

Ambushed

Composer: Stewart Copeland

Game: Spyro 2: Season of Flame

pianogame.org

♩ = 159

Brass, Brass Section

Archlute, Acoustic Steel Guitar

Large Drum Kit, Drums

This system contains the first two measures of the piece. The tempo is marked as 159 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Brass section has a melodic line. The Archlute and Acoustic Steel Guitar have a dense, rhythmic texture. The Large Drum Kit provides a steady bass line.

3

Br.

A. Lt.

D. Kit

This system contains measures 3 through 5. The musical parts continue from the first system. The Archlute and Acoustic Steel Guitar part includes a flat (B-flat) in measure 4. The Large Drum Kit part shows a consistent bass drum pattern.

6

Br.

A. Lt.

D. Kit

This system contains measures 6 through 8. The musical parts continue from the second system. The Archlute and Acoustic Steel Guitar part includes a flat (B-flat) in measure 7. The Large Drum Kit part shows a consistent bass drum pattern.

9

Br.

A. Lt.

D. Kit

Br. part: Continuous eighth-note melody in a descending pattern.

A. Lt. part: Complex rhythmic pattern with many beamed notes and rests.

D. Kit part: Simple bass line with eighth notes and rests.

12

Br.

A. Lt.

D. Kit

Br. part: Continuous eighth-note melody in a descending pattern.

A. Lt. part: Complex rhythmic pattern with many beamed notes and rests.

D. Kit part: Simple bass line with eighth notes and rests.

15

Br.

A. Lt.

D. Kit

Br. part: Continuous eighth-note melody in a descending pattern.

A. Lt. part: Complex rhythmic pattern with many beamed notes and rests.

D. Kit part: Simple bass line with eighth notes and rests.

18

Br.

A. Lt.

D. Kit

Br. part: Continuous eighth-note melody in a descending pattern.

A. Lt. part: Complex rhythmic pattern with many beamed notes and rests.

D. Kit part: Simple bass line with eighth notes and rests.

21

Br.

A. Lt.

D. Kit

24

Br.

A. Lt.

D. Kit

27

Br.

A. Lt.

D. Kit

30

Br.

A. Lt.

D. Kit

Br. part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 30-32 show a melodic line with eighth and sixteenth notes, including some accidentals.

A. Lt. part: Treble clef, key signature of three flats. Measures 30-32 show a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes.

D. Kit part: Drum kit notation. Measures 30-32 show various patterns including eighth and sixteenth notes, and rests.

33

Br.

A. Lt.

D. Kit

Br. part: Treble clef, key signature of three flats. Measures 33-36 show the continuation of the melodic line.

A. Lt. part: Treble clef, key signature of three flats. Measures 33-36 show the continuation of the complex rhythmic pattern.

D. Kit part: Drum kit notation. Measures 33-36 show the continuation of the drum kit patterns.

37

Br.

A. Lt.

D. Kit

Br. part: Treble clef, key signature of three flats. Measures 37-40 show the continuation of the melodic line.

A. Lt. part: Treble clef, key signature of three flats. Measures 37-40 show the continuation of the complex rhythmic pattern.

D. Kit part: Drum kit notation. Measures 37-40 show the continuation of the drum kit patterns.

40

Br.

A. Lt.

D. Kit

Br. part: Treble clef, bass clef. A. Lt. part: Treble clef. D. Kit part: Drum staff. Key signature: three flats. Time signature: 4/4. Measures 40-42.

43

Br.

A. Lt.

D. Kit

Br. part: Treble clef, bass clef. A. Lt. part: Treble clef. D. Kit part: Drum staff. Key signature: three flats. Time signature: 4/4. Measures 43-45.

46

Br.

A. Lt.

D. Kit

Br. part: Treble clef, bass clef. A. Lt. part: Treble clef. D. Kit part: Drum staff. Key signature: three flats. Time signature: 4/4. Measures 46-48.

49

Br.

A. Lt.

D. Kit

Br. part: Treble clef, bass clef. A. Lt. part: Treble clef. D. Kit part: Drum staff. Key signature: three flats. Time signature: 4/4. Measures 49-51.

52

Br.

A. Lt.

D. Kit

Br. part: Treble clef, key signature of three flats. Measures 52-54 show a melodic line with eighth notes and rests.

A. Lt. part: Treble clef, key signature of three flats. Measures 52-54 show a rhythmic pattern of eighth notes with accents.

D. Kit part: Bass clef, key signature of three flats. Measures 52-54 show a bass line with eighth notes and a snare drum pattern marked with 'x'.

55

Br.

A. Lt.

D. Kit

Br. part: Treble clef, key signature of three flats. Measures 55-57 show a melodic line with eighth notes and rests.

A. Lt. part: Treble clef, key signature of three flats. Measures 55-57 show a rhythmic pattern of eighth notes with accents.

D. Kit part: Bass clef, key signature of three flats. Measures 55-57 show a bass line with eighth notes and a snare drum pattern marked with 'x'.

58

Br.

A. Lt.

D. Kit

Br. part: Treble clef, key signature of three flats. Measures 58-60 show a melodic line with eighth notes and rests.

A. Lt. part: Treble clef, key signature of three flats. Measures 58-60 show a rhythmic pattern of eighth notes with accents.

D. Kit part: Bass clef, key signature of three flats. Measures 58-60 show a bass line with eighth notes and a snare drum pattern marked with 'x'.

61

Br.

A. Lt.

D. Kit

This musical system covers measures 61 to 63. The Br. part (top staff) features a melodic line with eighth and sixteenth notes, including some grace notes. The A. Lt. part (middle staff) consists of a continuous sixteenth-note accompaniment. The D. Kit part (bottom staff) shows a drum pattern with 'x' marks indicating cymbal hits and solid dots for other drum sounds.

64

Br.

A. Lt.

D. Kit

This musical system covers measures 64 to 66. The Br. part (top staff) continues the melodic line. The A. Lt. part (middle staff) continues the sixteenth-note accompaniment. The D. Kit part (bottom staff) continues the drum pattern. The system concludes with a double bar line.