

# **Palmtree Panic: Present (5)**

Composer: Spencer Nilsen

Game: Sonic CD

[pianogame.org](http://pianogame.org)

♩ = 120

Automobile Brake Drums, Percussion

Xylophone, XYLOPHONE

This block contains the first four measures of a musical score. The top staff is for 'Automobile Brake Drums, Percussion' and the bottom two staves are for 'Xylophone, XYLOPHONE'. The tempo is marked as ♩ = 120. The time signature is 4/4. The percussion part consists of a continuous eighth-note pattern. The xylophone part features a melodic line with eighth and sixteenth notes, including rests and slurs.

2

Aut. Brk. Dr.

Xyl.

This block contains measures 5 through 8 of the musical score. The percussion part continues with the same eighth-note pattern. The xylophone part continues its melodic line, with a repeat sign appearing in measure 7. The bottom two staves of the xylophone part are empty.

3

Aut. Brk. Dr.

Xyl.

This block contains measures 9 through 12 of the musical score. The percussion part continues with the same eighth-note pattern. The xylophone part continues its melodic line, with a repeat sign appearing in measure 10. The bottom two staves of the xylophone part are empty.

4

Aut. Brk. Dr.

Xyl.

This block contains measures 13 through 16 of the musical score. The percussion part continues with the same eighth-note pattern. The xylophone part continues its melodic line, with a repeat sign appearing in measure 14. The bottom two staves of the xylophone part are empty.

5

Aut. Brk. Dr.

Xyl.

This block contains measures 17 through 20 of the musical score. The percussion part continues with the same eighth-note pattern. The xylophone part continues its melodic line, with a repeat sign appearing in measure 18. The bottom two staves of the xylophone part are empty.

6

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

7

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

8

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

9

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

10

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

11

Aut. Brk. Dr.

Xyl.

12

Aut. Brk. Dr.

Xyl.

13

Aut. Brk. Dr.

Xyl.

14

Aut. Brk. Dr.

Xyl.

15

Aut. Brk. Dr.

Xyl.

16

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

17

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

18

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

19

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

20

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

21

Aut. Brk. Dr.

Xyl.

Detailed description: This system contains measures 21 and 22. The 'Aut. Brk. Dr.' part is written on a single staff with a double bar line at the beginning. It features a sequence of eighth notes, mostly beamed in pairs, with some triplets. Measure 21 ends with a repeat sign. The 'Xyl.' part consists of two staves. The upper staff has a treble clef and contains a series of chords and single notes, some with slurs and accents. The lower staff has a bass clef and contains a single note in measure 21, followed by a whole rest in measure 22.

22

Aut. Brk. Dr.

Xyl.

Detailed description: This system contains measures 22 and 23. The 'Aut. Brk. Dr.' part continues with beamed eighth notes. The 'Xyl.' part continues with the same two-staff structure, showing more complex rhythmic patterns in the upper staff.

23

Aut. Brk. Dr.

Xyl.

Detailed description: This system contains measures 23 and 24. The 'Aut. Brk. Dr.' part continues with beamed eighth notes. The 'Xyl.' part continues with the same two-staff structure, showing more complex rhythmic patterns in the upper staff.

24

Aut. Brk. Dr.

Xyl.

Detailed description: This system contains measures 24 and 25. The 'Aut. Brk. Dr.' part continues with beamed eighth notes. The 'Xyl.' part continues with the same two-staff structure, showing more complex rhythmic patterns in the upper staff.

25

Aut. Brk. Dr.

Xyl.

Detailed description: This system contains measures 25 and 26. The 'Aut. Brk. Dr.' part continues with beamed eighth notes. The 'Xyl.' part continues with the same two-staff structure, showing more complex rhythmic patterns in the upper staff.

26

Aut. Brk. Dr.

Xyl.

Musical notation for measures 26-27. The top staff (Aut. Brk. Dr.) features a series of eighth notes in pairs, with a repeat sign after the first pair. The bottom staff (Xyl.) contains a single eighth note in the second measure, followed by a whole rest for the remainder of the measures.

27

Aut. Brk. Dr.

Xyl.

Musical notation for measures 27-28. The top staff (Aut. Brk. Dr.) continues the pattern of eighth notes in pairs with a repeat sign. The bottom staff (Xyl.) has a single eighth note in the second measure and a whole rest for the rest of the measures.

28

Aut. Brk. Dr.

Xyl.

Musical notation for measures 28-29. The top staff (Aut. Brk. Dr.) continues the eighth note pattern with a repeat sign. The bottom staff (Xyl.) has a single eighth note in the second measure and a whole rest for the rest of the measures.

29

Aut. Brk. Dr.

Xyl.

Musical notation for measures 29-30. The top staff (Aut. Brk. Dr.) features eighth notes in pairs with repeat signs. The bottom staff (Xyl.) has a single eighth note in the second measure and a whole rest for the rest of the measures.

30

Aut. Brk. Dr.

Xyl.

Musical notation for measures 30-31. The top staff (Aut. Brk. Dr.) continues the eighth note pattern with a repeat sign. The bottom staff (Xyl.) has a single eighth note in the second measure and a whole rest for the rest of the measures.

31

Aut. Brk. Dr.

Xyl.

Musical notation for measures 31-32. The top staff (Aut. Brk. Dr.) continues the eighth note pattern with a repeat sign. The bottom staff (Xyl.) has a single eighth note in the second measure and a whole rest for the rest of the measures.

32

Aut. Brk. Dr.

Xyl.

Measures 32-33 of the score. The Aut. Brk. Dr. part features a steady eighth-note pattern. The Xyl. part has a single note in measure 32 and a single note in measure 33.

33

Aut. Brk. Dr.

Xyl.

Measures 33-34 of the score. The Aut. Brk. Dr. part continues with eighth notes. The Xyl. part has a single note in measure 33 and a single note in measure 34.

34

Aut. Brk. Dr.

Xyl.

Measures 34-35 of the score. The Aut. Brk. Dr. part continues with eighth notes. The Xyl. part has a single note in measure 34 and a single note in measure 35.

35

Aut. Brk. Dr.

Xyl.

Measures 35-36 of the score. The Aut. Brk. Dr. part continues with eighth notes. The Xyl. part has a single note in measure 35 and a single note in measure 36.

36

Aut. Brk. Dr.

Xyl.

Measures 36-37 of the score. The Aut. Brk. Dr. part continues with eighth notes. The Xyl. part has a single note in measure 36 and a single note in measure 37.



37

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. part: Measures 37-38. The staff contains eighth and sixteenth notes, mostly beamed in pairs. Measure 37 has a half rest. Measure 38 has a half note. The Xyl. part: Measures 37-38. The staff has a treble and bass clef. It contains eighth and sixteenth notes, mostly beamed in pairs. Measure 37 has a half rest. Measure 38 has a half note. The Xyl. part has a treble and bass clef.

38

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. part: Measures 38-39. The staff contains eighth and sixteenth notes, mostly beamed in pairs. Measure 38 has a half rest. Measure 39 has a half note. The Xyl. part: Measures 38-39. The staff has a treble and bass clef. It contains eighth and sixteenth notes, mostly beamed in pairs. Measure 38 has a half rest. Measure 39 has a half note. The Xyl. part has a treble and bass clef.

39

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. part: Measures 39-40. The staff contains eighth and sixteenth notes, mostly beamed in pairs. Measure 39 has a half rest. Measure 40 has a half note. The Xyl. part: Measures 39-40. The staff has a treble and bass clef. It contains eighth and sixteenth notes, mostly beamed in pairs. Measure 39 has a half rest. Measure 40 has a half note. The Xyl. part has a treble and bass clef.

40

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. part: Measures 40-41. The staff contains eighth and sixteenth notes, mostly beamed in pairs. Measure 40 has a half rest. Measure 41 has a half note. The Xyl. part: Measures 40-41. The staff has a treble and bass clef. It contains eighth and sixteenth notes, mostly beamed in pairs. Measure 40 has a half rest. Measure 41 has a half note. The Xyl. part has a treble and bass clef.

41

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. part: Measures 41-42. The staff contains eighth and sixteenth notes, mostly beamed in pairs. Measure 41 has a half rest. Measure 42 has a half note. The Xyl. part: Measures 41-42. The staff has a treble and bass clef. It contains eighth and sixteenth notes, mostly beamed in pairs. Measure 41 has a half rest. Measure 42 has a half note. The Xyl. part has a treble and bass clef.

42

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

43

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

44

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

45

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

46

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr. Xyl.

47

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr.

Xyl.

48

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr.

Xyl.

49

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr.

Xyl.

50

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr.

Xyl.

51

Aut. Brk. Dr.

Xyl.

Aut. Brk. Dr.

Xyl.

52

Aut. Brk. Dr.

Xyl.

53

Aut. Brk. Dr.

Xyl.

54

Aut. Brk. Dr.

Xyl.

55

Aut. Brk. Dr.

Xyl.

56

Aut. Brk. Dr.

Xyl.

57

Aut. Brk. Dr.

Xyl.

The image shows a musical score for two instruments: Aut. Brk. Dr. (Automatic Break Drum) and Xyl. (Xylophone). The Aut. Brk. Dr. part is written on a single staff with a double bar line at the beginning and end, and a repeat sign in the middle. The Xyl. part is written on two staves, each with a treble clef and a double bar line at the end. The score is numbered 57.