

# Ending Theme: Part 2 (2)

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

$\text{♩} = 170$

Violas (section)

Violas (section)

Violas (section)

6

Vlas.

Vlas.

Vlas.

11

Vlas.

Vlas.

Vlas.

15

Vlas.

Vlas.

Vlas.

19

$\text{♩} = 90$

$\text{♩} = 70$

Vlas.

Vlas.

Vlas.

27

Vlas.

Three staves of music in 13/8 time, key of B-flat major. The top staff (Vlas.) features a melodic line with eighth and quarter notes. The middle staff (Vlas.) has a more complex melodic line with many beamed sixteenth notes. The bottom staff (Vlas.) provides a harmonic accompaniment with half notes and quarter notes, some beamed together.

33

Vlas.

Three staves of music in 13/8 time, key of B-flat major. The top staff (Vlas.) continues the melodic development. The middle staff (Vlas.) features a series of beamed sixteenth notes. The bottom staff (Vlas.) continues the harmonic accompaniment with half notes and quarter notes.

40

Vlas.

Three staves of music in 13/8 time, key of B-flat major. The top staff (Vlas.) has a melodic line with some rests. The middle staff (Vlas.) has a melodic line with many beamed sixteenth notes. The bottom staff (Vlas.) continues the harmonic accompaniment with half notes and quarter notes.


46


$\text{♩} = 155$

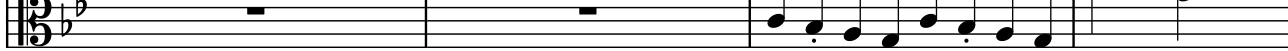
Vlas.

Three staves of music in 13/8 time, key of B-flat major. The top staff (Vlas.) features a melodic line with a sharp key signature change to B major in the final measure. The middle staff (Vlas.) has a melodic line with many beamed sixteenth notes. The bottom staff (Vlas.) continues the harmonic accompaniment with half notes and quarter notes.


51


Vlas. 


Vlas. 

Vlas. 


55


Vlas. 


Vlas. 

Vlas. 


60


Vlas. 


Vlas. 

Vlas. 

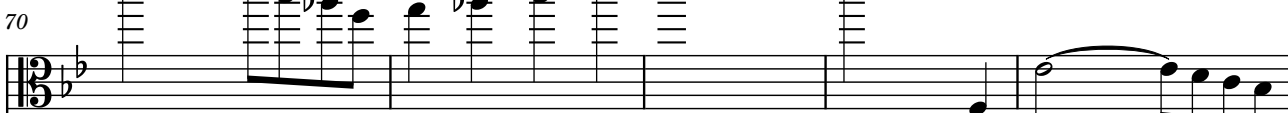
64

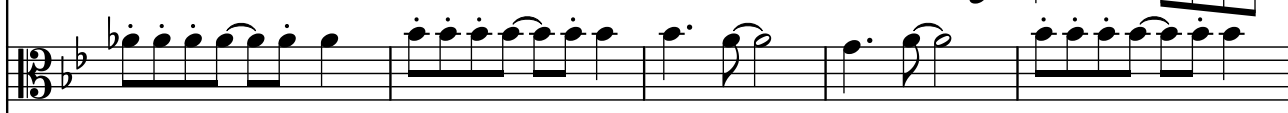
Vlas. 


Vlas. 

Vlas. 

70

Vlas. 

Vlas. 

Vlas. 

75

Vlas.

Vlas.

Vlas.

79

Vlas.

Vlas.

Vlas.

83

Vlas.

Vlas.

Vlas.

87

Vlas.

Vlas.

Vlas.

93

Vlas.

Vlas.

Vlas.

98

Vlas.

Vlas.

Vlas.

103

Vlas.

Vlas.

Vlas.

109

Vlas.

Vlas.

Vlas.

114

Vlas.

Vlas.

Vlas.

118

Vlas.

Vlas.

Vlas.

122

Vlas.

Vlas.

Vlas.

128

Vlas.

Vlas.

Vlas.

136

Vlas.

Vlas.

Vlas.

145

Vlas.

Vlas.

Vlas.

151

Vlas.

Vlas.

Vlas.

156

Vlas.

Vlas.

Vlas.

161

Vlas.

Vlas.

Vlas.

167

Vlas.

Vlas.

Vlas.

172

Vlas.

Vlas.

Vlas.



176

Vlas.

Vlas.

Vlas.

$\text{♩} = 70$

$\text{♩} = 120$

$\text{♩} = 100$

$\text{♩} = 80$

$\text{♩} = 110$

180

Vlas.

Vlas.

Vlas.

186

Vlas.

Vlas.

Vlas.

192

Vlas.

Vlas.

Vlas.

198

$\text{♩} = 50$   
 $\text{♩} = 60$   
 $\text{♩} = 65$   
 $\text{♩} = 68$   
 $\text{♩} = 70$

Vlas.

Vlas.

Vlas.

204

$\text{♩} = 65$   
 $\text{♩} = 68$

Vlas.

Vlas.

Vlas.

211

$\text{♩} = 60$   
 $\text{♩} = 50$   
 $\text{♩} = 47$

Vlas.

Vlas.

Vlas.

215

Vlas.

Vlas.

Vlas.

218

Vlas.

Three staves of music in 12/8 time, key of B-flat major. The top staff (Vlas.) features a melodic line with eighth and sixteenth notes. The middle staff (Vlas.) has a similar melodic line. The bottom staff (Vlas.) provides a bass line with eighth and sixteenth notes, including a triplet in the final measure.

221

Vlas.

Three staves of music in 12/8 time, key of B-flat major. The top staff (Vlas.) continues the melodic line. The middle staff (Vlas.) has a similar melodic line. The bottom staff (Vlas.) provides a bass line with eighth and sixteenth notes, including a triplet in the final measure.

224

Vlas.

Three staves of music in 12/8 time, key of B-flat major. The top staff (Vlas.) features a melodic line with eighth and sixteenth notes. The middle staff (Vlas.) has a similar melodic line. The bottom staff (Vlas.) provides a bass line with eighth and sixteenth notes, including a triplet in the final measure.

227

Vlas.

Three staves of music in 12/8 time, key of B-flat major. The top staff (Vlas.) features a melodic line with eighth and sixteenth notes. The middle staff (Vlas.) has a similar melodic line. The bottom staff (Vlas.) provides a bass line with eighth and sixteenth notes, including a triplet in the final measure.

230

Vlas.

Three staves of music in 12/8 time, key of B-flat major. The top staff (Vlas.) features a melodic line with eighth and sixteenth notes. The middle staff (Vlas.) has a similar melodic line. The bottom staff (Vlas.) provides a bass line with eighth and sixteenth notes, including a triplet in the final measure.

233

Vlas.

Vlas.

Vlas.

233

$\text{♩} = 170$   
 $\text{♩} = 35$   
 $\text{♩} = 40$   
 $\text{♩} = 45$

236

Vlas.

Vlas.

Vlas.

236

242

Vlas.

Vlas.

Vlas.

242

247

Vlas.

Vlas.

Vlas.

247

253

Vlas.

Vlas.

Vlas.

255

Vlas.

Vlas.

Vlas.

257

Vlas.

Vlas.

Vlas.

259

Vlas.

Vlas.

Vlas.

261

Vlas.

Vlas.

Vlas.

263

Vlas.

Vlas.

Vlas.

265

Vlas.

Vlas.

Vlas.

Vlas.

270

Vlas.

Vlas.

Vlas.

Vlas.

272

Vlas.

Vlas.

Vlas.

Vlas.

276

Vlas.

Vlas.

Vlas.

$\text{♩} = 150$   
 $\text{♩} = 160$

The first system of music consists of three staves, each labeled 'Vlas.'. The top staff begins at measure 276. It features a series of notes, some with slurs, and a tempo change to 150 bpm indicated by a quarter note symbol and the text '♩ = 150' at the end of the system. The middle and bottom staves also contain musical notation with slurs and various note values.

285

Vlas.

Vlas.

Vlas.

$\text{♩} = 130$   
 $\text{♩} = 100$

The second system of music consists of three staves, each labeled 'Vlas.'. The top staff begins at measure 285. It features a series of notes, some with slurs, and a tempo change to 130 bpm indicated by a quarter note symbol and the text '♩ = 130' at the start of measure 285. A second tempo change to 100 bpm is indicated by a quarter note symbol and the text '♩ = 100' at the start of measure 286. The middle and bottom staves also contain musical notation with slurs and various note values.