

Fire Field (2)

Composer: Yumiko Kanki

Game: F-Zero

pianogame.org

♩ = 105

Violas (section), Staff-2

Electric Guitar, Staff-1

Bass Guitar, Staff

2

Vlas.

El. Guit.

B. Guit.

4

Vlas.

El. Guit.

B. Guit.

6

Vlas.

El. Guit.

B. Guit.

8

Vlas.

El. Guit.

B. Guit.

10

Vlas.

El. Guit.

B. Guit.

12

Vlas.

El. Guit.

B. Guit.

14

Vlas.

El. Guit.

B. Guit.

16

Vlas.

El. Guit.

B. Guit.

17

Vlas.

El. Guit.

B. Guit.

The musical score is written for three instruments: Vlas. (Violoncello), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems, each starting with a measure number (10, 12, 14, 16, 17). The Vlas. part features a melodic line with eighth and quarter notes, often with slurs. The El. Guit. part plays a rhythmic pattern of eighth notes, frequently using a palm mute (indicated by a 'P' in a circle). The B. Guit. part provides a steady bass line with eighth and quarter notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'P' for palm mute.

19

Vlas. 

El. Guit. 

B. Guit. 

21

Vlas. 

El. Guit. 

B. Guit. 

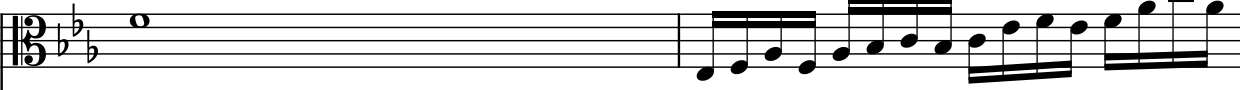
23


Vlas. 


El. Guit. 

B. Guit. 

25

Vlas. 

El. Guit. 

B. Guit. 

27

Vlas. 

El. Guit. 

B. Guit. 

29

Vlas.

El. Guit.

B. Guit.

3 3 3 3

31

Vlas.

El. Guit.

B. Guit.

3 3 3 3

33

Vlas.

El. Guit.

B. Guit.

3 3 3 3

35

Vlas.

El. Guit.

B. Guit.

3 3 3 3

37

Vlas.

El. Guit.

B. Guit.

39

Vlas.

El. Guit.

B. Guit.

41

Vlas.

El. Guit.

B. Guit.

43

Vlas.

El. Guit.

B. Guit.

45

Vlas.

El. Guit.

B. Guit.

This musical score page contains five systems of music, each corresponding to a measure number (37, 39, 41, 43, 45). Each system consists of three staves: Vlas. (Violoncello), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is B-flat major (two flats). The Vlas. part features melodic lines with various articulations, including slurs and accents. The El. Guit. and B. Guit. parts provide a rhythmic accompaniment with dense, repetitive patterns. The El. Guit. staff includes a '8' in a circle, likely indicating an octave. The B. Guit. staff uses a bass clef. The page is numbered '5' in the top right corner.

[illegible]

49

Vlas.

El. Guit.

B. Guit.

49

Vlas.

El. Guit.

B. Guit.

51

Vlas.

El. Guit.

B. Guit.

51

[illegible]

54

Vlas.

El. Guit.

B. Guit.

56

Vlas. 

El. Guit. 

B. Guit. 

58

Vlas. 

El. Guit. 

B. Guit. 

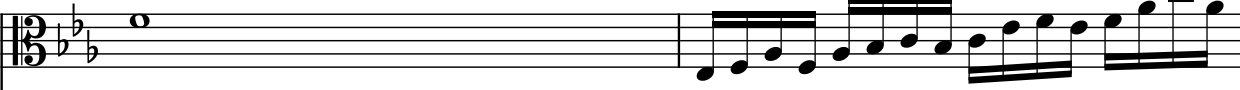
60


Vlas. 


El. Guit. 

B. Guit. 

62

Vlas. 

El. Guit. 

B. Guit. 

64

Vlas. 

El. Guit. 

B. Guit. 

66

Vlas.

El. Guit.

B. Guit.

3 3 3 3

68

Vlas.

El. Guit.

B. Guit.

3 3 3 3

70

Vlas.

El. Guit.

B. Guit.

3 3 3 3

72

Vlas.

El. Guit.

B. Guit.

3 3 3 3

74

Vlas.

El. Guit.

B. Guit.

This musical score block contains three staves for measures 74 and 75. The top staff, labeled 'Vlas.', is in 3/4 time and features a melodic line with a long slur over the first two measures. The middle staff, labeled 'El. Guit.', is in 3/4 time and features a rhythmic accompaniment of eighth notes. The bottom staff, labeled 'B. Guit.', is in 3/4 time and features a rhythmic accompaniment of eighth notes. The key signature is B-flat major (two flats). The score ends with a double bar line at the end of measure 75.