

Level 6 - Ripple Star: Stage 3

Composer: Jun Ishikawa

Game: Kirby 64

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♩ = 145

Contrabass, Game: Kirby 64: The Crystal Shards

Soprano Guitar, Where Heard: Ripple Star

Brass, Sequencer: Jace Hill

3

Cb.

S. Guit.

Br.

7

Cb.

S. Guit.

Br.

10

Cb.

S. Guit.

Br.

13

Cb.

S. Guit.

Br.

16

Cb.

S. Guit.

Br.

Measures 16-18. The Cb. part has a melodic line in bass clef. The S. Guit. part has whole rests. The Br. part has chords in treble clef.

19

Cb.

S. Guit.

Br.

Measures 19-20. The Cb. part has a melodic line in bass clef. The S. Guit. part has chords in treble clef. The Br. part has chords in treble clef with triplets.

21

Cb.

S. Guit.

Br.

Measures 21-22. The Cb. part has a melodic line in bass clef. The S. Guit. part has chords in treble clef. The Br. part has chords in treble clef with triplets.

23

Cb.

S. Guit.

Br.

3

3

3

3

3

3

3

3

25

Cb.

S. Guit.

Br.

3

3

3

3

3

3

3

3

27

Cb.

S. Guit.

Br.

3

30

Cb.

S. Guit.

Br.

3

3

33

Cb.

S. Guit.

Br.

35

Cb.

S. Guit.

Br.

38

Cb.

S. Guit.

Br.

44

Cb.

S. Guit.

Br.



48

Cb.

S. Guit.

Br.



52

Cb.

S. Guit.

Br.



54

Cb.

S. Guit.

Br.



57

Cb.

S. Guit.

Br.



61

Cb.

S. Guit.

Br.

65

Cb.

S. Guit.

Br.

69

Cb.

S. Guit.

Br.

72

Cb.

S. Guit.

Br.

76

Cb.

S. Guit.

Br.

79

Cb.

S. Guit.

Br.

3 3 3 3 3 3 3 3 3

81

Cb.

S. Guit.

Br.

3 3 3 3 3 3 3 3 3

3

83

Cb.

S. Guit.

Br.

3 3 3 3 3 3 3 3 3

85

Cb.

S. Guit.

Br.

Measures 85-86. The Cb. part features a descending eighth-note scale in the bass clef. The S. Guit. part has a series of chords, with triplets indicated by a '3' above the notes. The Br. part has a series of chords, with triplets indicated by a '3' above the notes.

87

Cb.

S. Guit.

Br.

Measures 87-88. The Cb. part has a descending eighth-note scale in the bass clef. The S. Guit. part has a series of chords, with triplets indicated by a '3' above the notes. The Br. part has a series of chords, with triplets indicated by a '3' above the notes.

90

Cb.

S. Guit.

Br.

Measures 90-92. The Cb. part has a descending eighth-note scale in the bass clef. The S. Guit. part has a series of chords, with triplets indicated by a '3' above the notes. The Br. part has a series of chords, with triplets indicated by a '3' above the notes.

93

Cb.

S. Guit.

Br.

Measures 93-94. The Cb. part has a descending eighth-note scale in the bass clef. The S. Guit. part has a series of chords, with triplets indicated by a '3' above the notes. The Br. part has a series of chords, with triplets indicated by a '3' above the notes.

35

Cb.

S. Guit.

Br.

98

Cb.

S. Guit.

Br.

104

Cb.

S. Guit.

Br.

104 105 106 107

108

Cb.

S. Guit.

Br.

112

Cb.

S. Guit.

Br.

114

Cb.

S. Guit.

Br.

Three staves of music. The top staff (Cb.) is in bass clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and rests. Below the first measure of the Cb. staff, there are three triplet markings: '3', '3', and '3'. The middle staff (S. Guit.) is in treble clef with a key signature of two sharps, and contains three whole rests. The bottom staff (Br.) is in bass clef with a key signature of two sharps, and contains three whole rests.

117

Cb.

S. Guit.

Br.

Three staves of music. The top staff (Cb.) is in bass clef with a key signature of two sharps. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and rests. Below the first measure of the Cb. staff, there is one triplet marking: '3'. The middle staff (S. Guit.) is in treble clef with a key signature of two sharps, and contains three whole rests. The bottom staff (Br.) is in bass clef with a key signature of two sharps, and contains three whole rests. The section ends with a double bar line.