

# Decisive Battle (2)

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

[pianogame.org](http://pianogame.org)

♩ = 162

String Synthesizer, Synth Strings

Contrabass, Bass

Snare Drum, Percussion

5 3 3 3

Synth.

Cb.

SD

10 3 3 3

Synth.

Cb.

SD

13

Synth.

Cb.

SD

16

Synth.

Cb.

SD

22

25

28

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', features a bass clef and a single note on the second line (F2) in the first measure, followed by rests in the second and third measures. The middle staff, labeled 'Cb.', also uses a bass clef and contains a melodic line of eighth and quarter notes across the three measures. The bottom staff, labeled 'SD', uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. Above the 'Cb.' staff, there are rhythmic markings: '3' with a bracket over the first four measures, and '3' with a bracket over the last four measures, indicating triplet rhythms.

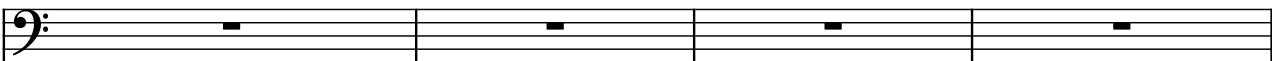
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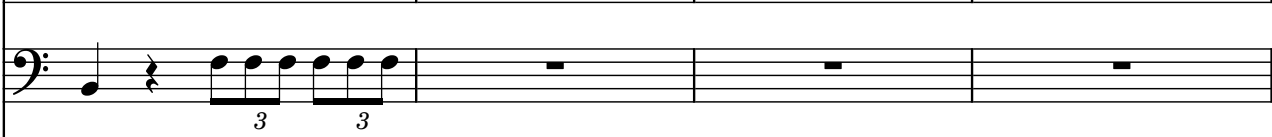
Synth. 

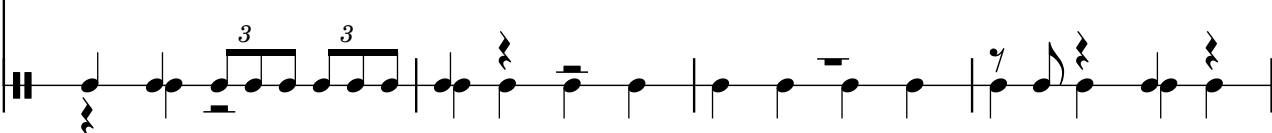
Cb. 

SD 

35

Synth. 

Cb. 

SD 


39

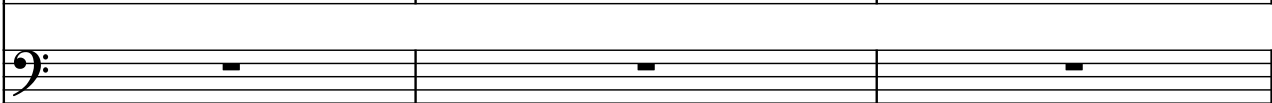
Synth. 


Cb. 

SD 

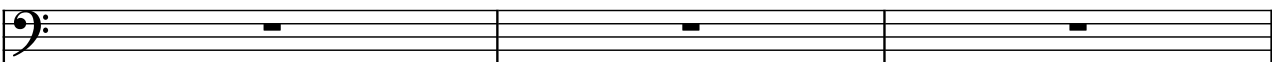
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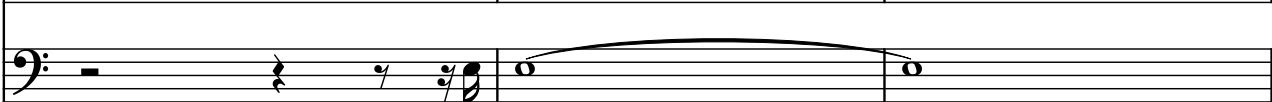
Synth. 


Cb. 

SD 

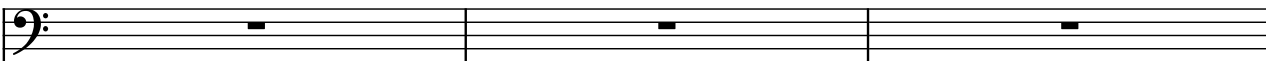
45


Synth. 


Cb. 

SD 


48


Synth. 


Cb. 

SD 

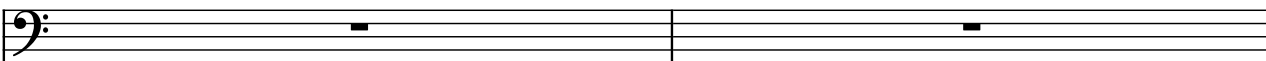
51

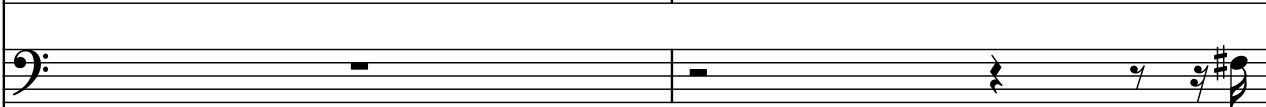
Synth. 

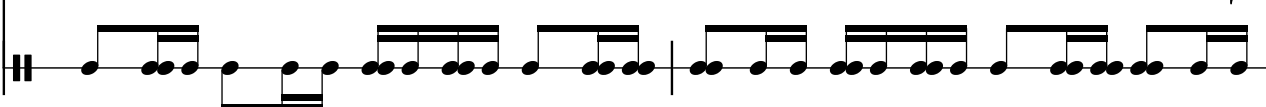
Cb. 

SD 

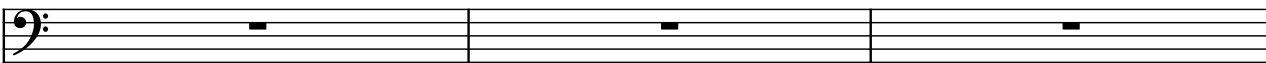
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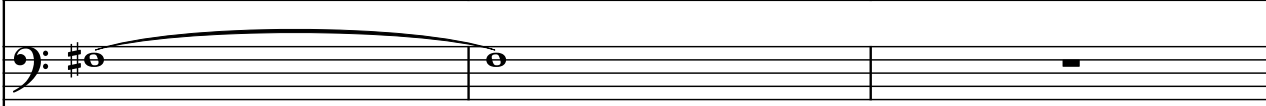
Synth. 


Cb. 

SD 

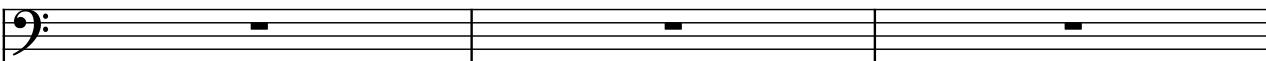
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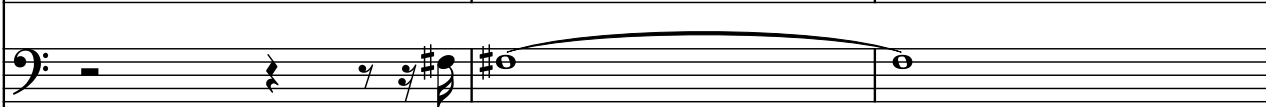
Synth. 


Cb. 

SD 


59

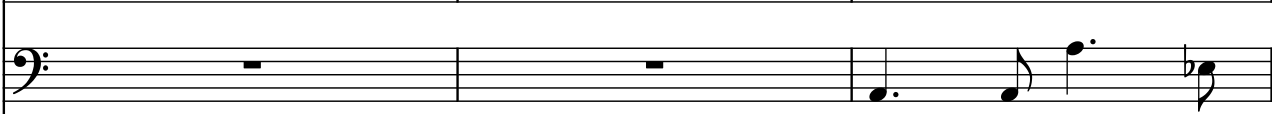
Synth. 


Cb. 

SD 


62


Synth. 


Cb. 

SD 

65

Synth. 

Cb. 

SD 

68

Synth. 

Cb. 

SD 

70

Synth. 

Cb. 

SD 

72

Synth. 

Cb. 

SD 

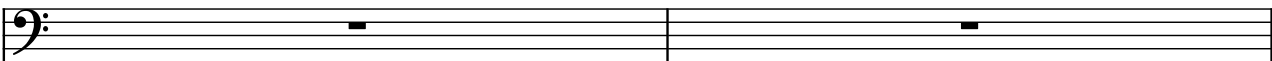
76

78

80

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', features a bass clef and a single note on the second line (F4) held for the duration of the piece. The middle staff, labeled 'Cb.', also uses a bass clef and contains a melodic line with eighth and sixteenth notes, including triplets. The bottom staff, labeled 'SD', uses a piano-style grand staff (treble and bass clefs) and contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The score is divided into two measures by a double bar line.

82

Synth. 

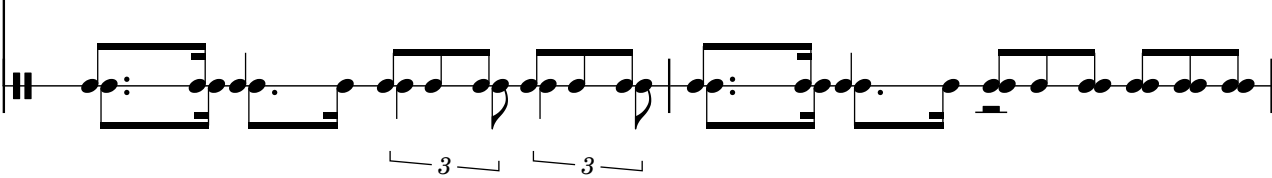
Cb. 

SD 

84

Synth. 

Cb. 

SD 

86

Synth. 

Cb. 

SD 

88

Synth. 

Cb. 

SD 



90

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

92

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

94

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

96

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

98

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

100

Synth. 

Cb. 

SD 


102


Synth. 

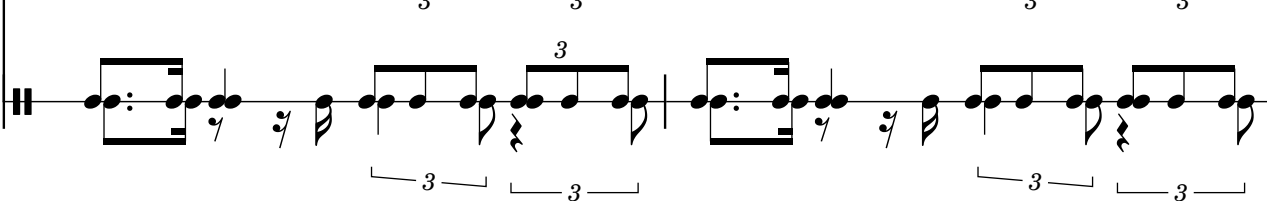
Cb. 

SD 

104

Synth. 

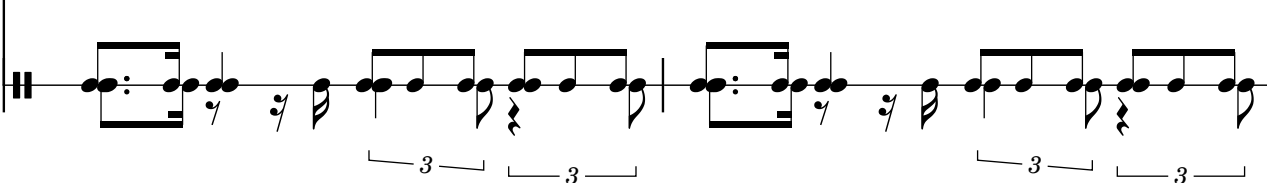
Cb. 

SD 

106

Synth. 


Cb. 

SD 

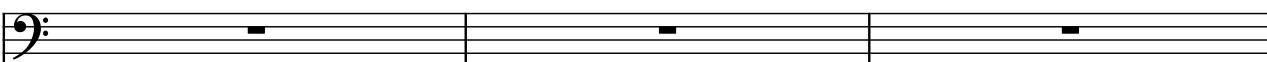
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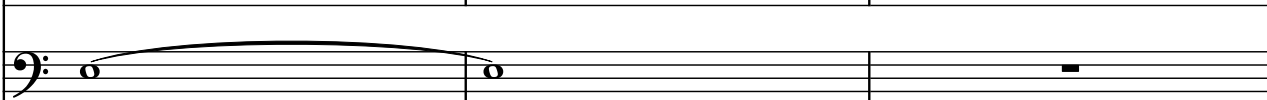
Synth. 


Cb.   
7 7 3 3 3 3

SD   
3 3

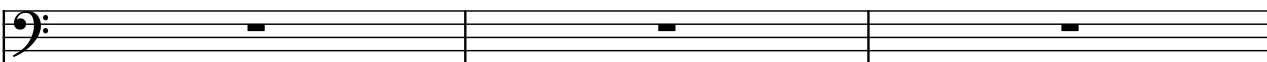
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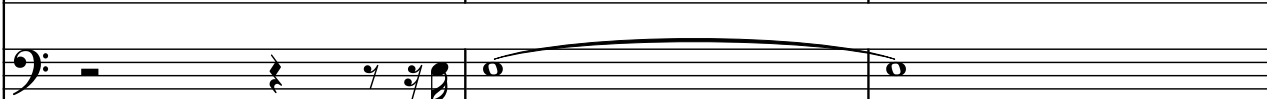
Synth. 


Cb. 

SD 

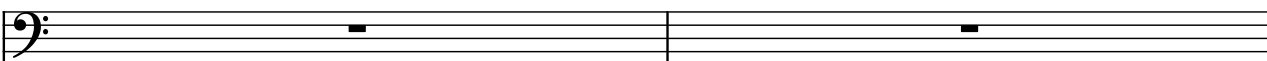
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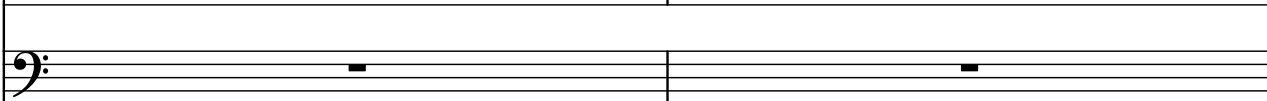
Synth. 


Cb. 

SD 

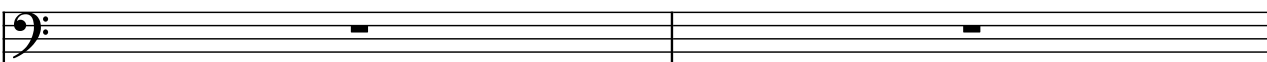
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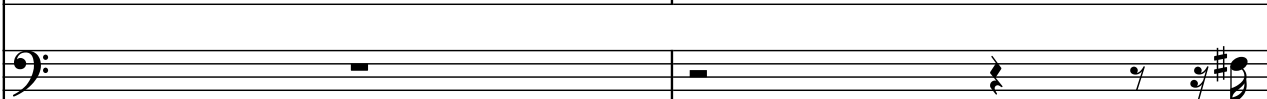
Synth. 


Cb. 

SD 

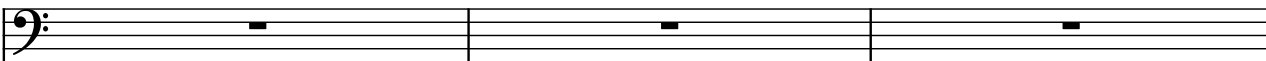
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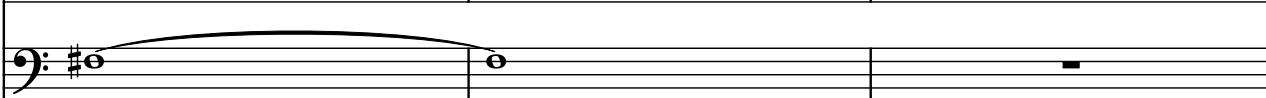
Synth. 


Cb. 

SD 

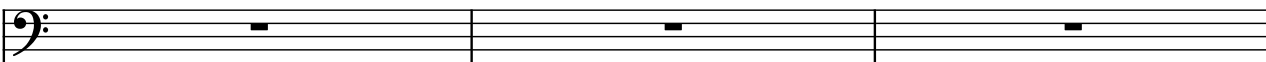
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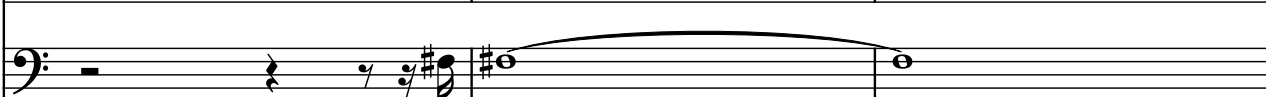
Synth. 


Cb. 

SD 


123


Synth. 


Cb. 

SD 

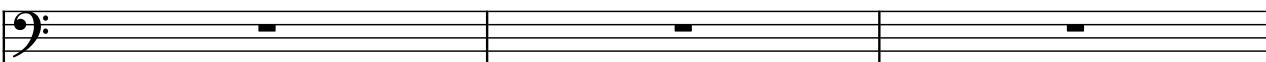
126


Synth. 


Cb. 

SD 

129

Synth. 

Cb. 

SD 

132

Synth. 

Cb. 

SD 

134

Synth. 

Cb. 

SD 

136

Synth. 

Cb. 

SD 

138

Synth. 

Cb. 

SD 

140

Synth. 

Cb. 

SD 

142

Synth. 

Cb. 

SD 

144

Synth. 

Cb. 

SD 

146

Synth. 

Cb. 

SD 

148

Synth. 

Cb. 

SD 

150

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

152

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

154

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

156

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

158

Synth.   
3 3 3 3 3 3 3 3

Cb. 

SD 

160

Synth. 

Cb. 

SD 

162

Synth. 

Cb. 

SD 

164

Synth. 

Cb. 

SD 

166

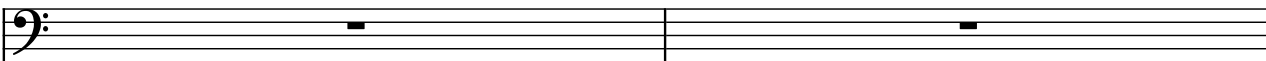
Synth. 

Cb. 

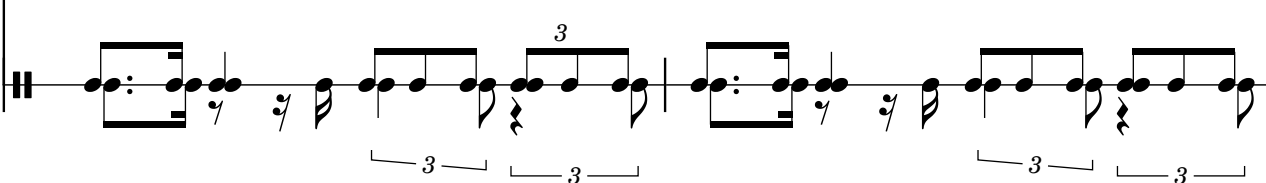
SD 



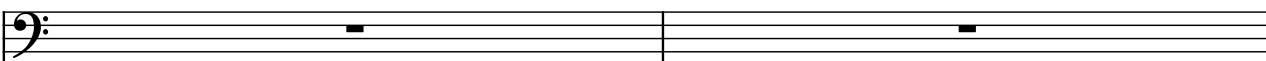
168


Synth. 

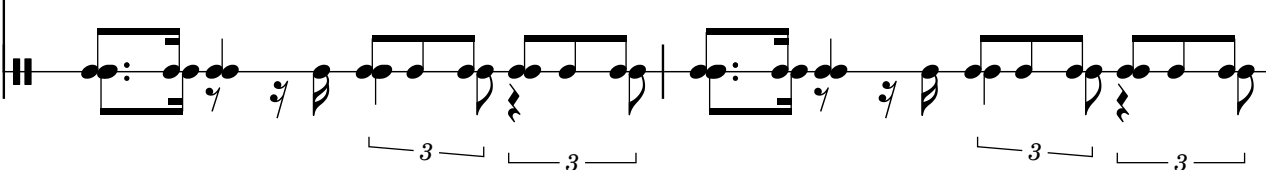
Cb. 

SD 

170

Synth. 

Cb. 

SD 

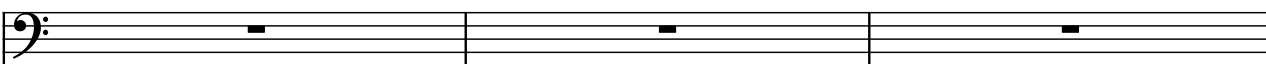
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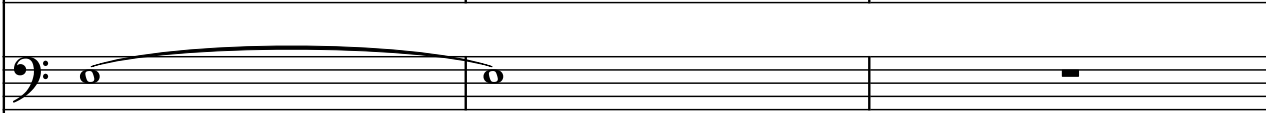
Synth. 


Cb. 

SD 

174

Synth. 

Cb. 

SD 

177

Synth. 

Cb. 

SD 

180

Synth. 

Cb. 

SD 