

The Last Moment of the Dark (FM)

Composer: Yuzo Koshiro

Game: Ys

pianogame.org

Brass Synthesizer, Original composer: Yuzo Koshiro

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♩ = 120

First system of musical notation, measures 1-2. It features a grand staff with two bass staves and one treble staff. The key signature is E-flat major (three flats). The time signature is 4/4. The tempo is marked as ♩ = 120. The first two staves (bass) are mostly empty, with a few notes in the second measure. The third staff (treble) contains a continuous eighth-note pattern.

2

Second system of musical notation, measures 3-4. The first two staves (bass) are mostly empty. The third staff (treble) continues the eighth-note pattern. The fourth measure shows a change in the bass staves, with notes appearing in the second measure of the system.

4

Third system of musical notation, measures 5-6. The first two staves (bass) are mostly empty. The third staff (treble) continues the eighth-note pattern. The fourth measure shows a change in the bass staves, with notes appearing in the second measure of the system.

6

Fourth system of musical notation, measures 7-8. The first two staves (bass) are mostly empty. The third staff (treble) continues the eighth-note pattern. The fourth measure shows a change in the bass staves, with notes appearing in the second measure of the system.

8

Fifth system of musical notation, measures 9-10. The first two staves (bass) are mostly empty. The third staff (treble) continues the eighth-note pattern. The fourth measure shows a change in the bass staves, with notes appearing in the second measure of the system.

10

Synth.

Synth.

12

Synth.

Synth.

14

Synth.

Synth.

16

Synth.

Synth.

19

Synth.

Synth.

22

Synth.

Synth.

24

Synth.

Synth.

26

Synth.

Synth.

28

Synth.

Synth.

30

Synth.

Synth.

32

Synth.

Synth.

34

Synth.

Synth.

36

Synth.

Synth.

38

Synth.

Synth.

40

Synth.

Synth.

42

Synth.

Synth.

44

Synth.

Synth.

47

Synth.

Synth.

50

Synth.

Synth.

52

Synth.

Synth.

54

Synth.

Synth.

56

Synth.

Synth.