

Ending

Composer: Motoi Sakuraba

Game: Shining Force 3

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Brass, "Ending"

♩ = 97

Brass, Shining Force III (Scenario 3 (and Premium Disc) - JPN)

Large Drum Kit, Percussion

The musical score is arranged in four systems, each containing three staves. The top two staves are for Brass (Br.) and the bottom staff is for Large Drum Kit, Percussion (D. Kit). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 97. The score begins with a 2-measure rest for the Brass and a 4-measure rest for the Drum Kit. The first system (measures 1-3) shows the Brass playing a melodic line with eighth and sixteenth notes, while the Drum Kit remains silent. The second system (measures 4-6) continues the Brass melody, with the Drum Kit entering in measure 5 with a snare drum pattern marked with asterisks. The third system (measures 7-9) features a more complex Brass melody with sixteenth-note runs, and the Drum Kit provides a steady snare pattern. The fourth system (measures 10-12) concludes the piece with a final Brass melody and a snare drum pattern that includes a double bass drum entry in measure 12.

2

Br.

Br.

D. Kit

4

Br.

Br.

D. Kit

6

Br.

Br.

D. Kit

9

Br.

Br.

D. Kit

12

Br.

Br.

D. Kit

14

Br.

Br.

D. Kit

16

Br.

Br.

D. Kit

18

Br.

Br.

D. Kit

20

Br.

Br.

D. Kit

22



Br.

Br.

D. Kit

24

Br.

Br.

D. Kit

26

Br.

Br.

D. Kit

28

Br.

Br.

D. Kit

This musical score segment covers measures 28 through 31. It features three staves: two for Brass (Br.) and one for Drums and Keyboard (D. Kit). The key signature is B-flat major (two flats). The first staff (Br.) has a treble clef and a key signature change to B-flat major. The second staff (Br.) has a treble clef and a key signature change to B-flat major. The third staff (D. Kit) has a bass clef and a key signature change to B-flat major. The music is in 4/4 time. The first staff (Br.) has a whole rest in measure 28, followed by a half note G4 in measure 29, a quarter note A4 in measure 30, and a quarter note B4 in measure 31. The second staff (Br.) has a half note G4 in measure 28, a half note A4 in measure 29, a half note B4 in measure 30, and a half note C5 in measure 31. The third staff (D. Kit) has a half note G4 in measure 28, a half note A4 in measure 29, a half note B4 in measure 30, and a half note C5 in measure 31.

30

Br.

Br.

D. Kit

32

Br.

Br.

D. Kit

Br.

Br.

D. Kit

34

Br.

Br.

D. Kit

Br.

Br.

D. Kit

36

Br.

Br.

D. Kit

Br.

Br.

D. Kit

38

Br.

Br.

D. Kit

Br.

Br.

D. Kit

40

Br.

Br.

D. Kit

Br.

Br.

D. Kit

42

Br.

Br.

D. Kit

Brass 1: Treble clef, key signature of three flats. Measures 42-43: (42) G4, A4, Bb4, A4, G4 (half note); (43) G4, A4, Bb4, A4, G4 (dotted half note).
Brass 2: Treble clef, key signature of three flats. Measures 42-43: Rest.
Drum Kit: Snare drum, Treble clef, key signature of three flats. Measures 42-43: Continuous eighth-note pattern.

44

Br.

Br.

D. Kit

Brass 1: Treble clef, key signature of three flats. Measures 44-45: (44) G4, A4, Bb4, A4, G4 (half note); (45) G4, A4, Bb4, A4, G4 (dotted half note).
Brass 2: Treble clef, key signature of three flats. Measures 44-45: Rest.
Drum Kit: Snare drum, Treble clef, key signature of three flats. Measures 44-45: Continuous eighth-note pattern.

46

Br.

Br.

D. Kit

Brass 1: Treble clef, key signature of three flats. Measures 46-49: (46) G4, A4, Bb4, A4, G4 (half note); (47-48) Rest; (49) G4, A4, Bb4, A4, G4 (dotted half note).
Brass 2: Treble clef, key signature of three flats. Measures 46-49: Continuous eighth-note pattern.
Drum Kit: Snare drum, Treble clef, key signature of three flats. Measures 46-49: Continuous eighth-note pattern.

50

Br.

Br.

D. Kit

Brass 1: Treble clef, key signature of three flats. Measures 50-52: (50) G4, A4, Bb4, A4, G4 (half note); (51) G4, A4, Bb4, A4, G4 (dotted half note); (52) G4, A4, Bb4, A4, G4 (half note).
Brass 2: Treble clef, key signature of three flats. Measures 50-52: Rest.
Drum Kit: Snare drum, Treble clef, key signature of three flats. Measures 50-52: Continuous eighth-note pattern.

53

Br.

Br.

D. Kit

Brass 1: Treble clef, key signature of three flats. Measures 53-55: Rest.
Brass 2: Treble clef, key signature of three flats. Measures 53-55: Rest.
Drum Kit: Snare drum, Treble clef, key signature of three flats. Measures 53-55: Continuous eighth-note pattern.

56

Br.

Br.

D. Kit

Br.

D. Kit

59

Br.

Br.

D. Kit

Br.

D. Kit

62

Br.

Br.

D. Kit

Br.

D. Kit

65

Br.

Br.

D. Kit

Br.

D. Kit

67

Br.

Br.

D. Kit

Br.

D. Kit

69

Br.

Br.

D. Kit

Br.

Br.

D. Kit

73

Br.

Br.

D. Kit

Br.

Br.

D. Kit

76

Br.

Br.

D. Kit

Br.

Br.

D. Kit

78

Br.

Br.

D. Kit

Br.

Br.

D. Kit

81

Br.

Br.

D. Kit

Br.

Br.

D. Kit

83

Br.

Br.

D. Kit

85

Br.

Br.

D. Kit

87

Br.

Br.

D. Kit

89

Br.

Br.

D. Kit

91

Br.

Br.

D. Kit

93

Br.

Br.

D. Kit

Br.

Br.

D. Kit

95

Br.

Br.

D. Kit

Br.

Br.

D. Kit

97

Br.

Br.

D. Kit

Br.

Br.

D. Kit

99

Br.

Br.

D. Kit

Br.

Br.

D. Kit

101

Br.

Br.

D. Kit

Br.

Br.

D. Kit

103

Br.

Br.

D. Kit

Musical score for measures 103-104. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has three flats. The first staff has a treble clef and a key signature change to two flats. The second staff has a treble clef and a key signature change to one flat. The drum kit part consists of a continuous eighth-note pattern.

105

Br.

Br.

D. Kit

Musical score for measures 105-106. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has three flats. The first staff has a treble clef and a key signature change to two flats. The second staff has a treble clef and a key signature change to one flat. The drum kit part consists of a continuous eighth-note pattern.

107

Br.

Br.

D. Kit

Musical score for measures 107-108. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has three flats. The first staff has a treble clef and a key signature change to two flats. The second staff has a treble clef and a key signature change to one flat. The drum kit part consists of a continuous eighth-note pattern.

109

Br.

Br.

D. Kit

Musical score for measures 109-110. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has three flats. The first staff has a treble clef and a key signature change to two flats. The second staff has a treble clef and a key signature change to one flat. The drum kit part consists of a continuous eighth-note pattern.

111

Br.

Br.

D. Kit

Musical score for measures 111-112. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has three flats. The first staff has a treble clef and a key signature change to two flats. The second staff has a treble clef and a key signature change to one flat. The drum kit part consists of a continuous eighth-note pattern.

113

Br.

Br.

D. Kit

128

Br.

Br.

D. Kit

131

Br.

Br.

D. Kit

134

Br.

Br.

D. Kit

136

Br.

Br.

D. Kit

138

Br.

Br.

D. Kit

140

Br.

Br.

D. Kit

Br. 140 141 142 143

144

Br.

Br.

D. Kit

Br. 144 145

146

Br.

Br.

D. Kit

Br. 146 147

148

Br.

Br.

D. Kit

Br. 148 149 150

151

Br.

Br.

D. Kit

Br. 151 152 153

153

Br.

Br.

D. Kit

Br.

Br.

D. Kit

155

Br.

Br.

D. Kit

Br.

Br.

D. Kit

157

Br.

Br.

D. Kit

Br.

Br.

D. Kit

159

Br.

Br.

D. Kit

Br.

Br.

D. Kit

161

Br.

Br.

D. Kit

Br.

Br.

D. Kit

163

Br.

Br.

D. Kit

165

Br.

Br.

D. Kit

167

Br.

Br.

D. Kit

This musical score shows measures 167 and 168. The first staff, labeled 'Br.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a whole note chord in measure 167 and a whole note chord in measure 168. The second staff, also labeled 'Br.', is in treble clef with a key signature of two flats. It contains a series of eighth notes in measure 167 and a series of eighth notes in measure 168. The third staff, labeled 'D. Kit', is in bass clef with a key signature of two flats. It contains a series of eighth notes in measure 167 and a series of eighth notes in measure 168.

169

Br.

Br.

D. Kit

171

Br.

Br.

D. Kit

173

Br.

Br.

D. Kit

Musical score for measures 173-174. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has two flats. The first staff has a whole rest followed by eighth and sixteenth notes. The second staff has a whole rest followed by eighth and sixteenth notes. The third staff has a continuous eighth-note pattern.

175

Br.

Br.

D. Kit

Musical score for measures 175-176. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has two flats. The first staff has a whole rest followed by eighth and sixteenth notes. The second staff has a whole rest followed by eighth and sixteenth notes. The third staff has a continuous eighth-note pattern.

177

Br.

Br.

D. Kit

Musical score for measures 177-178. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has two flats. The first staff has a whole rest followed by eighth and sixteenth notes. The second staff has a whole rest followed by eighth and sixteenth notes. The third staff has a continuous eighth-note pattern.

179

Br.

Br.

D. Kit

Musical score for measures 179-180. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has two flats. The first staff has a whole rest followed by eighth and sixteenth notes. The second staff has a whole rest followed by eighth and sixteenth notes. The third staff has a continuous eighth-note pattern.

181

Br.

Br.

D. Kit

Musical score for measures 181-182. The first two staves are for Br. (Trumpet) and the third is for D. Kit (Drum Kit). The key signature has two flats. The first staff has a whole rest followed by eighth and sixteenth notes. The second staff has a whole rest followed by eighth and sixteenth notes. The third staff has a continuous eighth-note pattern.

183

Br.

Br.

D. Kit

Br.

D. Kit

185

Br.

Br.

D. Kit

Br.

D. Kit

187

Br.

Br.

D. Kit

Br.

Br.

D. Kit

191

Br.

Br.

D. Kit

Br.

Br.

D. Kit

194

Br.

Br.

D. Kit

Br.

Br.

D. Kit

197

Br.

Br.

D. Kit

200

Br.

Br.

D. Kit

203

Br.

Br.

D. Kit

206

Br.

Br.

D. Kit

208

Br.

Br.

D. Kit

210

Br.

Br.

D. Kit

214

Br.

Br.

D. Kit

217

Br.

Br.

D. Kit

219

Br.

Br.

D. Kit

222

Br.

Br.

D. Kit

224

Br.

Br.

D. Kit

226

Br.

Br.

D. Kit

228

Br.

Br.

D. Kit

230

Br.

Br.

D. Kit

232

Br.

Br.

D. Kit

234

Br.

Br.

D. Kit

[illegible]

238

Br.

Br.

D. Kit

240

Br.

Br.

D. Kit

This musical score segment covers measures 240 to 242. It features three staves: two for Brass (Br.) and one for Drums and Kit (D. Kit). The key signature is B-flat major (two flats). The first two measures (240-241) show the Brass playing a melodic line with eighth and sixteenth notes, while the Drums and Kit play a steady eighth-note pattern. In measure 242, the Brass part continues with a similar melodic line, and the Drums and Kit part maintains the eighth-note pattern. The score is written in a standard musical notation style with a treble clef for the Brass and a drum clef for the Drums and Kit.

242

Br.

Br.

D. Kit

244

Br.

Br.

D. Kit

246

Br.

Br.

D. Kit

248

Br.

Br.

D. Kit

250

Br.

Br.

D. Kit

252

Br.

Br.

D. Kit

254

Br.

Br.

D. Kit

256

Br.

Br.

D. Kit

259

Br.

Br.

D. Kit

263

Br.

Br.

D. Kit

266

Br.

Br.

D. Kit

269

Br.

Br.

D. Kit

272

Br.

Br.

D. Kit

275

Br.

Br.

D. Kit

277

Br.

Br.

D. Kit

279

Br.

Br.

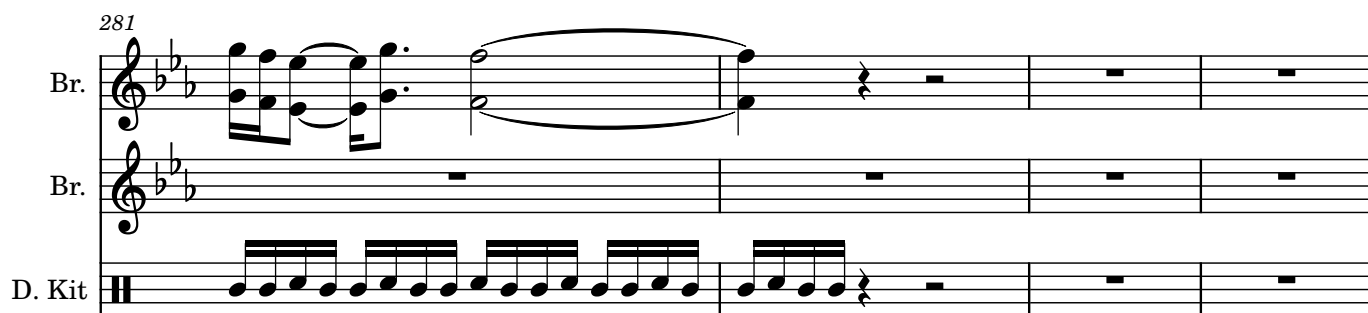
D. Kit

281

Br.

Br.

D. Kit

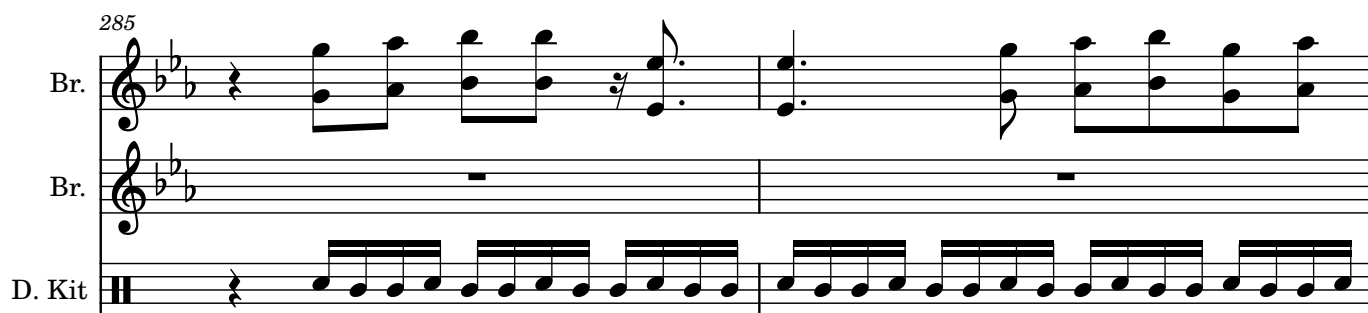


285

Br.

Br.

D. Kit

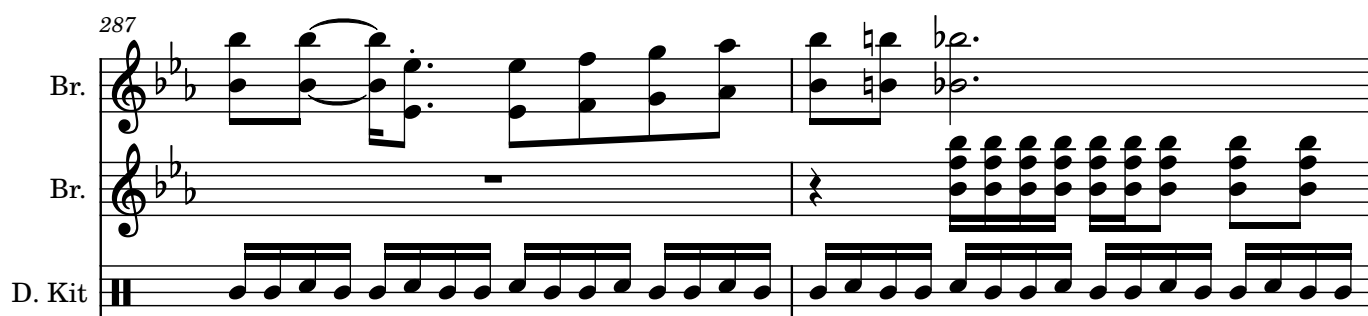


287

Br.

Br.

D. Kit



289

Br.

Br.

D. Kit




292

Br.

Br.

D. Kit



294

Br.

Br.

D. Kit

296

Br.

Br.

D. Kit

298

Br.

Br.

D. Kit

300

Br.

Br.

D. Kit

302

Br.

Br.

D. Kit

304

Br.

Br.

D. Kit

Br.

Br.

D. Kit

306

Br.

Br.

D. Kit

Br.

Br.

D. Kit

308

Br.

Br.

D. Kit

Br.

Br.

D. Kit

310

Br.

Br.

D. Kit

Br.

Br.

D. Kit