

Ruins (6)

Composer: Hirokazu Tanaka

Game: Super Mario Land

pianogame.org

♩ = 125

Mallet Synthesizer, Sampler

Fretless Electric Bass, Fretless Bass

Measures 1-3: Mallet Synthesizer, Sampler and Fretless Electric Bass, Fretless Bass.

4

Mal. Syn.

Frtl. El. B.

Measures 4-6: Mal. Syn. and Frtl. El. B.

7

Mal. Syn.

Frtl. El. B.

Measures 7-8: Mal. Syn. and Frtl. El. B.

9

Mal. Syn.

Frtl. El. B.

Measures 9-10: Mal. Syn. and Frtl. El. B.

11

Mal. Syn.

Frtl. El. B.

Mal. Syn. part: Treble and Bass staves. Frtl. El. B. part: Bass staff.

13

Mal. Syn.

Frtl. El. B.

Mal. Syn. part: Treble and Bass staves. Frtl. El. B. part: Bass staff.

15

Mal. Syn.

Frtl. El. B.

Mal. Syn. part: Treble and Bass staves. Frtl. El. B. part: Bass staff.

17

Mal. Syn.

Frtl. El. B.

Mal. Syn. part: Treble and Bass staves. Frtl. El. B. part: Bass staff.

20

Mal. Syn.

Frtl. El. B.

22

Mal. Syn.

Frtl. El. B.

24

Mal. Syn.

Frtl. El. B.

26

Mal. Syn.

Frtl. El. B.

28

Mal. Syn.

Frtl. El. B.

31

Mal. Syn.

Frtl. El. B.

33

Mal. Syn.

Frtl. El. B.

35

Mal. Syn.

Frtl. El. B.

37

Mal. Syn.

Frtl. El. B.

39

Mal. Syn.

Frtl. El. B.

41

Mal. Syn.

Frtl. El. B.

44

Mal. Syn.

Frtl. El. B.

46

Mal. Syn.

Frtl. El. B.

Measures 46-47. The Mal. Syn. part consists of two staves. The bass staff has a melodic line starting on a half note, followed by eighth notes. The treble staff has a more active line with eighth and sixteenth notes. The Frtl. El. B. part is a single bass staff with a steady eighth-note accompaniment.

48

Mal. Syn.

Frtl. El. B.

Measures 48-49. The Mal. Syn. part continues with similar melodic and harmonic patterns. The Frtl. El. B. part remains a steady eighth-note accompaniment.

50

Mal. Syn.

Frtl. El. B.

Measures 50-51. The Mal. Syn. part shows some rests and more complex rhythmic patterns. The Frtl. El. B. part continues with the eighth-note accompaniment.

52

Mal. Syn.

Frtl. El. B.

Measures 52-54. The Mal. Syn. part concludes with a final chord and rests. The Frtl. El. B. part continues with the eighth-note accompaniment.