

Battle (2)

Composer: Junichi Masuda

Game: Immortal, The

pianogame.org

$\text{♩} = 145$

Violin, The Immortal

Piano, "Battle Theme"

Violoncello, Violoncello

Violoncello part: C_2 (half note, fermata)

3

Vln.

Pno.

Vc.

Violoncello part: C_2 (half note, fermata)

6

Vln.

Pno.

Vc.

Violoncello part: C_2 (half note, fermata)

8

Vln.

Pno.

Vc.

Violoncello part: C_2 (half note, fermata)

10

Vln.

Pno.

Vc.

Violoncello part: C_2 (half note, fermata)

12

Vln.

Pno.

Vc.

14

Vln.

Pno.

Vc.

16

Vln.

Pno.

Vc.

18

Vln.

Pno.

Vc.

20

Vln.

Pno.

Vc.

22

Vln.

Pno.

Vc.

3

24

Vln.

Pno.

Vc.

27

Vln.

Pno.

Vc.

30

Vln.

Pno.

Vc.

35

38

Vln.

Pno.

Vc.

39

40

41

The image shows a musical score for measures 38 to 41. The score is written for Violin (Vln.), Piano (Pno.), and Violoncello (Vc.). Measure 38 is marked with a '38' above the staff. The Violin part features a melodic line with a trill in measure 39. The Piano part provides a harmonic accompaniment with eighth and sixteenth notes. The Violoncello part has a single note in measure 38 and a long, sustained note in measure 41. The measures are numbered 38, 39, 40, and 41 at the bottom of the score.

40

Vln.

Pno.

Vc.

σ

σ

The image shows a musical score for three instruments: Violin (Vln.), Piano (Pno.), and Violoncello (Vc.). The score is for measures 40 and 41. The key signature has one flat (B-flat). The Violin part starts with a whole note G4 in measure 40, followed by a half note A4 in measure 41. The Piano part plays a steady eighth-note accompaniment. The Violoncello part is mostly silent, with a few notes visible in measure 41. There are two 'σ' symbols below the Violoncello staff, one under measure 40 and one under measure 41.

42

Vln.

Pno.

Vc.

g

The image shows a musical score for three instruments: Violin (Vln.), Piano (Pno.), and Viola (Vc.). The score is for measures 42, 43, and 44. Measure 42 starts with a treble clef and a key signature of one flat (B-flat). The Violin part has a half note G4, a quarter rest, and then a series of eighth and sixteenth notes. The Piano part has a continuous eighth-note accompaniment. The Viola part has a half note G3. Measure 43 continues the patterns. Measure 44 features a change in the Piano part, moving to a bass clef and playing a series of quarter notes. The Viola part has a half note G2, which is marked with a 'g' and a fermata.

44

Vln.

Pno.

Vc.

46

Vln.

Pno.

Vc.

48

Vln.

Pno.

Vc.

50

Vln.

Pno.

Vc.

52

Vln.

Pno.

Vc.

54

Vln.

Pno.

Vc.

56

Vln.

Pno.

Vc.

58

Vln.

Pno.

Vc.

60

Vln.

Pno.

Vc.

62

Vln.

Pno.

Vc.

3

64

64

Vln.

Pno.

Vc.

The image shows a musical score for measures 64, 65, and 66 of 'The Swan' from 'The Nutcracker'. The score is written for Violin (Vln.), Piano (Pno.), and Viola (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measure 64 starts with a treble clef for the Violin and a bass clef for the Piano and Viola. The Violin part features a melodic line with eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with eighth and sixteenth notes. The Viola part has a single note in the first measure. Measures 65 and 66 continue the melodic and harmonic development.

67

70

Vln.

Pno.

Vc.

3

72

Vln.

Pno.

Vc.

73

74

75

Vln.

Pno.

Vc.

76

77

78

Vln.

Pno.

Vc.

79

80

80

Vln.

Pno.

Vc.

81

82