

Beast Attack

Composer: David Whittaker
Game: Shadow of the Beast
pianogame.org

Effect Synthesizer, Staff-2

Violoncello, Staff-5

Violin, Staff-1

$\text{♩} = 290$

9

Synth.

Vc.

Vln.

18

Synth.

Vc.

Vln.

23

Synth.

Vc.

Vln.

28

Synth.

Vc.

Vln.

33

Synth.

Vc.

Vln.

38

Synth.

Vc.

Vln.

42

Synth.

Vc.

Vln.

46

Synth.

Vc.

Vln.

51

Synth.

Vc.

Vln.

58

Synth.

Vc.

Vln.

62

Synth.

Vc.

Vln.

67

Synth.

Vc.

Vln.

72

Synth.

Vc.

Vln.

76

Synth.

Vc.

Vln.

80

Synth.

Vc.

Vln.

This system contains measures 80 through 87. The Synth. part begins with a melodic line in measures 80-81 and then rests. The Vc. and Vln. parts play a similar melodic line in measures 80-81 and then rest. The key signature is two sharps (F# and C#).

88

Synth.

Vc.

Vln.

This system contains measures 88 through 92. All three parts (Synth., Vc., and Vln.) play a continuous melodic line. The key signature is two sharps (F# and C#).

93

Synth.

Vc.

Vln.

This system contains measures 93 through 97. All three parts (Synth., Vc., and Vln.) play a continuous melodic line. The key signature is two sharps (F# and C#).

98

Synth.

Vc.

Vln.

This system contains measures 98 through 102. All three parts (Synth., Vc., and Vln.) play a continuous melodic line. The key signature is two sharps (F# and C#).

103

Synth.

Vc.

Vln.

Measures 103-106. The Synth. part features a melodic line with eighth and sixteenth notes. The Vc. and Vln. parts provide harmonic support with similar rhythmic patterns.

107

Synth.

Vc.

Vln.

Measures 107-110. The Synth. part continues its melodic line. The Vc. and Vln. parts continue their harmonic support.

111

Synth.

Vc.

Vln.

Measures 111-114. The Synth. part has a melodic line. The Vc. and Vln. parts have a melodic line in the first two measures, then rest for the next three measures.

118

Synth.

Vc.

Vln.

Measures 118-121. The Synth. part has a melodic line. The Vc. and Vln. parts have a melodic line in the last two measures, then rest for the first two measures.

124

Synth.

Vc.

Vln.

129

Synth.

Vc.

Vln.

134

Synth.

Vc.

Vln.

139

Synth.

Vc.

Vln.

143

Synth.

Vc.

Vln.

150

Synth.

Vc.

Vln.

156

Synth.

Vc.

Vln.