Pno.

Ba. Hn.



300

Pno.

Ba. Hn.

303

Pno.

Ba. Hn.

305

Pno.

Ba. Hn.

This musical score page contains three systems of music, numbered 300, 303, and 305. Each system consists of three staves: a vocal line (top), a piano accompaniment line (middle, labeled 'Pno.'), and a baritone horn line (bottom, labeled 'Ba. Hn.'). The key signature is one flat (B-flat). The vocal line in measure 300 features a melodic line with eighth and quarter notes, including some rests. The piano accompaniment in measure 300 has a complex texture with many beamed sixteenth and thirty-second notes in both hands. The baritone horn part in measure 300 is mostly rests with some low notes. Measures 303 and 305 show similar patterns of interaction between the three parts, with the piano part providing a rhythmic and harmonic foundation for the vocal and horn lines.

308

308

Pno.

Ba. Hn.

This system contains measures 308, 309, and 310. Measure 308 features a vocal melody in the upper staff with eighth and quarter notes, and piano accompaniment in the lower staves with chords and moving lines. Measure 309 continues the vocal melody and piano accompaniment. Measure 310 shows the vocal melody concluding with a half note, while the piano accompaniment continues with chords.

310

310

Pno.

Ba. Hn.

This system contains measures 310, 311, and 312. Measure 310 features a vocal melody in the upper staff with eighth and quarter notes, and piano accompaniment in the lower staves with chords and moving lines. Measure 311 continues the vocal melody and piano accompaniment. Measure 312 shows the vocal melody concluding with a half note, while the piano accompaniment continues with chords.

313

313

Pno.

Ba. Hn.

This system contains measures 313, 314, and 315. Measure 313 features a vocal melody in the upper staff with eighth and quarter notes, and piano accompaniment in the lower staves with chords and moving lines. Measure 314 continues the vocal melody and piano accompaniment. Measure 315 shows the vocal melody concluding with a half note, while the piano accompaniment continues with chords.

316 ♩ = 163

316 ♩ = 163

Pno.

Ba. Hn.

324

324

Pno.

Ba. Hn.

335

335

Pno.

Ba. Hn.

344

344

Pno.

Ba. Hn.

350

Pno.

Ba. Hn.

356

Pno.

Ba. Hn.

364

$\text{♩} = 116$

Pno.

Ba. Hn.

373

Pno.

Ba. Hn.

383

Pno.

Ba. Hn.

394

$\text{♩} = 121$

Pno.

Ba. Hn.

405

Pno.

Ba. Hn.

414

Pno.

Ba. Hn.

424

Pno.

Ba. Hn.

433

Pno.

Ba. Hn.

442

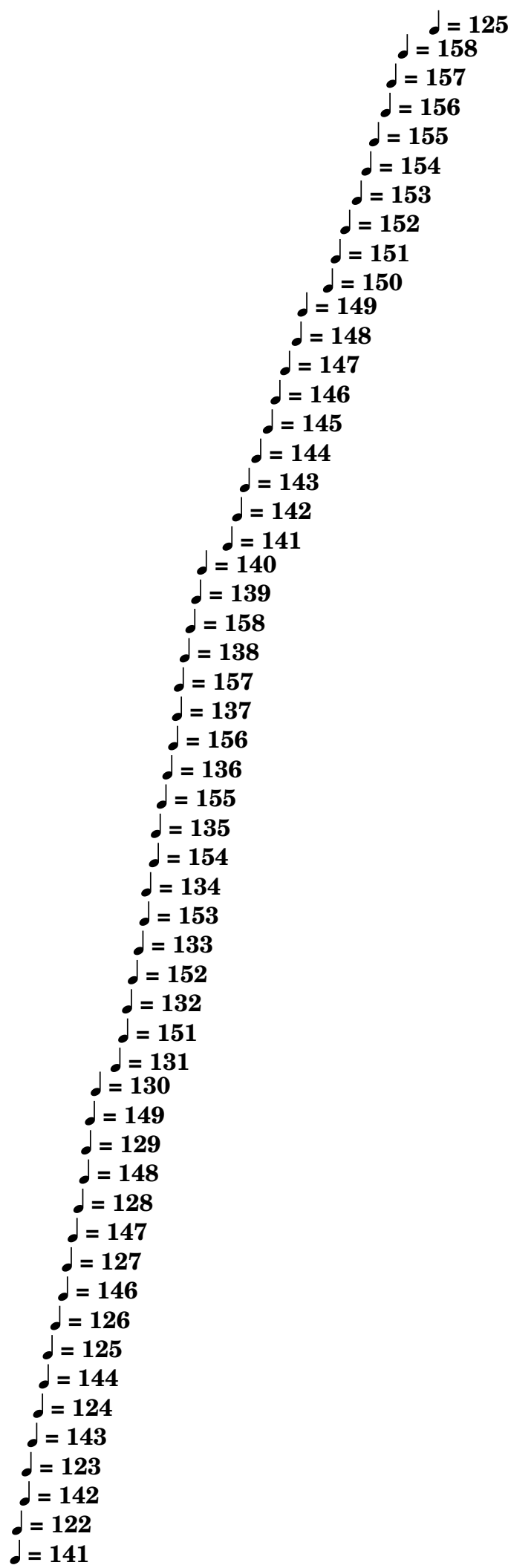
Pno.

Ba. Hn.

451

Pno.

Ba. Hn.



467

467

Pno.

Ba. Hn.

471

471

Pno.

Ba. Hn.

475

475

Pno.

Ba. Hn.

479

479

Pno.

Ba. Hn.



483

483 484 485 486

Pno.

Ba. Hn.

This system contains measures 483 to 486. The vocal line (Ba. Hn.) has a melodic line in measures 483-484, a whole rest in 485, and a half note G4 in 486. The piano accompaniment (Pno.) features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady eighth-note bass line in the left hand.

487

487 488 489 490

Pno.

Ba. Hn.

This system contains measures 487 to 490. The vocal line (Ba. Hn.) has a melodic line in measures 487-488, a whole rest in 489, and a half note G4 in 490. The piano accompaniment (Pno.) continues the rhythmic pattern from the previous system.

491

491 492 493 494

Pno.

Ba. Hn.

This system contains measures 491 to 494. The vocal line (Ba. Hn.) has a melodic line in measures 491-492, a whole rest in 493, and a half note G4 in 494. The piano accompaniment (Pno.) continues the rhythmic pattern from the previous system.

495

495 496 497 498

Pno.

Ba. Hn.

This system contains measures 495 to 498. The vocal line (Ba. Hn.) has a melodic line in measures 495-496, a whole rest in 497, and a half note G4 in 498. The piano accompaniment (Pno.) continues the rhythmic pattern from the previous system.

499

Pno.

Ba. Hn.

503

Pno.

Ba. Hn.

507

Pno.

Ba. Hn.

511

Pno.

Ba. Hn.

515

515 516 517 518

Pno.

Ba. Hn.

This system contains measures 515 through 518. The vocal line (Ba. Hn.) features a melodic line in measures 515-517, with a final measure (518) containing a whole note chord. The piano accompaniment (Pno.) consists of a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has one flat, and the time signature is 4/4.

519

519 520 521 522

Pno.

Ba. Hn.

This system contains measures 519 through 522. The vocal line (Ba. Hn.) has a melodic line in measures 519-520, followed by a rest in measure 521, and a final measure (522) with a whole note chord. The piano accompaniment (Pno.) continues with the eighth-note patterns, with the left hand showing more complex syncopation. The key signature has one flat, and the time signature is 4/4.

523

523 524 525

Pno.

Ba. Hn.

This system contains measures 523 through 525. The vocal line (Ba. Hn.) has a melodic line in measures 523-524, followed by a rest in measure 525. The piano accompaniment (Pno.) continues with the eighth-note patterns, with the left hand showing more complex syncopation. The key signature has one flat, and the time signature is 4/4.

526

526 527 528 529

Pno.

Ba. Hn.

This system contains measures 526 through 529. The vocal line (Ba. Hn.) has a melodic line in measures 526-527, followed by a rest in measure 528, and a final measure (529) with a whole note chord. The piano accompaniment (Pno.) continues with the eighth-note patterns, with the left hand showing more complex syncopation. The key signature has one flat, and the time signature is 4/4.

530

530

Pno.

Ba. Hn.

Measures 530-531: The vocal line (Ba. Hn.) features a melodic phrase starting on a half note, followed by a quarter note, a quarter rest, and another half note. The piano accompaniment (Pno.) consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand.

532

532

Pno.

Ba. Hn.

Measures 532-534: The vocal line (Ba. Hn.) continues with a melodic phrase, including a half note, a quarter note, and a half note. The piano accompaniment (Pno.) features a steady eighth-note pattern in the right hand and a series of chords in the left hand.

535

535

Pno.

Ba. Hn.

Measures 535-537: The vocal line (Ba. Hn.) continues with a melodic phrase, including a half note, a quarter note, and a half note. The piano accompaniment (Pno.) features a steady eighth-note pattern in the right hand and a series of chords in the left hand.

538

538

Pno.

Ba. Hn.

Measures 538-540: The vocal line (Ba. Hn.) continues with a melodic phrase, including a half note, a quarter note, and a half note. The piano accompaniment (Pno.) features a steady eighth-note pattern in the right hand and a series of chords in the left hand.

541

Pno.

Ba. Hn.

544

Pno.

Ba. Hn.

547

Pno.

Ba. Hn.

551

Pno.

Ba. Hn.

555

555

Pno.

Ba. Hn.

This system contains measures 555 to 558. The top staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) is empty. The third staff (Piano, bass clef) has a continuous eighth-note pattern. The fourth staff (Bassoon, treble clef) has a continuous eighth-note pattern.

559

559

Pno.

Ba. Hn.

This system contains measures 559 to 562. The top staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) is empty. The third staff (Piano, bass clef) has a continuous eighth-note pattern. The fourth staff (Bassoon, treble clef) has a continuous eighth-note pattern.

563

563

Pno.

Ba. Hn.

This system contains measures 563 to 566. The top staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) is empty. The third staff (Piano, bass clef) has a continuous eighth-note pattern. The fourth staff (Bassoon, treble clef) has a continuous eighth-note pattern.

567

567

Pno.

Ba. Hn.

This system contains measures 567 to 570. The top staff (treble clef) has a continuous eighth-note pattern. The second staff (treble clef) is empty. The third staff (Piano, bass clef) has a continuous eighth-note pattern. The fourth staff (Bassoon, treble clef) has a continuous eighth-note pattern.

573

573

Piano (Pno.) and Bassoon (Ba. Hn.) staves. The key signature is B-flat major. The music consists of a single half note in the first measure, followed by ten measures of whole rests.

584

584

Piano (Pno.) and Bassoon (Ba. Hn.) staves. The key signature is B-flat major. The music consists of a single half note in the first measure, followed by seven measures of whole rests.

592

592

Piano (Pno.) and Bassoon (Ba. Hn.) staves. The key signature is B-flat major. The music consists of a single half note in the first measure, followed by a whole rest in the second measure, and then four measures of eighth-note patterns. The Bassoon part has a key signature change to B-flat major in the fourth measure.

596

596

Piano (Pno.) and Bassoon (Ba. Hn.) staves. The key signature is B-flat major. The music consists of a single half note in the first measure, followed by a whole rest in the second measure, and then four measures of eighth-note patterns. The Bassoon part has a key signature change to B-flat major in the fourth measure.

600  $\text{♩} = 75$

Pno.

Ba. Hn.

607

Pno.

Ba. Hn.

612

Pno.

Ba. Hn.

617

Pno.

Ba. Hn.



622

Piano (Pno.) and Bassoon (Ba. Hn.) score for measures 622-626. The key signature is B-flat major (two flats). The Piano part features a melodic line with slurs and ties, while the Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.



627

Piano (Pno.) and Bassoon (Ba. Hn.) score for measures 627-631. The Piano part continues the melodic development with slurs and ties, and the Bassoon part maintains its rhythmic pattern.



632

Piano (Pno.) and Bassoon (Ba. Hn.) score for measures 632-636. The Piano part shows a continuation of the melodic line, and the Bassoon part provides a steady accompaniment.



637

Piano (Pno.) and Bassoon (Ba. Hn.) score for measures 637-641. The Piano part features a melodic line with slurs and ties, and the Bassoon part provides a rhythmic accompaniment.



642

Pno.

Ba. Hn.

646

$\text{♩} = 121$

Pno.

Ba. Hn.

654

Pno.

Ba. Hn.

662

Pno.

Ba. Hn.

670

Pno.

Ba. Hn.

678

Pno.

Ba. Hn.

686

Pno.

Ba. Hn.

694

Pno.

Ba. Hn.

$\text{♩} = 80$

This musical score page contains measures 670 through 694. It is written for Piano (Pno.) and Bassoon (Ba. Hn.). The key signature has one flat (B-flat), and the time signature is 4/4. The Piano part features a repeating eighth-note pattern in the right hand and a more complex melodic line in the left hand, including slurs and ties. The Bassoon part provides harmonic support with a similar eighth-note pattern in the right hand and a melodic line in the left hand, also featuring slurs and ties. The score is divided into four systems, each containing two staves. A tempo marking of quarter note = 80 is present near measure 694.

703

703

703

Pno.

Ba. Hn.

Measures 703-712: The vocal line (Ba. Hn.) is mostly silent, with a melodic phrase starting in measure 709. The piano accompaniment (Pno.) consists of whole rests in all staves.

713

713

713

Pno.

Ba. Hn.

Measures 713-722: The vocal line (Ba. Hn.) has a melodic phrase in measure 713, followed by a whole rest. The piano accompaniment (Pno.) consists of whole rests in all staves.

723

723

723

Pno.

Ba. Hn.

Measures 723-732: The vocal line (Ba. Hn.) has a melodic phrase in measure 723, followed by a whole rest. The piano accompaniment (Pno.) consists of whole rests in all staves.

733

733

$\text{♩} = 120$

733

Pno.

Ba. Hn.

Measures 733-742: The vocal line (Ba. Hn.) has a melodic phrase in measure 733, followed by a whole rest. The piano accompaniment (Pno.) consists of whole rests in all staves.

744

744

Pno.

Ba. Hn.

755

755

Pno.

Ba. Hn.

765

765

Pno.

Ba. Hn.

769

Three systems of musical notation. The top system has two staves: the upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with dotted half notes. Above the first staff are two triplet markings. The middle system has two staves: the upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with dotted half notes. Above the first staff are six triplet markings. The bottom system has two staves: the upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with dotted half notes. Above the first staff are six triplet markings.

Pno.

Ba. Hn.

772

Three systems of musical notation. The top system has two staves: the upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with dotted half notes. Above the first staff are two triplet markings. The middle system has two staves: the upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with dotted half notes. Above the first staff are six triplet markings. The bottom system has two staves: the upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with dotted half notes. Above the first staff are six triplet markings.

Pno.

Ba. Hn.

775

Three systems of musical notation. The top system has two staves: the upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with dotted half notes. Above the first staff is one triplet marking. The middle system has two staves: the upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with dotted half notes. Above the first staff are four triplet markings. The bottom system has two staves: the upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with dotted half notes. Above the first staff are four triplet markings.

Pno.

Ba. Hn.

778

Pno.

Ba. Hn.

781

Pno.

Ba. Hn.

784

Pno.

Ba. Hn.

786

Soprano

Alto

Pno.

Ba. Hn.

789

789

790

791

Pno.

Ba. Hn.

792

792

793

794

795

Pno.

Ba. Hn.



796

3 3

Pno.

Ba. Hn.

801

3 3

Pno.

Ba. Hn.

806

3 3 3 3 3 3

Pno.

Ba. Hn.

809

Three systems of musical notation. The first system (measures 809-811) features a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line with triplets and a right-hand part with chords. The second system (measures 812-814) continues the piano accompaniment with triplets in the bass line and chords in the right hand. The third system (measures 815-817) shows the piano accompaniment with triplets in the bass line and chords in the right hand. The vocal line is present in the first system but is silent in the subsequent two.

Pno.

Ba. Hn.

812

Three systems of musical notation. The first system (measures 812-814) features a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line with triplets and a right-hand part with chords. The second system (measures 815-817) continues the piano accompaniment with triplets in the bass line and chords in the right hand. The third system (measures 818-820) shows the piano accompaniment with triplets in the bass line and chords in the right hand. The vocal line is present in the first system but is silent in the subsequent two.

Pno.

Ba. Hn.

815

Three systems of musical notation. The first system (measures 815-817) features a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line with triplets and a right-hand part with chords. The second system (measures 818-820) continues the piano accompaniment with triplets in the bass line and chords in the right hand. The third system (measures 821-823) shows the piano accompaniment with triplets in the bass line and chords in the right hand. The vocal line is present in the first system but is silent in the subsequent two.

Pno.

Ba. Hn.

818

Musical score for measures 818-820. The score is written for four staves: two upper staves (likely vocal or instrumental) and two lower staves labeled "Pno." and "Ba. Hn.". The key signature is one flat (B-flat). The upper staves contain whole rests. The piano part features a rhythmic pattern of eighth notes with slurs and triplets. The bassoon part contains whole rests.

821

Musical score for measures 821-823. The score is written for four staves: two upper staves and two lower staves labeled "Pno." and "Ba. Hn.". The key signature is one flat (B-flat). The upper staves contain whole rests. The piano part features a rhythmic pattern of eighth notes with slurs and triplets. The bassoon part contains whole rests.

824

Musical score for measures 824-826. The score is written for four staves: two upper staves and two lower staves labeled "Pno." and "Ba. Hn.". The key signature is one flat (B-flat). The upper staves contain eighth notes with slurs and triplets. The piano part features a rhythmic pattern of eighth notes with slurs and triplets. The bassoon part contains whole rests.

827 ┌ 3 ┐

Pno.

Ba. Hn.

830 ┌ 3 ┐

Pno.

Ba. Hn.

833 ┌ 3 ┐    ┌ 3 ┐

Pno.

Ba. Hn.

836

Pno.

Ba. Hn.

839

Pno.

Ba. Hn.

842

Pno.

Ba. Hn.

845  $\text{♩} = 62$

$\text{— } 3 \text{ —}$   $\text{— } 3 \text{ —}$

Pno.

Ba. Hn.

848

Pno.

Ba. Hn.

851

Pno.

Ba. Hn.

854

854

Pno.

Ba. Hn.

Measures 854-856: The vocal line (Ba. Hn.) features a melodic phrase starting on a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment (Pno.) consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. The key signature has one flat (Bb).

857

857

Pno.

Ba. Hn.

Measures 857-859: The vocal line continues the melodic phrase from measure 854. The piano accompaniment maintains the eighth-note pattern in the right hand and the half-note bass line in the left hand. The key signature has one flat (Bb).

860

860

Pno.

Ba. Hn.

Measures 860-862: The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note pattern in the right hand and the half-note bass line in the left hand. The key signature has one flat (Bb).

863

$\text{♩} = 115$

863

$\text{♩} = 115$

Pno.

Ba. Hn.

Measures 863-865: The tempo is marked as quarter note = 115. The vocal line (Ba. Hn.) features a melodic phrase starting on a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment (Pno.) consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. The key signature has one flat (Bb).

866

$\text{♩} = 230$        $\text{♩} = 115$        $\text{♩} = 230$        $\text{♩} = 115$

Pno.

Ba. Hn.

871

Pno.

Ba. Hn.

875

Pno.

Ba. Hn.



877

Score for measures 877-878. The system includes four staves: two empty staves at the top, a Piano (Pno.) staff with whole rests, and a Bass Horn (Ba. Hn.) staff with a melodic line. The key signature has one flat (B-flat). The Ba. Hn. part features eighth-note patterns with slurs and ties across the two measures.

Pno.

Ba. Hn.

879

Score for measures 879-880. The system includes four staves: two empty staves at the top, a Piano (Pno.) staff with whole rests, and a Bass Horn (Ba. Hn.) staff with a melodic line. The key signature has one flat (B-flat). The Ba. Hn. part continues the melodic line with eighth-note patterns and slurs.

Pno.

Ba. Hn.

881

Score for measures 881-883. The system includes four staves: two empty staves at the top, a Piano (Pno.) staff with whole rests, and a Bass Horn (Ba. Hn.) staff with a melodic line. The key signature has one flat (B-flat). The Ba. Hn. part features eighth-note patterns with slurs and ties, including a measure with a whole rest in measure 882.

Pno.

Ba. Hn.

884

884

Pno.

Ba. Hn.

Measures 884-885. The piano part (Pno.) has whole rests in both staves. The bassoon part (Ba. Hn.) has a melodic line with slurs and accents. The key signature has one flat (B-flat).

886

886

Pno.

Ba. Hn.

Measures 886-887. The piano part (Pno.) has whole rests in both staves. The bassoon part (Ba. Hn.) has a melodic line with slurs and accents. The key signature has one flat (B-flat).

888

888

Pno.

Ba. Hn.

Measures 888-889. The piano part (Pno.) has whole rests in both staves. The bassoon part (Ba. Hn.) has a melodic line with slurs and accents. The key signature has one flat (B-flat).

890

Pno.

Ba. Hn.

This system contains measures 890 through 896. The piano accompaniment (Pno.) consists of three staves, each with a whole rest in every measure. The vocal part (Ba. Hn.) is on a single staff. It begins with a melodic phrase in measures 890-892, marked with a slur and a fermata. In measures 893-896, the vocal part has whole rests.

897

Pno.

Ba. Hn.

This system contains measures 897 through 906. The piano accompaniment (Pno.) consists of three staves, each with a whole rest in every measure. The vocal part (Ba. Hn.) has whole rests in measures 897-900. In measures 901-906, the vocal part features a melodic line of half notes, all grouped under a single slur.

907

Pno.

Ba. Hn.

This system contains measures 907 through 916. The piano accompaniment (Pno.) consists of three staves, each with a whole rest in every measure. The vocal part (Ba. Hn.) has whole rests in measures 907-910. In measures 911-916, the vocal part features a melodic line of half notes, all grouped under a single slur.

917

Pno.

Ba. Hn.

This system contains measures 917 through 926. The piano accompaniment (Pno.) consists of three staves, each with a whole rest in every measure. The vocal part (Ba. Hn.) has whole rests in measures 917-920. In measures 921-926, the vocal part features a melodic line of half notes, all grouped under a single slur.

927

Piano (Pno.) and Bassoon (Ba. Hn.) score for measures 927-935. The Pno. part consists of whole rests in measures 927-934, followed by a half note G4 in measure 935. The Ba. Hn. part features a melodic line with slurs and ties across measures 927-935.

936

Piano (Pno.) and Bassoon (Ba. Hn.) score for measures 936-942. The Pno. part has a melodic line with slurs and ties in measures 936-942. The Ba. Hn. part continues with a melodic line featuring slurs and ties.

943

Piano (Pno.) and Bassoon (Ba. Hn.) score for measures 943-949. The Pno. part has a melodic line with slurs and ties in measures 943-949. The Ba. Hn. part continues with a melodic line featuring slurs and ties.

950

Piano (Pno.) and Bassoon (Ba. Hn.) score for measures 950-956. The Pno. part has a melodic line with slurs and ties in measures 950-956. The Ba. Hn. part continues with a melodic line featuring slurs and ties.

957

Pno.

Ba. Hn.

964

$\text{♩} = 119$

Pno.

Ba. Hn.

972

Pno.

Ba. Hn.

69

♪ = 131

♪ = 121

♪ = 129

♪ = 128

♪ = 127

♪ = 126

♪ = 125

♪ = 124

♪ = 123

♪ = 122

♪ = 121

983



Pno.



Ba. Hn.



994

122  
123  
124  
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170  
171

1005

1005

Pno.

Ba. Hn.

1016

1016

Pno.

Ba. Hn.

1023

1023

Pno.

Ba. Hn.



1027

S.

Pno.

Ba. Hn.

1032

S.

Pno.

Ba. Hn.

1036

S.

Pno.

Ba. Hn.

1041

3 3 3 3

Pno.

Ba. Hn.

1046

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Ba. Hn.

1049

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Ba. Hn.

1052

Piano accompaniment (Pno.) and Bassoon (Ba. Hn.) parts for measures 1052-1055. The Pno. part features a series of eighth notes with a '3' above them. The Ba. Hn. part features a melodic line with various intervals and a final note.

1056

Piano accompaniment (Pno.) and Bassoon (Ba. Hn.) parts for measures 1056-1060. The Pno. part features a series of eighth notes with a '3' above them. The Ba. Hn. part features a melodic line with various intervals and a final note.

1061

Piano accompaniment (Pno.) and Bassoon (Ba. Hn.) parts for measures 1061-1065. The Pno. part features a series of eighth notes with a '3' above them. The Ba. Hn. part features a melodic line with various intervals and a final note.

1065

1065

3 3 3 3 3

Pno.

Ba. Hn.

3 3

This system contains measures 1065 through 1068. The top two staves are empty. The piano (Pno.) and baritone horn (Ba. Hn.) parts feature eighth-note patterns with triplets and slurs. Measure numbers 3, 3, 3, 3, and 3 are written below the piano staff. Measure numbers 3 and 3 are written below the baritone horn staff.

1069

1069

3 3 3 3 3

Pno.

Ba. Hn.

3 3

This system contains measures 1069 through 1072. The top staff has a melodic line starting in measure 1069. The piano and baritone horn parts continue with eighth-note patterns. Measure numbers 3, 3, 3, 3, and 3 are written below the piano staff. Measure numbers 3 and 3 are written below the baritone horn staff.

1073

1073

3 3 3 3 3

Pno.

Ba. Hn.

3 3

This system contains measures 1073 through 1076. The top staff has a melodic line starting in measure 1073. The piano and baritone horn parts continue with eighth-note patterns. Measure numbers 3, 3, 3, 3, and 3 are written below the piano staff. Measure numbers 3 and 3 are written below the baritone horn staff.

1077

S.

Pno.

Ba. Hn.

1081

S.

Pno.

Ba. Hn.

1087

S.

Pno.

Ba. Hn.

1093

Pno.

Ba. Hn.

1098

$\text{♩} = 130$

Pno.

Ba. Hn.

1101

Pno.

Ba. Hn.

1103

1103

1103

Pno.

Ba. Hn.

This system contains measures 1103 and 1104. The vocal line (Ba. Hn.) features a melodic phrase in measure 1103, starting with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment (Pno.) consists of a steady eighth-note pattern in the left hand, with the right hand providing harmonic support. The key signature has one flat (Bb), and the time signature is 4/4.

1105

1105

1105

Pno.

Ba. Hn.

This system contains measures 1105 and 1106. The vocal line (Ba. Hn.) continues the melodic phrase from measure 1103, with a half note C5 in measure 1105 and a half note D5 in measure 1106. The piano accompaniment (Pno.) maintains the eighth-note pattern in the left hand. The key signature has one flat (Bb), and the time signature is 4/4.

1107

1107

1107

Pno.

Ba. Hn.

This system contains measures 1107 and 1108. The vocal line (Ba. Hn.) continues the melodic phrase, with a half note E5 in measure 1107 and a half note F5 in measure 1108. The piano accompaniment (Pno.) maintains the eighth-note pattern in the left hand. The key signature has one flat (Bb), and the time signature is 4/4.

1109

1109

1109

Pno.

Ba. Hn.

This system contains measures 1109 and 1110. The vocal line (Ba. Hn.) continues the melodic phrase, with a half note G5 in measure 1109 and a half note A5 in measure 1110. The piano accompaniment (Pno.) maintains the eighth-note pattern in the left hand. The key signature has one flat (Bb), and the time signature is 4/4.

1111

1111

Pno.

Ba. Hn.

1111

1114

1114

Pno.

Ba. Hn.

1114

1117

1117

Pno.

Ba. Hn.

1117

1120

1120

Pno.

Ba. Hn.

1120



1123

1123

Three staves are shown. The top staff is a vocal line with a treble clef and a key signature of one flat, containing three whole rests. The middle staff is a piano accompaniment with a treble clef, one flat, and a common time signature, featuring eighth and sixteenth notes with grace notes. The bottom staff is a bassoon part with a bass clef, one flat, and a common time signature, containing three whole rests.

Pno.

Ba. Hn.

1126

1126

Three staves are shown. The top staff is a vocal line with a treble clef and a key signature of one flat, containing three whole rests. The middle staff is a piano accompaniment with a treble clef, one flat, and a common time signature, featuring eighth and sixteenth notes with grace notes. The bottom staff is a bassoon part with a bass clef, one flat, and a common time signature, containing three whole rests.

Pno.

Ba. Hn.

1130

1130

Three staves are shown. The top staff is a vocal line with a treble clef and a key signature of one flat, containing three whole rests. The middle staff is a piano accompaniment with a treble clef, one flat, and a common time signature, featuring eighth and sixteenth notes with grace notes. The bottom staff is a bassoon part with a bass clef, one flat, and a common time signature, containing three whole rests.

Pno.

Ba. Hn.

1139

1139

Pno.

Ba. Hn.

1145

1145

Pno.

Ba. Hn.

1149

♩ = 187

1149

♩ = 187

Pno.

Ba. Hn.

1152

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

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1156

The image shows a musical score for the song "The Rose Tree". It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The score is written in 4/4 time and G major. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the second measure with the melody.

1160

The image displays a musical score for the song "The Rose Tree". It features four staves. The top two staves are for vocal parts, both in treble clef with a key signature of one flat (B-flat). The third staff is for Piano (Pno.) in bass clef, also with a key signature of one flat. The bottom staff is for Baritone Horn (Ba. Hn.) in treble clef, with a key signature of one flat. The vocal parts consist of a melody of eighth notes, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The baritone horn part plays a similar melodic line to the vocal parts. The score is presented in a clean, black-and-white format.

1167

1167

Pno.

Ba. Hn.

Measures 1167-1171. The piano part has whole rests. The bassoon part has whole rests in measures 1167-1169, followed by a quarter rest in 1170, and then a series of eighth notes in 1171.

1172

1172

Pno.

Ba. Hn.

Measures 1172-1175. The piano part has whole rests. The bassoon part has a continuous eighth-note pattern.

1176

1176

Pno.

Ba. Hn.

Measures 1176-1180. The piano part has whole rests in 1176-1177, then a melodic line in 1178-1180. The bassoon part has eighth notes in 1176-1177, then rests in 1178-1180.

1182

1182

Pno.

Ba. Hn.

1183

1184

1185

1186

1186

Pno.

Ba. Hn.

1187

1188

1189

1190

1191

1191

Pno.

Ba. Hn.

1192

1193

1194

1196

1196

Pno.

Ba. Hn.

Measures 1196-1201. The Pno. part has a melodic line in the first two measures, then rests. The Ba. Hn. part has a melodic line in the first two measures, then rests, and then a series of eighth notes in the last four measures.

1202

1202

Pno.

Ba. Hn.

Measures 1202-1205. The Pno. part has a melodic line in the first two measures, then rests. The Ba. Hn. part has a melodic line in the first two measures, then rests, and then a series of eighth notes in the last four measures.

1206

1206

Pno.

Ba. Hn.

Measures 1206-1211. The Pno. part has a melodic line in the first two measures, then rests. The Ba. Hn. part has a melodic line in the first two measures, then rests, and then a series of eighth notes in the last four measures.

1210

Pno.

Ba. Hn.

1214

Soprano

Alto

Pno.

Ba. Hn.

1219

Pno.

Ba. Hn.

1224

1224

Pno.

Ba. Hn.

Measures 1224-1227. The piano part (Pno.) has whole rests. The bassoon part (Ba. Hn.) has a continuous eighth-note pattern with various accidentals: natural, flat, sharp, and double flat.

1228

1228

Pno.

Ba. Hn.

Measures 1228-1231. The piano part (Pno.) has whole rests. The bassoon part (Ba. Hn.) continues the eighth-note pattern with various accidentals.

1232

♩ = 70

1232

♩ = 70

Pno.

Ba. Hn.

Measures 1232-1235. The piano part (Pno.) has whole rests in measures 1232-1233, followed by a melodic line in measures 1234-1235. The bassoon part (Ba. Hn.) continues the eighth-note pattern with various accidentals.



1237

1237

Pno.

Ba. Hn.

1243

1243

Pno.

Ba. Hn.

1252

1252

Pno.

Ba. Hn.

1263

1263

Pno.

Ba. Hn.

1270

1270

1270 1271 1272 1273

Piano (Pno.) and Bassoon (Ba. Hn.) staves. The piano part features a complex texture with triplets and a large slur. The bassoon part is mostly silent.

1274

1274

1274 1275

Piano (Pno.) and Bassoon (Ba. Hn.) staves. The piano part features a complex texture with triplets and a large slur. The bassoon part is mostly silent.

1276

1276

1276 1277

Piano (Pno.) and Bassoon (Ba. Hn.) staves. The piano part features a complex texture with triplets and a large slur. The bassoon part is mostly silent.

1278

1278

Pno.

Ba. Hn.

1280

1280

Pno.

Ba. Hn.

1282

1282

Pno.

Ba. Hn.

1284

1284

Pno.

Ba. Hn.

3 3 3 3 3 3 3

3

1286

1286

Pno.

Ba. Hn.

3 3 3 3 3 3 3

3

1288

1288

Pno.

Ba. Hn.

3 3 3 3 3

3 3 3

1290

1290

Pno.

Ba. Hn.

Measures 1290-1291. The piano part features a complex melodic line with many triplets. The bassoon part has a few notes with triplet markings.

1292

1292

Pno.

Ba. Hn.

Measures 1292-1293. The piano part continues with triplets. The bassoon part has a few notes with triplet markings.

1294

1294

Pno.

Ba. Hn.

Measures 1294-1295. The piano part features a complex melodic line with many triplets. The bassoon part has a few notes with triplet markings.

1296

1296

Pno.

Ba. Hn.

Measures 1296-1297. The piano part features a continuous eighth-note triplet pattern in the right hand and a similar pattern in the left hand. The bassoon part has rests in both measures.

1298

1298

Pno.

Ba. Hn.

Measures 1298-1299. The piano part continues with eighth-note triplets, with some variations in the left hand. The bassoon part has rests in both measures.

1300

1300

Pno.

Ba. Hn.

Measures 1300-1301. The piano part continues with eighth-note triplets, with some variations in the left hand. The bassoon part has rests in both measures.

1302

1302

Piano (Pno.) and Bass Horn (Ba. Hn.) score for measures 1302-1303. The key signature is B-flat major (two flats). The Pno. part features a melodic line with eighth and sixteenth notes, including triplets. The Ba. Hn. part is mostly silent, with a few notes in measure 1303. The Pno. part includes a slur over measures 1302-1303.

1304

1304

Piano (Pno.) and Bass Horn (Ba. Hn.) score for measures 1304-1305. The key signature is B-flat major (two flats). The Pno. part features a melodic line with eighth and sixteenth notes, including triplets. The Ba. Hn. part is mostly silent, with a few notes in measure 1305. The Pno. part includes a slur over measures 1304-1305.

1306

1306

Piano (Pno.) and Bass Horn (Ba. Hn.) score for measures 1306-1307. The key signature is B-flat major (two flats). The Pno. part features a melodic line with eighth and sixteenth notes, including triplets. The Ba. Hn. part is mostly silent, with a few notes in measure 1307. The Pno. part includes a slur over measures 1306-1307.

1308

Musical score for measures 1308-1309. The score is written for Piano (Pno.) and Bass Horn (Ba. Hn.). The key signature is one flat (B-flat), and the time signature is 3/4. The Piano part features a complex melodic line with triplets and a final triplet in measure 1309. The Bass Horn part is silent throughout both measures.

**Measure 1308:**

- Piano:** Treble clef, B-flat key signature. The melody consists of eighth and quarter notes, including triplets of eighth notes. The bass line is mostly quarter notes.
- Bass Horn:** Treble clef, B-flat key signature. The staff is empty, indicating a silent part.

**Measure 1309:**

- Piano:** Treble clef, B-flat key signature. The melody continues with eighth and quarter notes, including triplets. The bass line features a triplet of eighth notes in the final measure.
- Bass Horn:** Treble clef, B-flat key signature. The staff is empty, indicating a silent part.