

Sting Chameleon's Stage (6)

Composer: Yuki Iwai

Game: Mega Man X

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♩ = 169

Electric Guitar, Distorted Guitar 1

Brass, Brass Section 1

Percussive Organ, Percussive Organ

3

El. Guit.

Br.

Perc. Org.

5

El. Guit.

Br.

Perc. Org.

7

El. Guit.

Br.

Perc. Org.

10

El. Guit.

Br.

Perc. Org.

Measures 10-12. El. Guit. (Electric Guitar) plays a melodic line with eighth and sixteenth notes. Br. (Bass) plays a bass line with eighth and sixteenth notes. Perc. Org. (Percussion Organ) has a steady eighth-note accompaniment.

13

El. Guit.

Br.

Perc. Org.

Measures 13-15. El. Guit. (Electric Guitar) plays a melodic line with eighth and sixteenth notes. Br. (Bass) plays a bass line with eighth and sixteenth notes. Perc. Org. (Percussion Organ) has a steady eighth-note accompaniment.

16

El. Guit.

Br.

Perc. Org.

Measures 16-18. El. Guit. (Electric Guitar) plays a melodic line with eighth and sixteenth notes. Br. (Bass) plays a bass line with eighth and sixteenth notes. Perc. Org. (Percussion Organ) has a steady eighth-note accompaniment.

19

El. Guit.

Br.

Perc. Org.

Measures 19-21. El. Guit. (Electric Guitar) plays a melodic line with eighth and sixteenth notes. Br. (Bass) plays a bass line with eighth and sixteenth notes. Perc. Org. (Percussion Organ) has a steady eighth-note accompaniment.

23

El. Guit.

Br.

Perc. Org.

8

26

El. Guit.

Br.

Perc. Org.

8

28

El. Guit.

Br.

Perc. Org.

8

30

El. Guit.

Br.

Perc. Org.

8

33

El. Guit.

Br.

Perc. Org.

36

El. Guit.

Br.

Perc. Org.

39

El. Guit.

Br.

Perc. Org.

42

El. Guit.

Br.

Perc. Org.

45

El. Guit.

Br.

Perc. Org.

49

El. Guit.

Br.

Perc. Org.

Measure 49: El. Guit. (F#4, F#5, C#6), Br. (F#4, F#5), Perc. Org. (F#4, F#5). Measure 50: All parts have whole rests.